



patrick salaneuve

France, BORDES-DE-RIVIERE (31210)

INTRADAC

A propos de l'artiste

Je partage ma passion au sein de l'association ADAC qui œuvre depuis 1985 en milieu rural permettant à tous d'accéder à l'apprentissage Musical

Sociétaire : SACEM - Code IPI artiste : 00393760920

Page artiste : https://www.free-scores.com/partitions_gratuites_patyuton.htm

A propos de la pièce



Titre : INTRADAC

Compositeur : salaneuve, patrick

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Instrumentation : Trompette, 2 saxophones, piano, basse, batterie

Style : Pop

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INTRADAC (ADACLIVE)

ADAC
LIVE

Patrick Salaneuve

INTRADAC

Patrick Salaneuve

The musical score is for the piece "INTRADAC" by Patrick Salaneuve. It is written in 4/4 time and includes the following instruments and parts:

- Batterie:** Features a complex rhythmic pattern starting in the third measure, marked *mf*. A tempo marking of ♩ = 70 is placed above the staff.
- Piano:** The piano part is currently silent, indicated by rests in both the treble and bass staves.
- SmartMusic SoftSynth:** Plays a sustained chord in the third measure, marked *mf*. The chord is identified as *Am*.
- Flûte:** The flute part is currently silent, indicated by rests.
- Clarinette en Sib:** The clarinet part is currently silent, indicated by rests.
- Saxophone Alto:** The saxophone part is currently silent, indicated by rests.
- Saxophone Ténor:** The saxophone part is currently silent, indicated by rests.
- Trompette en Sib:** The trumpet part is currently silent, indicated by rests.
- Trombone:** The trombone part is currently silent, indicated by rests.
- Synth Brass:** Plays a rhythmic eighth-note pattern starting in the third measure, marked *mf*.
- Basse:** Plays a sustained bass line starting in the third measure, marked *mf*.
- Electric Guitar:** The electric guitar part is currently silent, indicated by rests. A tempo marking of ♩ = 70 is placed above the staff.
- Guitar:** The guitar part is currently silent, indicated by rests.

Patrick Salaneuve

5

Bat.

Pno

C Dm

Fl.

Cl. (Sib)

Sax. Alt.

Sax. Tén.

Trp. (Sib)

Trb.

Synth

Ba.

E.Gtr.

Gtr.

	l.	♭	l.	♭	l.	♭
T						
A	2	2	0	2	2	2
B		3		3	0	0

8

Bat.

Pno

Dm Em Am C

Fl.

Cl. (Sib)

Sax. Alt.

Sax. Tén.

Trp. (Sib)

Trb.

Synth

Ba.

E.Gtr.

Gtr.

T	0	0	1.	♭	1.	♭
A	0	2	2	7	2	0
B			2	2	3	3

11

Bat. *1.* *2.*

Pno

Dm Am Am

Fl.

Cl. (Sib)

Sax. Alt.

Sax. Tén.

Trp. (Sib)

Trb.

Synth

Ba.

E.Gtr. *1.* *2.*

Gtr.

14 $\text{♩} = 142$ **Swing!**

Bat. *f*

Pno *f*

C Dm

Fl. *f*

Cl. (Sib) *f*

Sax. Alt. *f*

Sax. Tén. *f*

Trp. (Sib) *f*

Trb. *f*

Synth *f*

Ba. *f*

$\text{♩} = 142$ **Swing!**

E.Gtr. *f*

Gtr. *f*

19

Bat.

Pno

Em Am

Fl.

Cl. (Sib)

Sax. Alt.

Sax. Tén.

Trp. (Sib)

Trb.

Synth

Ba.

E.Gtr.

Gtr.

23

Bat.

Pno

C Dm

Fl.

Cl. (Sib)

Sax. Alt.

Sax. Tén.

Trp. (Sib)

Trb.

Synth

Ba.

E.Gtr.

Gtr.

28

Bat.

Pno

Em

Fl.

Cl. (Sib)

Sax. Alt.

Sax. Tén.

Trp. (Sib)

Trb.

Synth

Ba.

E.Gtr.

Gtr.

1. 2.

T	0	0	0	0	0	0	3	3	7	7	0
A	2	2	0	0	0	0	5	5	8	5	0
B											

31

Bat. *mf* *sfz*

Pno *mf* *sfz*

G Am *mf* *sfz*

Fl. *mf* *sfz*

Cl. (Sib) *mf* *sfz*

Sax. Alt. *mf* *sfz*

Sax. Tén. *mf* *sfz*

Trp. (Sib) *mf* *sfz*

Trb. *mf* *sfz*

Synth *mf* *sfz*

Ba. *mf* *sfz*

E.Gtr. *mf* *sfz*

Gtr. *mf* *sfz*