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A propos de l'artiste

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A propos de la pièce

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Style : Autres
Commentaire : SOLO DE VIOLONCELLE ET ORCHESTRE VARIETE

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Score

STRELITZIA

PATRICK
SALANEUVE

♩=68

Cello

Strings

Electric Bass

Drum Set

Violin

Violin

Trumpet in B \flat

Trombone

Horn in F

Electric Guitar

Trumpet in C

Violin

Violin

4

Vc.

Str.

f

3

E.B.

D. S.

Vln.

Vln.

3

3

B \flat Tpt.

Tbn.

Hn.

pp

pp

pp

E.Gtr.

C Tpt.

Vln.

Vln.

STRELITZIA

This musical score page, titled "STRELITZIA" and numbered "3", contains ten staves of music. The instruments are: Vc. (Violoncello), Str. (String ensemble), E.B. (Euphonium), D.S. (Drum Set), Vln. (Violin), Bb Tpt. (Bass Trombone), Tbn. (Tuba), Hn. (Horn), E.Gtr. (Electric Guitar), and C Tpt. (Cornet). The score is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The Vc. part features a melodic line with triplets and a fermata. The Str. part provides harmonic support with chords. The E.B. part has a steady eighth-note accompaniment. The D.S. part uses a drum set with a pattern of eighth notes and rests. The Vln. parts consist of rhythmic patterns of eighth notes. The Bb Tpt., Tbn., Hn., and E.Gtr. parts are mostly silent, with a *pp* (pianissimo) dynamic marking appearing in the final measure of each of these parts. The C Tpt. part is also silent. The Vln. parts at the bottom of the page play sustained notes.

STRELITZIA

10

Vc.

Str.

E.B.

D. S.

Vln.

Vln.

B \flat Tpt.

Tbn.

Hn.

E.Gtr.

C Tpt.

Vln.

Vln.

3

3

p

p

13

Vc. *ff*

Str.

13

E.B.

13

D. S.

13

Vln. pizz.

Vln. pizz.

13

B \flat Tpt. *p* *mp*

Tbn. *p* *mp*

Hn. *p* *mp*

13

E.Gtr. *p* *mp*

13

C Tpt. *p*

13

Vln.

Vln.

This page of the musical score for "Strelitzia" (page 6) features the following parts and their musical content:

- Vc. (Violoncello):** Plays a melodic line with slurs and accents, starting at measure 16.
- Str. (String Ensemble):** Provides harmonic support with sustained chords.
- E.B. (Euphonium):** Plays a rhythmic eighth-note pattern.
- D.S. (Double Bass):** Plays a rhythmic eighth-note pattern with 'x' marks above the notes.
- Vln. (Violins):** Two staves, both playing a rhythmic eighth-note pattern.
- Bb Tpt. (B-flat Trumpet):** Remains silent, indicated by a flat line.
- Tbn. (Tuba):** Remains silent, indicated by a flat line.
- Hn. (Horn):** Plays a melodic line with slurs and accents, including triplet markings.
- E.Gtr. (Electric Guitar):** Plays a melodic line with slurs and accents.
- C Tpt. (C Trumpet):** Remains silent, indicated by a flat line.
- Vln. (Violins):** Two staves, both playing sustained notes.

STRELITZIA

Musical score for the piece "STRELITZIA", page 7. The score includes parts for Violoncello (Vc.), Strings (Str.), Electric Bass (E.B.), Double Bass (D.S.), Violins (Vln.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Horn (Hn.), Electric Guitar (E.Gtr.), and C Trumpet (C Tpt.). The score is in 3/4 time and features a key signature of two flats. The Vc. part includes a triplet and a dynamic marking of *f*. The D.S. part includes a section marked "arco". The Vln. part includes a section marked "arco". The E.Gtr. part includes a section marked "arco".

STRELITZIA

This page of the musical score for 'STRELITZIA' covers measures 22 to 24. The score is arranged for a full orchestra and includes the following parts:

- Vc. (Violoncello):** Features a melodic line with triplet eighth notes in measures 22 and 23, and a triplet quarter note in measure 24.
- Str. (String Ensemble):** Provides harmonic support with sustained chords.
- E.B. (Euphonium):** Plays a melodic line with eighth and quarter notes.
- D. S. (Double Bass):** Features a rhythmic pattern with eighth notes and rests.
- Vln. (Violins):** Two staves showing a melodic line with eighth notes and a more active line in the lower staff.
- B♭ Tpt. (Bass Trombone):** Remains silent, indicated by a bar line.
- Tbn. (Tuba):** Remains silent, indicated by a bar line.
- Hn. (Horn):** Remains silent, indicated by a bar line.
- E.Gtr. (Electric Guitar):** Remains silent, indicated by a bar line.
- C Tpt. (Cornet):** Remains silent, indicated by a bar line.
- Vln. (Violins):** Two staves at the bottom of the page, each playing a sustained whole note.

