



# patrick salaneuve

France

## LE LANEDON

### A propos de l'artiste

MUSICIEN TROMPETTISTE RESPONSABLE DES ECOLES DE MUSIQUE ADAC DEPUIS 1985

**Sociétaire :** SACEM - Code IPI artiste : 00393760920

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_patyuton.htm](https://www.free-scores.com/partitions_gratuites_patyuton.htm)

### A propos de la pièce



**Titre :** LE LANEDON

**Compositeur :** salaneuve, patrick

**Droit d'auteur :** Copyright © patrick salaneuve

**Style :** Classique moderne

patrick salaneuve sur [free-scores.com](https://www.free-scores.com)

### LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

**S'acquies de cette licence sur :**

<https://www.free-scores.com/licence?p=aH4o7fgKuc>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

# LE LANEDON

pour orchestre

PATRICK SALANEUVE

Flûtes 1, 2

Hautbois 1, 2

Clarinettes 1, 2 en Sib

Bassons 1, 2

Cors 1, en Fa

Trompettes 1, 2 en Sib

Timbales

Caisse claire

Triangle

Grosse caisse

Cymbales

Caisse

Maracas

Glockenspiel

Harpe

Violons I

Violons II

Altos

Violoncelles

Contrebasses

$\text{♩} = 54$

*pp*

*p*

*ppp*

*pizz*

*arco*

5

Fl. 1, 2

Htb. 1, 2

Cl. 1, 2

Bsn. 1, 2

Cr. 1, 2

Trp. 1, 2

Timb.

C. Cl.

Tri.

Gr. C.

Cymb.

Caisse

Mrcs.

Glock.

Hp.

V. I

V. II

A.

Vc.

C. B.

*pp*

*pizz*

*arco*

*pizz*

*arco*

*pizz*

10

Fl. 1, 2 *p*

Htb. 1, 2 *p*

Cl. 1, 2 *p*

Bsn. 1, 2 *p*

Cr. 1, 2 *p*

Trp. 1, 2 *p*

Timb. *p*

C. Cl. *p*

Tri.

Gr. C.

Cymb.

Caisse

Mrs.

Glock.

Hp. *p*

V. I. *pp* arco

V. II. *pp* arco

A. *pp* arco

Vc. *pp* arco

C. B. *pp* pizz



20

Fl. 1, 2 *mf*

Htb. 1, 2 *mf*

Cl. 1, 2 *mf*

Bsn. 1, 2

Cr. 1, 2

Trp. 1, 2

Timb. *3*

C. Cl.

Tri.

Gr. C. *f*

Cymb. *f*

Caisse

Mrcs.

Glock.

Hp.

V. I

V. II

A.

Vc.

C. B.

*rit.*

This page of a musical score includes the following parts and dynamics:

- Fl. 1, 2:** *mf* (mezzo-forte)
- Htb. 1, 2:** *mf* (mezzo-forte)
- Cl. 1, 2:** *mf* (mezzo-forte)
- Bsn. 1, 2:** *mf* (mezzo-forte)
- Cr. 1, 2:** *mf* (mezzo-forte)
- Trp. 1, 2:** *ff* (fortissimo) and *mf* (mezzo-forte)
- Timb.:** *ff* (fortissimo) and *ppp* (pianissimo)
- C. Cl.:** *ppp* (pianissimo) and *mf* (mezzo-forte)
- Tri.:** (Trombone)
- Gr. C.:** *f* (forte)
- Cymb.:** *f* (forte)
- Caisse:** (Cymbal)
- Mrcs.:** (Mridangam)
- Glock.:** (Glockenspiel)
- Hp.:** *mf* (mezzo-forte)
- V. I:** *pp* (pianissimo) and *p* (piano)
- V. II:** *pp* (pianissimo) and *p* (piano)
- A.:** *pp* (pianissimo) and *p* (piano), *arco* (arco)
- Vc.:** *pp* (pianissimo) and *p* (piano), *arco* (arco)
- C. B.:** *pp* (pianissimo) and *p* (piano), *arco* (arco)

Tempo markings include  $\text{♩} = 54$  and  $\text{♩} = 54$ . The score features various musical notations such as slurs, accents, and triplets.

