



# patrick salaneuve

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# LIPIZZAN

Score

Patrick  
Salaneuve

Trumpet in B $\flat$  1 ♩=68

Trumpet in B $\flat$  2 ♩=84

Horn in F

Trombone

Tuba

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

2  
7  $\text{♩} = 78$  LIPIZZAN

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Hn.  
Tbn.  
Tuba

$\text{♩} = 68$   $\text{♩} = 130$

10  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Hn.  
Tbn.  
Tuba

LIPIZZAN

13

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

16

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

4  
19

# LIPIZZAN

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*mf*

*mf*

22

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*f*

25

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Hn.  
Tbn.  
Tuba

♩ = 92

28

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Hn.  
Tbn.  
Tuba

LIPIZZAN

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Tuba *mf*

B $\flat$  Tpt. 1 33 *mp*

B $\flat$  Tpt. 2 *mp*

Hn. *mp*

Tbn. *mp*

Tuba *mp*

LIPIZZAN

36

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Tuba *mf*

39

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba



LIPIZZAN

8  
42

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

45

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

LIPIZZAN

48

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

*p*

Tuba

51

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

10  
54

rit. LIPIZZAN

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

$\text{♩} = 130$  *a tempo*

57

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

LIPIZZAN

60

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

63

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

12  
66

LIPIZZAN

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2

Hn.

Tbn. *f*

Tuba

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn. *mf*

Tuba

LIPIZZAN

72

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

75

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

14  
78

LIPIZZAN

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

80

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

81

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

82

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*mf*



16  
85

# LIPIZZAN

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Musical score for measures 16-85. The score is for five instruments: B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Hn., Tbn., and Tuba. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The B $\flat$  Tpt. 1 part has a whole note rest. The B $\flat$  Tpt. 2, Hn., and Tbn. parts feature triplet eighth notes with slurs. The Tuba part has a series of dotted quarter notes. Measure numbers 92 and 84 are indicated at the end of the section.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Musical score for measures 86-92. The score is for five instruments: B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Hn., Tbn., and Tuba. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The B $\flat$  Tpt. 1 part has a whole note rest. The B $\flat$  Tpt. 2 part has eighth notes with slurs. The Hn. part has quarter notes. The Tbn. part has eighth notes with slurs. The Tuba part has quarter notes. Measure numbers 92 and 84 are indicated at the end of the section.

89

B $\flat$  Tpt. 1

Musical staff for B $\flat$  Tpt. 1. It features a treble clef, a key signature of two sharps (F# and C#), and a single note with a fermata on the second line (G4).

B $\flat$  Tpt. 2

Musical staff for B $\flat$  Tpt. 2. It features a treble clef, a key signature of two sharps (F# and C#), and a single note with a fermata on the second line (G4).

Hn.

Musical staff for Horn (Hn.). It features a treble clef, a key signature of one sharp (F#), and a single note with a fermata on the second line (G4).

Tbn.

Musical staff for Trombone (Tbn.). It features a bass clef, a key signature of one sharp (F#), and a single note with a fermata on the second space (B3).

Tuba

Musical staff for Tuba. It features a bass clef and a single note with a fermata on the second space (B3).

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