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LES DEUX ETOILES

A propos de l'artiste

Je partage ma passion au sein de l'association ADAC qui œuvre depuis 1985 en milieu rural permettant à tous d'accéder à l'apprentissage Musical

Sociétaire : SACEM - Code IPI artiste : 00393760920

Page artiste : https://www.free-scores.com/partitions_gratuites_patyuton.htm

A propos de la pièce



Titre : LES DEUX ETOILES

Compositeur : salaneuve, patrick

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Instrumentation : Violoncelle et Orchestre

Style : Autres

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♩ = 98

Batterie

Piano

Guitare basse à 5 cordes

Violoncelle

The musical score is written for a 4/4 time signature with a tempo of 98. It consists of five staves: Batterie, Piano (with Treble and Bass clefs), Guitare basse à 5 cordes, and Violoncelle. The Batterie staff shows a 7-measure rest in the first measure, followed by rests in the second and third measures. The Piano part has a treble clef staff with a 7-measure rest, followed by a piano (*p*) dynamic marking and a melodic line with a slur. The bass clef staff has a 7-measure rest, followed by a piano (*p*) dynamic marking and a bass line with a slur. The Guitare basse à 5 cordes staff shows a 7-measure rest, followed by rests in the second and third measures. The Violoncelle staff shows a 7-measure rest, followed by rests in the second and third measures. The tempo is indicated as ♩ = 98.

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3

Bat. 

P. 

Basse 

Vc. 

7

Bat. 

P. 

Basse 

Vc. 

10

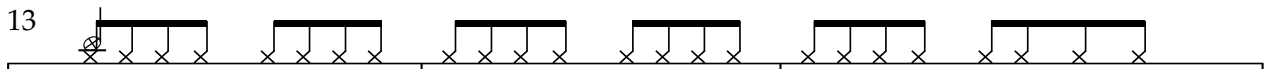
Bat. 

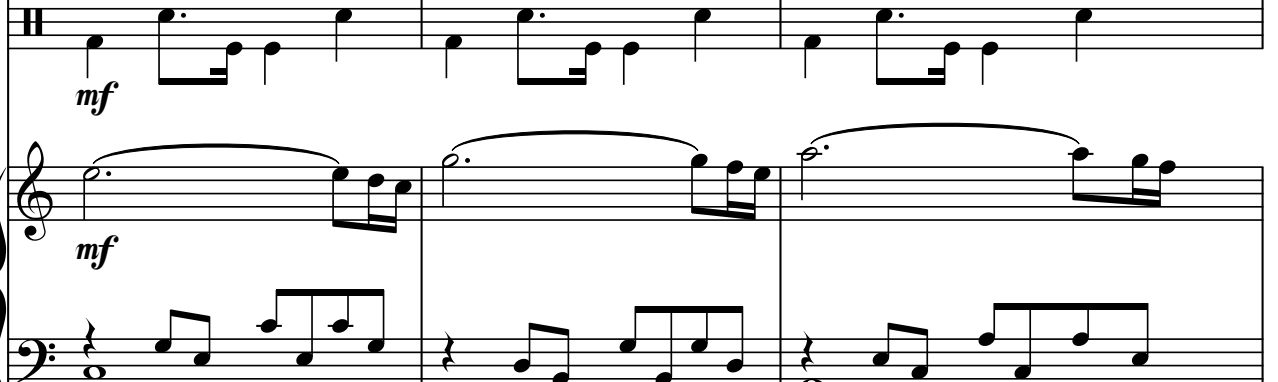
P. 


Basse 

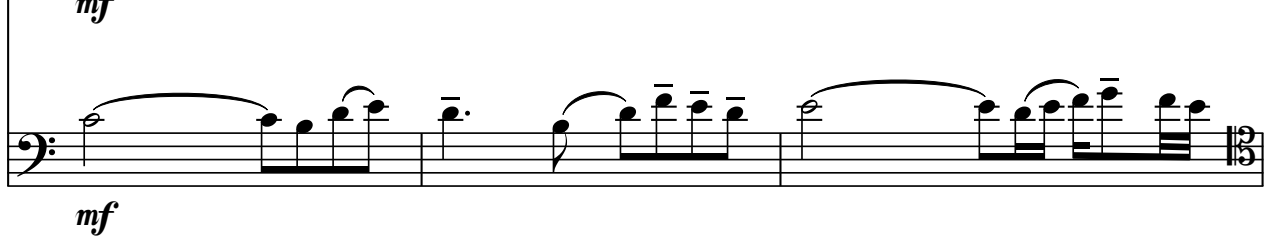
Vc. 

13

Bat. 
mf

P. 
mf
Red.

Basse 
mf

Vc. 
mf

16

Bat.

P.

Basse

Vc.

Ped.

19

Bat.

P.

Basse

Vc.

p

p

22

Bat.

P.

Basse

Vc.

25

Bat.

mf

P.

f

f

Basse

f

Vc.

f

8va

27

Bat.

P.

Basse

Vc.

(8)

29

Bat.

P.

Basse

Vc.

Red.

31

Bat.

P.

Basse

Vc.

33

Bat.

P.

Basse

Vc.

