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QUTRE ROSEAUX

A propos de l'artiste

Je partage ma passion au sein de l'association ADAC qui œuvre depuis 1985 en milieu rural permettant à tous d'accéder à l'apprentissage Musical

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A propos de la pièce



Titre : QUTRE ROSEAUX

Compositeur : salaneuve, patrick

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Instrumentation : 4 clarinettes (quatuor)

Style : Classique

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QUATRE ROSEAUX

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♩ = 48 **molto accel.** **rit.** **A tempo**

Clarinettes en Si \flat 1
Clarinettes en Si \flat 2
Clarinettes en Si \flat 3
Clarinettes basse en Si \flat

6 **rit.** **A tempo**

Cl.
Cl.
Cl.
Cl. B

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10

Cl. 1
mf

Cl. 2
mf

Cl. 3
mf

Cl. B
mf

13

rit.

molto rit.

Cl. 1
f

Cl. 2
f

Cl. 3
f

Cl. B
f

16 $\text{♩} = 58$

Cl. 1
mf

Cl. 2
mf

Cl. 3
mf

Cl. B
mf

18

Cl. 1
p

Cl. 2

Cl. 3

Cl. B

21

Cl. 1

Cl. 2

Cl. 3

Cl. B

f

f

f

f

Detailed description: This musical system covers measures 21, 22, and 23. It features four staves for Clarinet 1, Clarinet 2, Clarinet 3, and Clarinet Bass. The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. In measure 21, the first three clarinets have rests, while the bass clarinet plays a quarter note. In measure 22, all four parts enter with a forte (*f*) dynamic. Clarinet 1 plays a melodic line with a slur and a fermata. Clarinets 2 and 3 play a rhythmic eighth-note pattern. The bass clarinet plays a steady eighth-note accompaniment. In measure 23, the parts continue with various melodic and rhythmic patterns, maintaining the forte dynamic.

24

Cl. 1

Cl. 2

Cl. 3

Cl. B

mp

mp

mp

mp

Detailed description: This musical system covers measures 24 and 25. It features the same four clarinet parts. The key signature remains three flats and the time signature is 4/4. In measure 24, the first three clarinets have rests, while the bass clarinet plays a quarter note. In measure 25, all four parts enter with a mezzo-piano (*mp*) dynamic. Clarinet 1 plays a melodic line with a first ending bracket. Clarinets 2 and 3 play a rhythmic eighth-note pattern. The bass clarinet plays a steady eighth-note accompaniment. In measure 26, the parts continue with various melodic and rhythmic patterns, maintaining the mezzo-piano dynamic.

molto rit. . . A tempo

26

Cl.
Cl.
Cl.
Cl. B

p *f*

29

Cl.
Cl.
Cl.
Cl. B

p *f* rit. rall. 2.

33 . . . ♩=48

Cl. 1
pp *pp* *ppp*

Cl. 2
pp *pp* *ppp*

Cl. 3
pp *pp* *ppp*

Cl. B
pp *pp* *ppp*