STRELITZIA

25

Vc.

Str.

25

E.B.

25

D. S.

25

Vln.

Vln.

25

B \flat Tpt.

p *mp*

Tbn.

p *mp*

Hn.

p *mp*

25

E.Gtr.

25

C Tpt.

25

Vln.

Vln.

28

Vc.

3

3

Str.

28

E.B.

28

D. S.

28

Vln.

Vln.

28

B \flat Tpt.

Tbn.

Hn.

28

E.Gtr.

28

C Tpt.

28

Vln.

Vln.

p

p

p

p

Detailed description: This page of a musical score for the piece 'Strelitzia' contains measures 28 through 31. The score is arranged in a standard orchestral format with multiple staves. The instruments included are Violoncello (Vc.), String Ensemble (Str.), Euphonium (E.B.), Double Bass (D. S.), Violins (Vln.), Horns (Hn.), Trumpets (B \flat Tpt. and C Tpt.), Trombones (Tbn.), and Electric Guitar (E.Gtr.). The key signature is B-flat major (two flats). Measure 28 features a cello part with two triplet eighth notes. The string ensemble provides harmonic support with chords. The euphonium and double bass play a steady eighth-note accompaniment. The horns and electric guitar enter in measure 29 with a soft (*p*) dynamic, playing chords and single notes. The trumpets and trombones are silent in this section. The violins play a melodic line with some slurs and accents. The score concludes in measure 31.

STRELITZIA

30

Vc. *ff*

Str.

E.B.

D. S.

Vln. *pizz.*

Vln. *pizz.*

B \flat Tpt. *mp*

Tbn. *mp*

Hn. *mp*

E.Gtr. *mp*

C Tpt.

Vln.

Vln.

This page of the musical score for "Strelitzia" (page 12) features the following instruments and parts:

- Vc. (Violoncello):** Part 33, featuring a melodic line with a long slur across the first two measures.
- Str. (String Ensemble):** Part 33, providing harmonic support with chords.
- E.B. (Euphonium):** Part 33, playing a rhythmic eighth-note pattern.
- D.S. (Double Bass):** Part 33, playing a rhythmic eighth-note pattern with cross-rhythms.
- Vln. (Violin):** Two parts, both playing eighth-note patterns. The upper part includes the instruction "arco" in the third measure.
- Bb Tpt. (B-flat Trumpet):** Part 33, mostly silent with rests.
- Tbn. (Trombone):** Part 33, mostly silent with rests.
- Hn. (Horn):** Part 33, playing a melodic line with triplet markings.
- E.Gtr. (Electric Guitar):** Part 33, playing a melodic line with a long slur.
- C Tpt. (C Trumpet):** Part 33, mostly silent with rests.
- Vln. (Violin):** Two parts, both playing long, sustained notes.

This page of the musical score for 'Strelitzia' covers measures 36 to 38. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Vc.** (Violoncello): Bass clef, starting with a triplet of eighth notes in measure 36.
- Str.** (String ensemble): Treble clef, playing chords.
- E.B.** (Euphonium): Bass clef, playing a melodic line.
- D. S.** (Double Bass): Bass clef, playing a rhythmic pattern with 'x' marks above the notes.
- Vln.** (Violins): Two staves, Treble clef, playing melodic lines.
- B \flat Tpt.** (Bass Trombone): Treble clef, playing a melodic line.
- Tbn.** (Tuba): Bass clef, playing a melodic line.
- Hn.** (Horn): Treble clef, playing a melodic line.
- E.Gtr.** (Electric Guitar): Treble clef, playing a melodic line.
- C Tpt.** (Cornet): Treble clef, playing a melodic line.
- Vln.** (Violins): Two staves, Treble clef, playing a melodic line.

Measure 36 is marked with a '3' over a triplet in the Vc. part. Measure 37 features a *mf* (mezzo-forte) dynamic marking in the lower violin part. The score concludes with measure 38.

