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LE NICHOIR

A propos de l'artiste

Je partage ma passion au sein de l'association ADAC qui œuvre depuis 1985 en milieu rural permettant à tous d'accéder à l'apprentissage Musical

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A propos de la pièce



Titre : LE NICHOIR

Compositeur : salaneuve, patrick

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Instrumentation : Flûte, Clarinette, Violon, Violoncelle, Marimba, Piano

Style : Classique

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LE NICHOR

Patrick Salaneuve

LE NICOIR

pour Flûte, Clarinette en Sib, Violon, Violoncelle et Piano

Patrick Salaneuve

♩ = 60

Flûte

Clarinette en Sib

Violon

Violoncelle

Piano

8va

♩ = 60

8va

4 rit. A tempo

Fl.

Cl.

V.

Vc.

P.

(8)

rit. A tempo

mf

mf

mf

mf

8

FL. Cl. V. Vc. P.

f *f* *f*

Red. _____ Red. _____

Detailed description: This system contains measures 8, 9, and 10. The Flute and Clarinet parts are silent, indicated by a horizontal line with a bar. The Violin part begins in measure 8 with a *p* dynamic, playing a sixteenth-note pattern. The Viola part plays a half note in measure 8. The Piano part features a large slur over measures 8 and 9, with a *f* dynamic starting in measure 9. The Violoncello part plays a half note in measure 8 and a sixteenth-note pattern in measure 9. The *f* dynamic is also present in the Cello part in measure 9. The *f* dynamic is repeated in the Piano part in measure 10. Redaction lines are present at the bottom of the page.

11

FL. Cl. V. Vc. P.

mp *mp* *mp* *mp*

Red. _____

Detailed description: This system contains measures 11, 12, and 13. The Flute part is silent in measures 11 and 12, then plays a half note in measure 13 with a *mp* dynamic. The Clarinet part is silent in measures 11 and 12, then plays a sixteenth-note pattern in measure 13 with a *mp* dynamic. The Violin part plays a half note in measure 11 and a sixteenth-note pattern in measure 12. The Viola part plays a half note in measure 11 and a sixteenth-note pattern in measure 12 with a *p* dynamic. The Piano part features a large slur over measures 11 and 12, with a *mp* dynamic starting in measure 13. The Violoncello part plays a half note in measure 11 and a sixteenth-note pattern in measure 12 with a *mp* dynamic. The *mp* dynamic is also present in the Piano part in measure 13. A redaction line is present at the bottom of the page.

14

Fl.

Cl.

V.

Vc.

P.

rit. A tempo

mf

mf

mf

mf

mf

mf

mf

Red.

18

Fl.

Cl.

V.

Vc.

P.

mf

mf

mf

mf

Red.

Red.

21

Fl. *p*

Cl. *p*

V. *p*

Vc. *p*

P. *p*

Red.

24

Fl. *f*

Cl. *f*

V. *f*

Vc. *f*

P. *f*

rit. *A tempo*

27

Fl.
Cl.
V.
Vc.
P.

ff

ff

ff

ff

ff

ff

Detailed description: This system contains measures 27, 28, and 29. The Flute part (Fl.) has a melodic line with eighth notes and a fermata in measure 29. The Clarinet part (Cl.) has a similar melodic line. The Violin (V.) and Viola (Vc.) parts play a rhythmic accompaniment of eighth notes. The Piano (P.) part has a complex accompaniment with sixteenth notes in the right hand and eighth notes in the left hand. A forte (*ff*) dynamic marking is present in each part.

30

Fl.
Cl.
V.
Vc.
P.

ff

ff

ff

ff

ff

ff

Detailed description: This system contains measures 30, 31, and 32. The Flute (Fl.) and Clarinet (Cl.) parts have melodic lines with eighth notes and a fermata in measure 32. The Violin (V.) and Viola (Vc.) parts continue with their rhythmic accompaniment. The Piano (P.) part has a complex accompaniment with sixteenth notes in the right hand and eighth notes in the left hand. A forte (*ff*) dynamic marking is present in each part.

33

Fl. *mf*

Cl. *mf*

V. *mf*

Vc. *mf*

P. *mf*

36

Fl. *rit.* *Più mosso*

Cl. *rit.* *Più mosso*

V. *rit.* *Più mosso*

Vc. *rit.* *Più mosso*

P. *rit.* *Più mosso*

8va

Red.

40

Fl.

Cl.

V.

Vc.

P.

(8)

Ped.

43

Fl.

Cl.

V.

Vc.

P.

molto rall.

pp

ppp

pp

ppp

pp

ppp

pp

ppp

pp

ppp

pp

ppp

molto rall.

pp

ppp

pp

ppp

pp

ppp

pp

ppp

pp

ppp

pp

ppp

pp

ppp

Ped.