



patrick salaneuve

France, BORDES-DE-RIVIERE (31210)

LE VENT ET LE SEIGLE

A propos de l'artiste

Je partage ma passion au sein de l'association ADAC qui œuvre depuis 1985 en milieu rural permettant à tous d'accéder à l'apprentissage Musical

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A propos de la pièce



Titre : LE VENT ET LE SEIGLE

Compositeur : salaneuve, patrick

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Instrumentation : Flûte, Hautbois, Clarinette, Basson

Style : Classique

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LE VENT ET LE SEIGLE

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♩ = 58

Flûte

Hautbois

Clarinette en Sib

Basson

mf

mf

mf

4

Fl.

Htb.

Cl.

Bsn.

p

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8

1. 2.

Fl.

Htb.

Cl.

Bsn.

p

12

Fl.

Htb.

Cl.

Bsn.

f

15

Fl.
Htb.
Cl.
Bsn.

Detailed description: This system contains measures 15, 16, and 17. The Flute part (Fl.) begins with a melodic line in measure 15, featuring a slur over measures 16 and 17. The Horn (Htb.) part has a long note in measure 15 and rests in 16 and 17. The Clarinet (Cl.) part has a melodic line in measure 15, slurred through measures 16 and 17. The Bassoon (Bsn.) part has a rhythmic pattern of eighth notes with rests throughout the three measures.

18

Fl.
Htb.
Cl.
Bsn.

pp
pp
pp
pp

Detailed description: This system contains measures 18, 19, and 20. The Flute (Fl.) part has a melodic line in measure 18, slurred through measures 19 and 20. The Horn (Htb.) part has a melodic line in measure 18, slurred through measures 19 and 20. The Clarinet (Cl.) part has a melodic line in measure 18, slurred through measures 19 and 20. The Bassoon (Bsn.) part has a rhythmic pattern of eighth notes with rests throughout the three measures. The dynamic marking *pp* (pianissimo) is present in the right-hand portion of each staff.

21

Fl.

Htb.

Cl.

Bsn.

f

p

25

Fl.

Htb.

Cl.

Bsn.

f

rall. $\text{♩} = 72$

28

Fl.

Htb.

Cl.

Bsn.

mp

32

Fl.

Htb.

Cl.

Bsn.

37

Fl. *mf*

Htb. *mf*

Cl. *mf*

Bsn. *mf*

42

rall.

Fl. *rall.*

Htb.

Cl.

Bsn.

48 $\text{♩} = 58$

Fl. *mf*

Htb.

Cl. *mf*

Bsn. *mf*

52

Fl.

Htb.

Cl.

Bsn.

56

Fl. *f*

Htb. *f*

Cl. *f*

Bsn. *f*

Detailed description: This system contains measures 56, 57, and 58. The Flute (Fl.) part features a rapid sixteenth-note run in measure 56, followed by a melodic line in measure 57, and a whole note in measure 58. The Horn (Htb.) part plays a rhythmic pattern of eighth notes with rests. The Clarinet (Cl.) part has a long note in measure 56, a dotted half note in measure 57, and a whole note in measure 58. The Bassoon (Bsn.) part plays a rhythmic pattern of eighth notes in measure 56, followed by a melodic line in measure 57, and a descending sixteenth-note run in measure 58. All parts are marked with a forte (*f*) dynamic.

59

Fl. *p*

Htb. *p*

Cl. *p*

Bsn. *p*

Detailed description: This system contains measures 59, 60, and 61. The Flute (Fl.) part has a melodic line in measure 59, followed by a melodic line in measure 60, and a melodic line in measure 61. The Horn (Htb.) part has a rhythmic pattern in measure 59, followed by a whole note in measure 60, and a whole note in measure 61. The Clarinet (Cl.) part has a rhythmic pattern in measure 59, followed by a melodic line in measure 60, and a melodic line in measure 61. The Bassoon (Bsn.) part has a melodic line in measure 59, followed by a rhythmic pattern in measure 60, and a rhythmic pattern in measure 61. All parts are marked with a piano (*p*) dynamic.

62

Fl.

Htb.

Cl.

Bsn.

f

f

f

f

Detailed description: This system of music covers measures 62, 63, and 64. The Flute part (Fl.) features a melodic line with slurs and accents, starting with a half note and moving into eighth notes. The Horns (Htb.), Clarinet (Cl.), and Bassoon (Bsn.) parts provide harmonic support with various rhythmic patterns, including quarter notes and eighth notes. A dynamic marking of *f* (forte) is present in each part's staff.

65

Fl.

Htb.

Cl.

Bsn.

Detailed description: This system of music covers measures 65, 66, 67, and 68. The Flute part (Fl.) continues with a melodic line, featuring a prominent slur and accent in measure 67. The Horns (Htb.), Clarinet (Cl.), and Bassoon (Bsn.) parts continue their respective parts, with the Bassoon part showing a more active rhythmic pattern in the final measure. The dynamic marking *f* is maintained throughout.

69

Fl.

Htb.

Cl.

Bsn.

Detailed description: This system contains measures 69, 70, and 71. The Flute (Fl.) part starts with a quarter rest, followed by eighth notes. The Horns (Htb.) play a similar pattern. The Clarinet (Cl.) has a quarter rest followed by eighth notes. The Bassoon (Bsn.) plays a continuous eighth-note line. A slur is present over the final two measures of this system.

72

Fl.

Htb.

Cl.

Bsn.

rit.

Detailed description: This system contains measures 72, 73, and 74. The Flute (Fl.) part features a rapid sixteenth-note run that begins to decelerate in measure 74, marked with 'rit.'. The Horns (Htb.) play a pattern of quarter notes with rests. The Clarinet (Cl.) plays a series of quarter notes. The Bassoon (Bsn.) plays a series of quarter notes. A slur is present over the final two measures of this system.

A tempo

75

Fl. *mf*

Htb. *mf*

Cl. *mf*

Bsn. *mf*

78

rall.

Fl. *pp*

Htb. *pp*

Cl. *pp*

Bsn. *pp*