This musical score page, titled 'STRELITZIA' and numbered '14', covers measures 39 and 40. The score is arranged for a full orchestra and includes the following parts:

- Vc.** (Violoncello): Rests in both measures.
- Str.** (String Ensemble): Plays chords in both measures.
- E.B.** (Euphonium): Plays a melodic line of eighth notes in measure 39, followed by a half note in measure 40.
- D. S.** (Double Bass): Plays a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific technique.
- Vln.** (Violins): Two staves. The first staff plays a sequence of dotted eighth notes in measure 39, and the second staff plays a sequence of eighth notes in measure 40.
- B \flat Tpt.** (B-flat Trumpet): Rests in both measures.
- Tbn.** (Trombone): Rests in both measures.
- Hn.** (Horn): Rests in both measures.
- E.Gtr.** (Electric Guitar): Rests in both measures.
- C Tpt.** (C Trumpet): Plays a melodic line in measure 39 with a triplet of eighth notes, and a quarter note in measure 40.
- Vln.** (Violins): Two staves. Both staves play whole notes in both measures.

41

Vc.

Str.

E.B.

D. S.

Vln.

Vln.

B \flat Tpt.

Tbn.

Hn.

E.Gtr.

C Tpt.

Vln.

Vln.

44

Vc.

Str.

44

E.B.

44

D. S.

44

Vln.

Vln.

44

B \flat Tpt.

Tbn.

Hn.

44

E.Gtr.

44

C Tpt.

44

Vln.

Vln.

3

3

Detailed description: This page of a musical score for 'STRELITZIA' contains measures 44 through 47. The score is arranged in a system with multiple staves. The instruments and their parts are: Violoncello (Vc.) with a whole rest; Strings (Str.) with a chord of G2, B2, D3, F3; Euphonium (E.B.) with a melodic line of quarter notes; Double Bass (D.S.) with a rhythmic pattern of eighth notes and rests; Violins (Vln.) with a melodic line of quarter notes; Bass Trombone (B \flat Tpt.), Trombone (Tbn.), and Horn (Hn.) with whole rests; Electric Guitar (E.Gtr.) with a whole rest; Trumpet (C Tpt.) with a melodic line of quarter notes and triplet markings; and two Violin (Vln.) parts with whole notes. The key signature has two flats (B \flat , E \flat), and the time signature is 4/4.

45

Vc.

Str.

45

E.B.

45

D. S.

45

Vln.

Vln.

45

B \flat Tpt.

Tbn.

Hn.

45

E.Gtr.

45

C Tpt.

45

Vln.

Vln.

p

p

p

p

Detailed description: This page of a musical score for 'STRELITZIA' contains measures 45 through 50. The score is arranged in a system of 14 staves. The instruments are: Violoncello (Vc.), Strings (Str.), Euphonium (E.B.), Double Bass (D. S.), Violin I (Vln.), Violin II (Vln.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Horn (Hn.), Electric Guitar (E.Gtr.), C Trumpet (C Tpt.), Violin III (Vln.), and Violin IV (Vln.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 45 is marked with a '45' above the staff. The strings play a sustained chord. The double bass and electric guitar play a rhythmic pattern of eighth notes with 'x' marks above them. The violin I part has a melodic line with a slur over measures 45-48. The brass instruments (B-flat trumpet, trombone, horn, and C trumpet) play a sustained chord, with a dynamic marking of *p* (piano) starting in measure 46. The violin II part has a melodic line with a slur over measures 45-48. The violin III and IV parts play a sustained chord.

46

Vc.

Str.

46

E.B.

46

D. S.

46

Vln.

Vln.

46

B \flat Tpt.

mp

Tbn.

mp

Hn.

46

mp

E.Gtr.

46

C Tpt.

46

Vln.

Vln.

Detailed description: This page of a musical score for 'STRELITZIA' (page 18) contains measures 46 through 50. The score is arranged in a system of 14 staves. The instruments are: Violoncello (Vc.), Strings (Str.), Electric Bass (E.B.), Double Bass (D.S.), Violin I (Vln.), Violin II (Vln.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Horn (Hn.), Electric Guitar (E.Gtr.), and Trumpet C (C Tpt.). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 46 starts with a first ending bracket over measures 46-50. The Vc. part features a melodic line with slurs and accents. The Str. part provides harmonic support with chords. The E.B. and D.S. parts play a rhythmic pattern. The Vln. parts have a melodic line. The B \flat Tpt., Tbn., and Hn. parts play chords. The E.Gtr. part plays a melodic line. The C Tpt. part plays a melodic line. The Vln. parts at the bottom of the system play chords. The dynamic marking *mp* (mezzo-piano) is used for the B \flat Tpt., Tbn., and Hn. parts.

