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A propos de la pièce

Titre : FESTADAC
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FESTADAC

PATRICK
SALANEUVE

♩=68

The musical score is arranged in a grand staff format with ten staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 4/4 time. Rest in the first measure, then plays a melody starting in the second measure.
- Flute:** Treble clef, 4/4 time. Rest in the first measure, then plays a melody starting in the second measure.
- Clarinet in B♭:** Treble clef, 4/4 time. Rest in the first measure, then plays a melody starting in the second measure with a *mp* dynamic.
- Alto Sax:** Treble clef, 4/4 time. Rest in the first measure, then plays a melody starting in the second measure with a *mp* dynamic.
- Tenor Sax:** Treble clef, 4/4 time. Rest in the first measure, then plays a melody starting in the second measure with a *mp* dynamic.
- Trumpet in B♭ 1:** Treble clef, 4/4 time. Rest in the first measure, then plays a melody starting in the second measure with a *f* dynamic.
- Trumpet in B♭ 2:** Treble clef, 4/4 time. Rest in the first measure, then plays a melody starting in the second measure with a *f* dynamic.
- Trombone:** Bass clef, 4/4 time. Rest in the first measure, then plays a melody starting in the second measure with a *f* dynamic.
- Tuba:** Bass clef, 4/4 time. Rest in the first measure, then plays a melody starting in the second measure.
- Cymbal Line:** Percussion clef, 4/4 time. Rest in the first measure, then plays a rhythmic pattern starting in the second measure.
- Snare Drum:** Percussion clef, 4/4 time. Rest in the first measure, then plays a rhythmic pattern starting in the second measure with a *ppp* dynamic.
- Drum Set:** Percussion clef, 4/4 time. Rest in the first measure, then plays a rhythmic pattern starting in the second measure with a *ff* dynamic.

The score is in 4/4 time and features a key signature of one flat (B♭). The piece concludes with a 3/4 time signature change in the final measure of each staff.

Picc.

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Cym.

S.Dr.

D. S.

pp

FESTADAC

8

Picc.

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

8

Cym.

8

S.Dr.

D. S.

Detailed description: This page of a musical score for 'FESTADAC' contains measures 8 through 11. The score is arranged in a system of 14 staves. The top five staves are for woodwinds: Piccolo (Picc.), Flute (Fl.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The next four staves are for brass: B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), and Tuba. The bottom five staves are for percussion: Cymbal (Cym.), Snare Drum (S.Dr.), and Double Bass Drum (D. S.). The key signature has one flat (B-flat), and the time signature is 4/4. A rehearsal mark '8' is placed above the first measure of each of the three systems. The woodwinds and upper brass play mostly quarter and half notes. The trombone has a melodic line with eighth-note runs. The tuba plays a simple bass line. The percussion parts include cymbal patterns and snare drum hits.

FESTADAC

4

12

Musical score for FESTADAC, measures 12-15. The score is arranged in a system with 12 staves. The instruments and their parts are as follows:

- Picc.**: Treble clef, key signature of one flat. Measures 12-15 show a melodic line with quarter and eighth notes.
- Fl.**: Treble clef, key signature of one flat. Measures 12-15 show a melodic line with quarter and eighth notes.
- B♭ Cl.**: Treble clef, key signature of one flat. Measures 12-15 show a melodic line with quarter and eighth notes.
- A. Sx.**: Treble clef, key signature of one flat. Measures 12-15 show a melodic line with quarter and eighth notes.
- T. Sx.**: Treble clef, key signature of one flat. Measures 12-15 show a melodic line with quarter and eighth notes.
- B♭ Tpt. 1**: Treble clef, key signature of one flat. Measures 12-15 show a melodic line with quarter and eighth notes.
- B♭ Tpt. 2**: Treble clef, key signature of one flat. Measures 12-15 show a melodic line with quarter and eighth notes.
- Tbn.**: Bass clef, key signature of one flat. Measures 12-15 show a melodic line with quarter and eighth notes, including triplets in measures 13 and 14.
- Tuba**: Bass clef, key signature of one flat. Measures 12-15 show a melodic line with quarter and eighth notes.
- Cym.**: Percussion clef. Measures 12-15 show a rhythmic pattern with quarter notes.
- S.Dr.**: Percussion clef. Measures 12-15 show a rhythmic pattern with quarter notes.
- D. S.**: Percussion clef. Measures 12-15 show a rhythmic pattern with quarter notes.

