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LASIUS NIGER

A propos de l'artiste

Je partage ma passion au sein de l'association ADAC qui œuvre depuis 1985 en milieu rural permettant à tous d'accéder à l'apprentissage Musical

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A propos de la pièce



Titre : LASIUS NIGER

Compositeur : salaneuve, patrick

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Instrumentation : Quatuor à cordes

Style : Autres

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LASIUS NIGER



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pour quatuor à cordes

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f *rit.* *A tempo* *molto rit.*

Violon I

Violon II

Alto

Violoncelle

f

5 *A tempo*

p *ff* *ff* *ff* *p*

12 *mf* *mf* *mf*

16

Musical score for measures 16-18. The score is in 3/4 time and features four staves: two treble clefs and two bass clefs. The key signature has two flats. Measures 16 and 17 contain dense, flowing sixteenth-note passages in all staves, with large slurs spanning across them. Measure 18 shows a change in texture, with the bass line becoming more sparse and featuring a fermata over a half note.

19

Musical score for measures 19-21. The score continues with four staves. Measures 19 and 20 feature intricate sixteenth-note patterns, with the upper staves showing more complex rhythmic figures. Measure 21 concludes the section with a final flourish in the upper staves and a steady bass line.

22

Musical score for measures 22-24. The score begins with a first ending bracket over measure 22. The first ending consists of a series of eighth notes. The second ending, starting at measure 23, is marked with a forte (*f*) dynamic and features a long, sweeping slur over a melodic line. The bass line continues with a steady eighth-note accompaniment.

24

2.

p

p

p

p

This system contains measures 24, 25, and 26. Measure 24 begins with a second ending bracket over a series of eighth notes. The score is written for four staves: two treble clefs and two bass clefs. The key signature has two flats. Dynamics include piano (*p*) in measures 25 and 26.

27

rit. ♩=62

pp

pp

pp

pp

This system contains measures 27, 28, and 29. Measure 27 is marked with a ritardando (*rit.*) and a tempo marking of ♩=62. Measure 28 features a change in time signature from 5/4 to 3/4. Measure 29 includes a trill (*tr*) over a note. Dynamics include pianissimo (*pp*) throughout. There are also hairpins and accents in measures 28 and 29.

31

tr

This system contains measures 31, 32, 33, and 34. Measure 31 features a trill (*tr*) over a note. The score continues with four staves in the same key signature. Dynamics are not explicitly marked in this system.

35

Musical score for measures 35-37. The score is in 3/4 time with a key signature of two flats. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measures 35 and 36 show a melodic line in Treble 1 and Bass 1, with Treble 2 and Bass 2 providing accompaniment. Measure 37 is marked with a forte (*f*) dynamic and features a dense texture with rapid sixteenth-note passages in Treble 2 and Bass 2, and sustained notes in Treble 1 and Bass 1.

38

Musical score for measures 38-40. The score continues with the same instrumentation. Measures 38 and 39 feature a melodic line in Treble 1 and Bass 1, with Treble 2 and Bass 2 providing accompaniment. Measure 40 is marked with a piano (*p*) dynamic and features a melodic line in Treble 1 and Bass 1, with Treble 2 and Bass 2 providing accompaniment. A trill is indicated in Treble 1 at the end of measure 40.

41

Musical score for measures 41-43. The score continues with the same instrumentation. Measures 41 and 42 are marked with a forte (*f*) dynamic and feature a melodic line in Treble 1 and Bass 1, with Treble 2 and Bass 2 providing accompaniment. Measure 43 is marked with a piano (*p*) dynamic and features a melodic line in Treble 1 and Bass 1, with Treble 2 and Bass 2 providing accompaniment. A trill is indicated in Treble 1 at the end of measure 43.

44

44

f

f

f

f

44-46: Musical score for measures 44-46. The score is in 3/4 time with a key signature of two flats. It features four staves: Treble, Violin, Bass, and Bassoon. The Treble staff has a melodic line with a slur over measures 44-45 and a fermata in measure 46. The Violin staff has a rhythmic accompaniment of eighth notes, marked *f*. The Bass staff has a rhythmic accompaniment of eighth notes, marked *f*. The Bassoon staff has a rhythmic accompaniment of eighth notes, marked *f*.

47

47

pp

pp

pp

pp

47-50: Musical score for measures 47-50. The score is in 3/4 time with a key signature of two flats. It features four staves: Treble, Violin, Bass, and Bassoon. The Treble staff has a melodic line with a slur over measures 47-48 and a fermata in measure 50. The Violin staff has a rhythmic accompaniment of eighth notes, marked *pp*. The Bass staff has a rhythmic accompaniment of eighth notes, marked *pp*. The Bassoon staff has a rhythmic accompaniment of eighth notes, marked *pp*.

51

51

mf

mf

mf

mf

rall.

51-54: Musical score for measures 51-54. The score is in 3/4 time with a key signature of two flats. It features four staves: Treble, Violin, Bass, and Bassoon. The Treble staff has a melodic line with a slur over measures 51-52 and a fermata in measure 54. The Violin staff has a rhythmic accompaniment of eighth notes, marked *mf*. The Bass staff has a rhythmic accompaniment of eighth notes, marked *mf*. The Bassoon staff has a rhythmic accompaniment of eighth notes, marked *mf*. The score includes dynamic markings *mf* and *rall.* (rallentando).

55 $\text{♩} = 104$

pp f

pp f

pp f

pp f

This system contains measures 55, 56, and 57. It features four staves: two treble clefs and two bass clefs. The music is in 4/4 time with a tempo of 104. The first part of the system (measures 55-56) is marked *pp* and includes accents and a hairpin crescendo. The second part (measures 56-57) is marked *f* and features a dynamic hairpin crescendo. The music consists of eighth-note patterns with various articulations and phrasing slurs.

58

This system contains measures 58, 59, and 60. It features four staves: two treble clefs and two bass clefs. The music continues with eighth-note patterns and phrasing slurs. Measure 60 shows a change in the texture with more complex rhythmic patterns in the upper staves.

61

This system contains measures 61, 62, and 63. It features four staves: two treble clefs and two bass clefs. The music continues with eighth-note patterns and phrasing slurs. Measure 63 shows a change in the texture with more complex rhythmic patterns in the upper staves.

64 *rall.* *♩=98 molto rall.*

pp
pp
pp
pp *pizz*
pp *ff*

69

pizz
pizz
ff
ff
ff
ff

75

arco
arco
arco
arco
mf
ppp
ppp
ppp
ppp