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SCOTPAT

A propos de l'artiste

Je partage ma passion au sein de l'association ADAC qui œuvre depuis 1985 en milieu rural permettant à tous d'accéder à l'apprentissage Musical

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A propos de la pièce



Titre : SCOTPAT

Compositeur : salaneuve, patrick

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Instrumentation : Hautbois, Clarinette, Basson

Style : Classique

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SCOTPAT

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$\text{♩} = 96$ A tempo

Hautbois

Clarinette en Sib

Basson

mf

6 rit. A tempo

Htb.

Cl.

Bsn.

p

12

Htb.

Cl.

Bsn.

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18 *f* *f* *f* rit.

24 *mf* *mf* *mf* A tempo

30 1. 2. rall.

36 - - - - - $\text{♩} = 50$

Htb. *pp*

Cl. *pp*

Bsn. *pp*

43

Htb. *mp*

Cl. *mp*

Bsn. *mp*

49 rit.

Htb. *mf*

Cl. *mf*

Bsn. *mf*

54 $\text{♩} = 96$

Htb. *pp* *mf*

Cl. *pp* *mf*

Bsn. *pp* *mf*

Detailed description: This system contains measures 54 through 59. The music is in 2/4 time with a tempo of quarter note = 96. The Horns (Htb.) part starts with a *pp* dynamic and moves to *mf* by measure 55. The Clarinet (Cl.) and Bassoon (Bsn.) parts also start with *pp* and move to *mf* by measure 55. The Horns play a melodic line with slurs and accents. The Clarinet and Bassoon play a rhythmic accompaniment with slurs and accents.

60

Htb. *p*

Cl. *p*

Bsn. *p*

Detailed description: This system contains measures 60 through 65. The music continues in 2/4 time. The Horns (Htb.) part starts with a *p* dynamic. The Clarinet (Cl.) and Bassoon (Bsn.) parts also start with a *p* dynamic. The Horns play a melodic line with slurs and accents. The Clarinet and Bassoon play a rhythmic accompaniment with slurs and accents.

66

Htb. *p* *mf*

Cl. *p* *mf*

Bsn. *p* *mf*

Detailed description: This system contains measures 66 through 71. The music continues in 2/4 time. The Horns (Htb.) part starts with a *p* dynamic and moves to *mf* by measure 67. The Clarinet (Cl.) and Bassoon (Bsn.) parts also start with a *p* dynamic and move to *mf* by measure 67. The Horns play a melodic line with slurs and accents. The Clarinet and Bassoon play a rhythmic accompaniment with slurs and accents.

rall.

72

Htb.

Cl.

Bsn.

1.

2.

Detailed description: This system contains measures 72 through 76. It features three staves: Horns (Htb.), Clarinet (Cl.), and Bassoon (Bsn.). The Horns part has a melodic line with slurs and accents. The Clarinet and Bassoon parts provide harmonic support with rhythmic patterns. A double bar line at measure 75 indicates a first ending, followed by a second ending at measure 76. The tempo marking 'rall.' is positioned above the first ending.

77

Htb.

Cl.

Bsn.

pp

f

pp

f

pp

f

♩=60

♩=50

Detailed description: This system contains measures 77 through 81. It features three staves: Horns (Htb.), Clarinet (Cl.), and Bassoon (Bsn.). The Horns part has a melodic line with slurs and accents. The Clarinet and Bassoon parts provide harmonic support with rhythmic patterns. Dynamics markings *pp* and *f* are placed below the staves. Tempo markings ♩=60 and ♩=50 are placed above the staves. The system ends with a double bar line.