30

Fl. 1, 2

Htb. 1, 2

Cl. 1, 2

Bsn. 1, 2

Cr. 1, 2

Trp. 1, 2

Timb.

C. Cl.

Tri.

Gr. C.

Cymb.

Caisse

Mrcs.

Glock.

Hp.

V. I

V. II

A.

Vc.

C. B.

*ff* *pp*

*ff* *pp*

*ff* *pp*

*ff* *pp*

*ff* *pp*

*ff* *pp*

*ff* *ppp*

*f*

*f*

*f*

*f* *pp*

*ff* *ff*

*ff* *pp*

*ff* *pp*

*ff* *pp*

*ff* *pp*

*ff* *pp*

*ff* *pp*

*ff* *pp*

arco

arco



Musical score for orchestra, measures 36-41. The score includes parts for Flute 1 & 2, Horn 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Cor Anglais 1 & 2, Trumpet 1 & 2, Timpani, C. Cl., Tri., Gr. C., Cymb., Caisse, Mrcs., Glock., Hp., V. I, V. II, A., Vc., and C. B. The tempo is marked *rall.* and the dynamics are *ppp*. The score features a variety of musical notations, including slurs, ties, and dynamic markings.

43  $\text{♩} = 58$

Fl. 1, 2  
Htb. 1, 2  
Cl. 1, 2  
Bsn. 1, 2  
Cr. 1, 2  
Trp. 1, 2  
Timb.  
C. Cl. *mf*  
Tri.  
Gr. C. *mf*  
Cymb. *mf*  
Caisse *mf*  
Mrs. *mf*  
Glock.  
Hp. *mf*  
V. I *mf*  
V. II *mf*  
A. *mf*  
Vc. *mf*  
C. B. *mf* pizz

49

Fl. 1, 2  
Htb. 1, 2  
Cl. 1, 2  
Bsn. 1, 2  
Cr. 1, 2  
Trp. 1, 2  
Timb.  
C. Cl.  
Tri.  
Gr. C.  
Cymb.  
Caisse  
Mrcs.  
Glock.  
Hp.  
V. I  
V. II  
A.  
Vc.  
C. B.

55

Fl. 1, 2  
Htb. 1, 2  
Cl. 1, 2  
Bsn. 1, 2  
Cr. 1, 2  
Trp. 1, 2  
Timb.  
C. Cl.  
Tri.  
Gr. C.  
Cymb.  
Caisse  
Mrcs.  
Glock.  
Hp.  
V. I  
V. II  
A.  
Vc.  
C. B.

*mf*

*arco* *pizz*

Detailed description: This page of a musical score covers measures 55 to 60. It features a variety of instruments including woodwinds (Flute, Horn, Clarinet, Bassoon, Cor Anglais, Trumpet), percussion (Timpani, Cymbals, Snare, Gong, Cymbal, Caisse), strings (Violin I, Violin II, Viola, Violoncello), and a double bass. The woodwinds and strings play melodic lines with some phrasing slurs. The percussion section includes a complex rhythmic pattern for the snare and cymbals, and a steady bass drum pattern. The double bass part starts with an *arco* section and transitions to *pizz* (pizzicato) in measure 56. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature.



66

Fl. 1, 2  
Htb. 1, 2  
Cl. 1, 2  
Bsn. 1, 2  
Cr. 1, 2  
Trp. 1, 2  
Timb.  
C. Cl.  
Tri.  
Gr. C.  
Cymb.  
Caisse  
Mrcs.  
Glock.  
Hp.  
V. I  
V. II  
A.  
Vc.  
C. B.

71

Fl. 1, 2 *mf*

Htb. 1, 2 *mf*

Cl. 1, 2 *mf*

Bsn. 1, 2 *mf*

Cr. 1, 2 *mf*

Trp. 1, 2

Timb.

C. Cl. *mf*

Tri.

Gr. C. *mf*

Cymb. *mf*

Caisse

Mrcs.

Glock.

