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France

QUATRE PÉTALES BLEUS

A propos de l'artiste

MUSICIEN TROMPETTISTE RESPONSABLE DES ECOLES DE MUSIQUE ADAC DEPUIS 1985

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A propos de la pièce



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QUATRE PÉTALES BLEUS



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Quatuor à Vents

Patrick Salaneuve

♩ = 68

Flûte

Hautbois

Clarinete en Sib

Basson

mf

4

p

9

8va

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14 (8) rit. A tempo

18

23

28

Musical score for measures 28-32. The score is written for four staves (treble and bass clefs). It features a key signature of one sharp (F#) and a common time signature. The music is marked with a piano (*p*) dynamic. The first staff has a treble clef and a key signature of one sharp. The second and third staves have treble clefs and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the passage.

33

Musical score for measures 33-37. The score is written for four staves (treble and bass clefs). It features a key signature of one sharp (F#) and a common time signature. The music is marked with a piano (*p*) dynamic. The first staff has a treble clef and a key signature of one sharp. The second and third staves have treble clefs and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the passage. A dashed line labeled "8va" is positioned above the first staff in the final measure.

(8)

38

Musical score for measures 38-42. The score is written for four staves (treble and bass clefs). It features a key signature of one sharp (F#) and a common time signature. The music is marked with a forte (*f*) dynamic. The first staff has a treble clef and a key signature of one sharp. The second and third staves have treble clefs and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the passage. A dashed line labeled "(8)" is positioned above the first staff in the first measure. The music is marked with a ritardando (*rit.*) in the second measure and a return to the original tempo (*A tempo*) in the third measure.

42 *accel.*

mp

mp

mp

mp

45 *rall.*

f

p

pp

f

p

pp

f

p

pp

f

p

pp