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LE JEU DE CARTES

A propos de l'artiste

Je partage ma passion au sein de l'association ADAC qui œuvre depuis 1985 en milieu rural permettant à tous d'accéder à l'apprentissage Musical

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A propos de la pièce



Titre : LE JEU DE CARTES

Compositeur : salaneuve, patrick

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Instrumentation : Flute, Hautbois, Basson

Style : Classique

patrick salaneuve sur [free-scores.com](https://www.free-scores.com)

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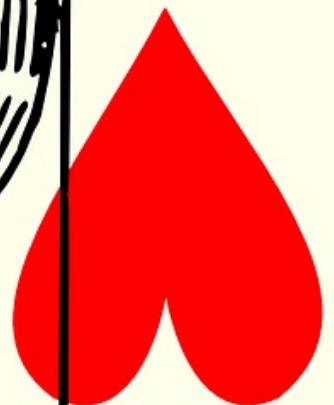
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LE JEU DE CARTES



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pour trio à vents

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♩=98

Flûte

Hautbois

Basson

mf

7

mp

mp

mp

14

p

p

p

21

Musical score for measures 21-28. The score is in 3/4 time and consists of three staves: Treble, Middle, and Bass. Measures 21-24 feature piano (*p*) dynamics with various chordal textures. Measures 25-28 feature a forte (*f*) dynamic with more complex rhythmic patterns and triplets.

29

Musical score for measures 29-35. The score is in 3/4 time and consists of three staves. Measures 29-32 feature piano (*p*) dynamics with intricate melodic lines and triplets. Measures 33-35 feature a mezzo-forte (*mf*) dynamic with sustained chords and melodic fragments.

36

Musical score for measures 36-43. The score is in 3/4 time and consists of three staves. Measures 36-38 feature piano (*p*) dynamics with melodic lines. Measures 39-41 feature mezzo-forte (*mf*) dynamics. Measure 42 features a *rit.* (ritardando) marking. The system concludes with a double bar line and a 3/4 time signature.

44 ♩=50

Musical score for measures 44-49. The score is in 3/4 time and consists of three staves. Measure 44 features a tempo marking of ♩=50. Measures 44-49 feature piano (*p*) dynamics with melodic lines and triplets. The system concludes with a double bar line and a 3/4 time signature.

50 *rit.* *A tempo*

mp *mp* *pp* *mp*

57 $\text{♩} = 116$

pp *f* *pp* *f* *pp* *f*

64

70 *molto rall.*

76 $\text{♩} = 98$

82

89

96

Musical score for measures 96-103. The score is in 3/4 time and features a key signature of two flats. It consists of three staves: a treble staff with chords and melodic fragments, a middle treble staff with a more active melodic line, and a bass staff with a rhythmic accompaniment. Dynamics include *f* (forte) in the later measures, with hairpins indicating crescendos and decrescendos.

104

Musical score for measures 104-109. The score continues with the same instrumentation. Measures 104-106 feature a prominent melodic line in the middle treble staff with a *mp* (mezzo-piano) dynamic. A *rit.* (ritardando) marking is placed below the bass staff starting at measure 107. Dynamics include *mp* and *f*.

110

Musical score for measures 110-113. The score continues with the same instrumentation. Measures 110-111 feature a melodic line in the middle treble staff with a *mf* (mezzo-forte) dynamic. Dynamics include *mf* and *mp*.

114

Musical score for measures 114-117. The score continues with the same instrumentation. Measures 114-115 feature a melodic line in the middle treble staff with a *mf* dynamic. Measures 116-117 feature a melodic line in the middle treble staff with a *pp* (pianissimo) dynamic. Dynamics include *mf*, *mp*, and *pp*.