The image shows a musical score for measures 31 and 33. The score is divided into two systems. The first system (measures 31-32) includes parts for Bat. (Bass Drum), P. (Piano), Basse (Bass), and Vc. (Violoncello). The Bat. part features a rhythmic pattern of eighth notes with 'x' marks above them. The P. part has a melody in the right hand and a bass line in the left hand. The Basse part has a simple bass line with rests. The Vc. part has a melodic line with slurs and accents. The second system (measures 33-34) includes parts for Bat., P., Basse, and Vc. The Bat. part has a similar rhythmic pattern. The P. part has a melody in the right hand and a bass line in the left hand. The Basse part has a simple bass line with rests. The Vc. part has a melodic line with slurs. Dynamics include *mp* (mezzo-piano) and *Ped.* (pedal).

36

Bat.

P.

Basse

Vc.

39

Bat.

P.

Basse

Vc.

The image shows a musical score for measures 36-39. The score is divided into two systems. The first system covers measures 36-38, and the second system covers measures 39-41. The instruments are Bat. (Bass Drum), P. (Piano), Basse (Bass), and Vc. (Violoncello). The Bat. part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The P. part has a treble and bass clef, with a melody in the treble and a bass line in the bass. The Basse part has a bass clef and a simple bass line. The Vc. part has a bass clef and a melodic line with long slurs. Dynamic markings are *mf* for measures 36-38 and *mp* for measures 39-41.

42

Bat. 

P. 

Basse 

Vc. 

45

Bat. 
mf

P. 
f

Basse 
f

Vc. 
f

47

Bat.

P.

Basse

Vc.

49

Bat.

P.

Basse

Vc.

51

Bat.

P.

Basse

Vc.

53

Bat.

mf

P.

mf

mf

Red.

Basse

mf

Vc.

mp

56

Bat.

P.

Basse

Vc.

59

Bat.

P.

Basse

Vc.

The image shows a musical score for measures 56 to 59. The score is divided into two systems. The first system covers measures 56-58, and the second system covers measures 59-61. The instruments are: Bat. (Bass Drum), P. (Piano), Basse (Bass), and Vc. (Violoncello). The Bat. part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The P. part is in treble clef, with a melody in the right hand and a bass line in the left hand. The Basse part is in bass clef, playing a simple bass line. The Vc. part is in bass clef, playing a melodic line with some slurs. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' and 'f'. The page number '13' is in the top right corner.

61

Bat. *mf*

P. *f*

Basse *f*

Vc. *f*

63

Bat. 1.

P. *f*

Basse

Vc. 1.

Detailed description: This musical score page contains measures 61 through 63. It is arranged in a system with four staves: Bat. (Drum), P. (Piano), Basse (Bass), and Vc. (Violoncello). The Bat. part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound, and a melodic line of quarter notes. The P. part has a treble and bass clef; the treble clef part has a melodic line with slurs and accents, while the bass clef part has a rhythmic accompaniment. The Basse part has a melodic line with slurs and accents. The Vc. part has a complex rhythmic pattern with slurs and accents. Dynamics include *mf* for the Bat. and *f* for the P., Basse, and Vc. parts. Measure 63 includes first endings (1.) for the Bat. and Vc. parts.

Musical score for measures 65-71, featuring four parts: Bat., P., Basse, and Vc. The score is in 2/4 time and includes dynamic markings such as *mf* and *f*. Measure 65 includes a first ending bracket and a *mf* dynamic. Measure 68 includes a *f* dynamic. Measure 71 includes a first ending bracket and a *f* dynamic. The Vc. part in measure 71 ends with a double bar line and a repeat sign.

70

Bat. *mf*

P. *f*

Basse *f*

Vc. *f*

72

Bat.

P.

Basse

Vc.

Detailed description: This is a page of a musical score, page 16, containing measures 70 through 72. The score is arranged in a system with four staves. The top staff is for the Bat. (Bass Drum) and includes a series of 'x' marks above the staff, indicating a rhythmic pattern. The second staff is for the P. (Piano), with a treble clef and a dynamic marking of *f*. The third staff is for the Basse (Bass), with a bass clef and a dynamic marking of *f*. The fourth staff is for the Vc. (Violoncello), with a bass clef and a dynamic marking of *f*. The music consists of rhythmic patterns and melodic lines. In measures 70 and 72, there are 'Red.' markings below the piano and bass staves, possibly indicating a reduction or a specific performance instruction. The score is written in a standard musical notation style.

75

Bat.

P.

Basse

Vc.

78

rit.

Bat.

8va

P.

Basse

rit.

Vc.

81

Bat. *mf*

P. *mf*

Basse *mf*

Vc. *mf*

84

Bat. *pp*
8va

P. *pp*

Basse *pp*
Red.

Vc. *pp*

molto rall.

Detailed description: This musical score page contains four systems of staves for Bat., P., Basse, and Vc. The first system starts at measure 81. The Bat. part features a rhythmic pattern of eighth notes with 'x' marks above them, and a melodic line below. The P. part has a treble and bass clef with a melodic line in the treble and a bass line in the bass. The Basse part has a bass clef with a melodic line. The Vc. part has a bass clef with a melodic line. Dynamics are marked as *mf* for the first system and *pp* for the second system. The second system starts at measure 84 and includes the instruction *molto rall.* above the Bat. staff. The Bat. part in the second system has a melodic line that becomes more complex and ends with a double bar line. The P. part has a melodic line in the treble and a bass line in the bass, ending with a double bar line. The Basse part has a melodic line ending with a double bar line. The Vc. part has a melodic line ending with a double bar line. The dynamics *pp* are repeated for each part in the second system.