Hp. *mf*

V. I. *mf*

V. II. *mf*

A. *mf* arco

Vc. *mf*

C. B. *mf*

76

Fl. 1, 2  
Htb. 1, 2  
Cl. 1, 2  
Bsn. 1, 2  
Cr. 1, 2  
Trp. 1, 2  
Timb.  
C. Cl.  
Tri.  
Gr. C.  
Cymb.  
Caisse  
Mrcs.  
Glock.  
Hp.  
V. I  
V. II  
A.  
Vc.  
C. B.



81 *rit.*

Fl. 1, 2  
Htb. 1, 2  
Cl. 1, 2  
Bsn. 1, 2  
Cr. 1, 2  
Trp. 1, 2  
Timb.  
C. Cl.  
Tri.  
Gr. C.  
Cymb.  
Caisse  
Mrcs.  
Glock.  
Hp.  
V. I *rit.*  
V. II  
A.  
Vc.  
C. B.

Detailed description: This page of a musical score covers measures 81 to 85. It features a large ensemble of instruments. The woodwind section includes Flutes 1 & 2, Horns 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Cor Anglais 1 & 2, Trumpets 1 & 2, and Timpani. The percussion section includes Cymbals, Congas, Snare Drum, and Glockenspiel. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The piano part is also present. The score includes various musical notations such as slurs, accents, and triplets. A 'rit.' (ritardando) marking is present at the beginning and end of the page.

86  $\text{♩} = 58$

Fl. 1, 2  
Htb. 1, 2  
Cl. 1, 2  
Bsn. 1, 2  
Cr. 1, 2  
Trp. 1, 2  
Timb.  
C. Cl.  
Tri.  
Gr. C.  
Cymb.  
Caisse  
Mrcs.  
Glock.  
Hp.  
V. I  
V. II  
A.  
Vc.  
C. B.

*sfz*  
*pizz*

$\text{♩} = 58$

91

Fl. 1, 2  
Htb. 1, 2  
Cl. 1, 2  
Bsn. 1, 2  
Cr. 1, 2  
Trp. 1, 2  
Timb.  
C. Cl.  
Tri.  
Gr. C.  
Cymb.  
Caisse  
Mrs.  
Glock.  
Hp.  
V. I  
V. II  
A.  
Vc.  
C. B.

96

Fl. 1, 2  
Htb. 1, 2  
Cl. 1, 2  
Bsn. 1, 2  
Cr. 1, 2  
Trp. 1, 2  
Timp.  
C. Cl.  
Tri.  
Gr. C.  
Cymb.  
Caisse  
Mrcs.  
Glock.  
Hp.  
V. I  
V. II  
A.  
Vc.  
C. B.

101 **ff** *rall.*

Fl. 1, 2

Htb. 1, 2

Cl. 1, 2

Bsn. 1, 2

Cr. 1, 2

Trp. 1, 2

Timb.

C. Cl.

Tri.

Gr. C.

Cymb.

Caisse

Mrcs.

Glock.

Hp.

V. I *ff* *rall.*

V. II **ff**

A.

Vc.

C. B.

Detailed description: This page of a musical score covers measures 101, 102, and 103. The score is for a full orchestra and string ensemble. The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwind section includes Flutes 1 and 2, Horns 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Cor Anglais 1 and 2, Trumpets 1 and 2, and Timpani. The percussion section includes Cymbal, Triangle, Gong, Snare Drum, and Cymbal. The keyboard section includes Harp and Glockenspiel. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as **ff** (fortissimo) and *rall.* (rallentando). Measure 101 starts with a **ff** dynamic. Measure 102 has a **ff** dynamic. Measure 103 begins with a *rall.* marking. The woodwinds and strings play melodic lines, while the percussion provides rhythmic accompaniment. The harp plays a flowing accompaniment. The strings play a steady bass line.

104

Fl. 1, 2

Htb. 1, 2

Cl. 1, 2

Bsn. 1, 2

Cr. 1, 2

Trp. 1, 2

Timb.

C. Cl.

Tri.

Gr. C.

Cymb.

Caisse

Mrcs.

Glock.

Hp.

V. I

V. II

A.

Vc.

C. B.

*pp* *mf* *f* *ff*