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LA TYROLIENNE

A propos de l'artiste

Je partage ma passion au sein de l'association ADAC qui œuvre depuis 1985 en milieu rural permettant à tous d'accéder à l'apprentissage Musical

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A propos de la pièce



Titre : LA TYROLIENNE
Compositeur : salaneuve, patrick
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Instrumentation : Trio Cordes: Violon, Alto, Violoncelle
Style : Classique

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A thick, braided rope hangs diagonally across the frame from the top right towards the center. The background features a dense forest of green trees in the foreground and middle ground, with rolling mountains in the distance under a blue sky with scattered white clouds.

LA TYROLIENNE

Patrick Salaneuve

LA TYROLIENNE

pour trio à cordes

Patrick Salaneuve

Violon *mf*

Alto *mf*

Violoncelle *mf*

3

6 *(tr)* *p* *mf*

1. *mf*

2. *mf*

10 *p* *p* *p*

Detailed description: This is a musical score for a string trio (Violin, Alto, and Cello) in 4/4 time, titled 'La Tyrolienne' by Patrick Salaneuve. The score is divided into four systems. The first system (measures 1-2) starts with a tempo marking of quarter note = 98 and a dynamic of *mf*. The second system (measures 3-5) includes a trill in the Violin part at measure 4. The third system (measures 6-9) features a first ending (1.) and a second ending (2.) in the Violin part, with dynamics ranging from *p* to *mf*. The fourth system (measures 10-12) continues with a dynamic of *p* for all parts.

13

Musical score for measures 13-15. The system consists of three staves: Treble, Bass, and Bass. Measure 13 starts with a piano dynamic (*p*). Measure 14 has a repeat sign. Measure 15 begins with a forte dynamic (*f*) and features a repeat sign. The music includes various rhythmic patterns and articulation marks.

16

Musical score for measures 16-18. The system consists of three staves: Treble, Bass, and Bass. Measure 16 starts with a forte dynamic (*f*). Measure 17 has a repeat sign. Measure 18 begins with a piano dynamic (*p*) and features a repeat sign. The music includes various rhythmic patterns and articulation marks.

19

Musical score for measures 19-21. The system consists of three staves: Treble, Bass, and Bass. Measure 19 starts with a piano dynamic (*p*). Measure 20 has a repeat sign. Measure 21 begins with a piano dynamic (*p*) and features a repeat sign. The music includes various rhythmic patterns and articulation marks.

22

Musical score for measures 22-24. The system consists of three staves: Treble, Bass, and Bass. Measure 22 starts with a mezzo-forte dynamic (*mf*). Measure 23 has a repeat sign. Measure 24 begins with a mezzo-forte dynamic (*mf*) and features a repeat sign. The music includes various rhythmic patterns and articulation marks.

24

pp

pp

pp

Musical score for measures 24-26. The system consists of three staves: Treble, Alto, and Bass. Measure 24 features a long note in the Treble staff and a rhythmic pattern in the Alto and Bass staves. Measure 25 shows a complex melodic line in the Treble staff and a steady bass line. Measure 26 continues the melodic development in the Treble staff and the bass line.

27

mf

mf

mf

f

f

f

Musical score for measures 27-29. The system consists of three staves: Treble, Alto, and Bass. Measure 27 has a melodic line in the Treble staff and a bass line. Measure 28 features a more complex melodic line in the Treble staff and a bass line. Measure 29 shows a melodic line in the Treble staff and a bass line.

30 *molto rit.* ♩ = 62

mp

mp

mp

pp

pp

pp

Musical score for measures 30-34. The system consists of three staves: Treble, Alto, and Bass. Measure 30 has a melodic line in the Treble staff and a bass line. Measure 31 features a melodic line in the Treble staff and a bass line. Measure 32 shows a melodic line in the Treble staff and a bass line. Measure 33 has a melodic line in the Treble staff and a bass line. Measure 34 features a melodic line in the Treble staff and a bass line.

35

Musical score for measures 35-37. The system consists of three staves: Treble, Alto, and Bass. Measure 35 has a melodic line in the Treble staff and a bass line. Measure 36 features a melodic line in the Treble staff and a bass line. Measure 37 shows a melodic line in the Treble staff and a bass line.

38

Musical score for measures 38-41. The system consists of three staves: Treble, Bass, and a lower Bass staff. Measure 38 starts with a forte (*f*) dynamic. Measure 39 has a piano (*p*) dynamic. Measure 40 has a mezzo-forte (*mf*) dynamic. Measure 41 has a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and sixteenth notes with some slurs and accents.

42

Musical score for measures 42-44. The system consists of three staves. Measure 42 has a mezzo-forte (*mf*) dynamic. Measure 43 has a mezzo-forte (*mf*) dynamic. Measure 44 has a mezzo-forte (*mf*) dynamic. The music continues with rhythmic patterns and slurs.

45

rit.

Musical score for measures 45-47. The system consists of three staves. Measure 45 has a piano (*p*) dynamic. Measure 46 has a piano (*p*) dynamic. Measure 47 has a piano (*p*) dynamic. A 'rit.' (ritardando) marking is placed above the staff between measures 45 and 47. The music features a mix of eighth and sixteenth notes with slurs.

48

$\text{♩} = 98$

Musical score for measures 48-50. The system consists of three staves. Measure 48 has a mezzo-forte (*mf*) dynamic. Measure 49 has a pianissimo (*pp*) dynamic. Measure 50 has a forte (*f*) dynamic. A tempo marking of $\text{♩} = 98$ is shown above the first staff. The music features a mix of eighth and sixteenth notes with slurs.

51

Musical score for measures 51-53. The score is in 3/8 time and features three staves: Treble, Middle, and Bass. Measure 51 has a long note in the Treble staff. Measures 52-53 contain complex rhythmic patterns in all staves. Dynamic markings include *p* (piano) in measures 52 and 53.

54

Musical score for measures 54-55. The score is in 3/8 time and features three staves: Treble, Middle, and Bass. Measure 54 has a long note in the Treble staff. Measure 55 contains complex rhythmic patterns in all staves. Dynamic markings include *mf* (mezzo-forte) in measure 54 and *p* (piano) in measure 55. A first ending bracket labeled "1." spans measures 54-55.

56

Musical score for measures 56-58. The score is in 3/8 time and features three staves: Treble, Middle, and Bass. Measure 56 has a long note in the Treble staff. Measures 57-58 contain complex rhythmic patterns in all staves. Dynamic markings include *p* (piano) in measure 56, *pp* (pianissimo) in measure 57, and *ppp* (pianississimo) in measure 58. A second ending bracket labeled "2." spans measures 56-58. A *rit.* (ritardando) marking is present above measure 56.