STRELITZIA

47

Vc.

Str.

47

E.B.

47

D. S.

47

Vln. pizz.

Vln. pizz.

47

B \flat Tpt.

Tbn.

Hn.

47

E.Gtr.

47

C Tpt.

47

Vln.

Vln.

Detailed description: This page of a musical score for 'STRELITZIA' (page 19) contains measures 47-50. The score is for a full orchestra. The Violoncello (Vc.) part features a melodic line with slurs. The String (Str.) part provides harmonic support with block chords. The Euphonium (E.B.) and Double Bass (D.S.) parts have rhythmic patterns. The Violins (Vln.) play a pizzicato accompaniment. The Horns (Hn.) and Electric Guitar (E.Gtr.) parts have melodic lines. The Trumpets (B \flat Tpt. and C Tpt.) and Trombone (Tbn.) parts are mostly silent, indicated by rests. The Violins (Vln.) at the bottom of the page play sustained notes.

50

Vc.

Str.

50

E.B.

50

D. S.

50

Vln.

arco

50

Vln.

50

B♭ Tpt.

Tbn.

50

Hn.

50

E.Gtr.

50

C Tpt.

50

Vln.

Vln.

3

3

3

53

Vc.

Str.

53

E.B.

53

D. S.

53

Vln.

pizz.

Vln.

pizz.

53

B \flat Tpt.

Tbn.

Hn.

53

E.Gtr.

53

C Tpt.

53

Vln.

Vln.

Detailed description: This page of a musical score for 'STRELITZIA' contains measures 53, 54, and 55. The score is arranged in a system with multiple staves. The instruments and their parts are: Violoncello (Vc.) in the bass clef with a melodic line; Strings (Str.) in the treble clef with block chords; Euphonium (E.B.) in the bass clef with a melodic line; Double Bass (D. S.) in the bass clef with a rhythmic pattern of eighth notes and sixteenth notes; Violins (Vln.) in the treble clef, with the first violin playing a melodic line and the second violin playing a rhythmic accompaniment, both marked 'pizz.'; Horns (Hn.) in the treble clef with a melodic line; Trumpets (B \flat Tpt. and C Tpt.) in the treble clef with block chords; Trombone (Tbn.) in the bass clef with block chords; and Electric Guitar (E.Gtr.) in the treble clef with a melodic line. The key signature has two flats (B \flat and E \flat), and the time signature is 4/4. Measure numbers 53, 54, and 55 are indicated at the beginning of their respective staves.

This page of the musical score for 'Strelitzia' contains measures 56 through 58. The score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Vc. (Violoncello):** Features a melodic line with slurs and accents, starting on a whole note and moving through eighth notes.
- Str. (String Ensemble):** Provides harmonic support with sustained chords.
- E.B. (Euphonium):** Plays a rhythmic eighth-note pattern.
- D. S. (Double Bass):** Features a complex rhythmic pattern with many 'x' marks, indicating specific bowing or playing techniques.
- Vln. (Violins):** Two staves, both playing a rhythmic eighth-note pattern.
- B \flat Tpt. (B-flat Trumpet):** Remains silent, indicated by a whole rest.
- Tbn. (Tuba):** Remains silent, indicated by a whole rest.
- Hn. (Horn):** Plays a melodic line with slurs and accents, including a triplet of eighth notes in measure 58.
- E.Gtr. (Electric Guitar):** Plays a melodic line with slurs and accents.
- C Tpt. (C Trumpet):** Remains silent, indicated by a whole rest.
- Vln. (Violins):** Two staves, both playing a sustained whole note.

STRELITZIA

rit.

59

Vc.

Str.

E.B.

D. S.

Vln.

Vln.

B \flat Tpt.

Tbn.

Hn.

E.Gtr.

C Tpt.

Vln.

Vln.

arco

3

3

3

3

3

3

62

Vc.

Str.

E.B.

D. S.

Vln.

Vln.

B \flat Tpt.

Tbn.

Hn.

E.Gtr.

C Tpt.

Vln.

Vln.