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## SCOTPAT

### A propos de l'artiste

Je partage ma passion au sein de l'association ADAC qui œuvre depuis 1985 en milieu rural permettant à tous d'accéder à l'apprentissage Musical

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### A propos de la pièce



**Titre :** SCOTPAT

**Compositeur :** salaneuve, patrick

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**Instrumentation :** Hautbois, Clarinette, Basson

**Style :** Classique

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# SCOTPAT

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$\text{♩} = 96$  A tempo

Hautbois

Clarinette en Sib

Basson

*mf*

6 rit. . . . . A tempo

Htb.

Cl.

Bsn.

*p*

12

Htb.

Cl.

Bsn.

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18

Htb. *f*

Cl. *f*

Bsn. *f*

rit. . . . .

24

Htb. *mf*

Cl. *mf*

Bsn. *mf*

A tempo

30

Htb. 1. 2.

Cl. 1. 2.

Bsn. 1. 2.

rall. . . . .

36 - - - - -  $\text{♩} = 50$

Htb. *pp*

Cl. *pp*

Bsn. *pp*

43

Htb. *mp*

Cl. *mp*

Bsn. *mp*

49 rit. - - - - -

Htb. *mf*

Cl. *mf*

Bsn. *mf*

54  $\text{♩} = 96$

Htb. *pp* *mf*

Cl. *pp* *mf*

Bsn. *pp* *mf*

Detailed description: This system contains measures 54 through 59. The music is in 2/4 time with a tempo of quarter note = 96. The Horns (Htb.) part starts with a *pp* dynamic and a crescendo leading to *mf*. The Clarinet (Cl.) and Bassoon (Bsn.) parts also start with *pp* and reach *mf* by measure 55. The Horns play a melodic line with slurs and accents. The Clarinet and Bassoon play a rhythmic accompaniment with eighth notes and slurs.

60

Htb. *p*

Cl. *p*

Bsn. *p*

Detailed description: This system contains measures 60 through 65. The Horns (Htb.) part begins with a *p* dynamic and features a melodic line with slurs and accents. The Clarinet (Cl.) and Bassoon (Bsn.) parts also start with a *p* dynamic and play a rhythmic accompaniment with eighth notes and slurs. A repeat sign is present at the end of measure 64, indicating a first and second ending.

66

Htb. *p* *mf*

Cl. *p* *mf*

Bsn. *p* *mf*

Detailed description: This system contains measures 66 through 71. The Horns (Htb.) part starts with a *p* dynamic and reaches *mf* by measure 67. The Clarinet (Cl.) and Bassoon (Bsn.) parts also start with a *p* dynamic and reach *mf* by measure 67. The Horns play a melodic line with slurs and accents. The Clarinet and Bassoon play a rhythmic accompaniment with eighth notes and slurs.

rall.

72

Htb.

Cl.

Bsn.

1.

2.

Detailed description: This system contains measures 72 through 76. It features three staves: Horns (Htb.), Clarinet (Cl.), and Bassoon (Bsn.). The Horns part has a melodic line with slurs and accents. The Clarinet and Bassoon parts provide harmonic support with rhythmic patterns. A double bar line at measure 75 indicates a first ending, followed by a second ending at measure 76. The tempo marking 'rall.' is positioned above the first ending.

77

Htb.

Cl.

Bsn.

*pp*

*f*

*pp*

*f*

*pp*

*f*

♩=60

♩=50

Detailed description: This system contains measures 77 through 81. It features three staves: Horns (Htb.), Clarinet (Cl.), and Bassoon (Bsn.). The Horns part has a melodic line with slurs and accents. The Clarinet and Bassoon parts provide harmonic support with rhythmic patterns. Dynamics markings *pp* and *f* are placed below the staves. Tempo markings ♩=60 and ♩=50 are placed above the staves. The system concludes with a double bar line.