16

Picc.

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

16

Cym.

16

S.Dr.

D. S.

FESTADAC

♩=116

6
20 *rit.*

Picc. *f* ³ ³

Fl. *f* ³ ³

B♭ Cl. *mf* ³ ³

A. Sx. *mf*

T. Sx. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. *ff* ³ ³ ³ *f*

Tuba

Cym.

S.Dr. *ppp* *ppp*

D. S.

FESTADAC

♩=124

24

Picc. *mf*

Fl. *mf*

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn.

Tuba

24

Cym.

S.Dr. *p*

D. S.

Picc.
Fl.
B♭ Cl.
A. Sx.
T. Sx.

B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba

ff

Cym.

S.Dr.

D. S.

FESTADAC

32

Picc.

Fl.

B \flat Cl.

A. Sx.
f

T. Sx.
f

32

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tuba

32

Cym.

32

S.Dr.

D. S.

Detailed description: This is a page of a musical score for a piece titled 'FESTADAC', page 9. The score is arranged in a system of 13 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet 1 (B \flat Tpt. 1), B-flat Trumpet 2 (B \flat Tpt. 2), Trombone (Tbn.), Tuba, Cymbals (Cym.), Snare Drum (S.Dr.), and Double Bass (D. S.). The key signature has one flat (B-flat). The Piccolo, Flute, and Tenor Saxophone parts begin at measure 32. The Alto Saxophone and Tenor Saxophone parts are marked with a forte (*f*) dynamic. The B-flat Trumpet 1 and B-flat Trumpet 2 parts have rests from measure 32 onwards. The Trombone part begins at measure 32. The Tuba part begins at measure 32. The Cymbals part begins at measure 32 with a pattern of eighth notes. The Snare Drum part begins at measure 32 with a pattern of eighth notes. The Double Bass part begins at measure 32 with a pattern of eighth notes.

FESTADAC

Picc.

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Cym.

S.Dr.

D. S.

ff

ff

f

f

3

3

33

33

33

FESTADAC

37

Picc. *ff*

Fl. *ff*

B♭ Cl. *f*

A. Sx. *mf*

T. Sx. *mf*

37

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn.

Tuba

37

Cym.

37

S.Dr.

D. S.

Detailed description: This page of a musical score for 'FESTADAC' (page 11) features a woodwind and brass section. The woodwinds include Piccolo, Flute, B♭ Clarinet, Alto Saxophone, and Tenor Saxophone. The brass section includes B♭ Trumpets 1 and 2, Trombone, and Tuba. The percussion section includes Cymbals, Snare Drum, and Double Bass. The score is in 4/4 time with a key signature of one flat (B♭). The woodwinds and brass play melodic lines with various dynamics, while the percussion provides a rhythmic accompaniment. The Piccolo, Flute, and B♭ Clarinet parts feature a melodic line with eighth and sixteenth notes. The Saxophones play a steady eighth-note accompaniment. The Trumpets and Trombone play a rhythmic pattern of eighth notes, with the Trumpets 1 and 2 parts featuring triplets. The Tuba plays a steady eighth-note accompaniment. The Cymbals play a rhythmic pattern of eighth notes. The Snare Drum and Double Bass play a steady eighth-note accompaniment. The score is marked with dynamics such as *ff*, *f*, and *mf*. The page number 11 is in the top right corner, and the title 'FESTADAC' is in the top center. The page number 37 is written above the first staff of each system.

41

Picc.

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Cym.

S.Dr.

D. S.

mf

f

mf

45

Picc. *ff*

Fl. *ff*

B♭ Cl. *f*

A. Sx. *mf*

T. Sx. *mf*

45

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn.

Tuba

45

Cym.

45

S.Dr.

D. S.

Detailed description: This page of a musical score, titled 'FESTADAC', is page 13 and covers measures 45 through 48. The score is arranged in a multi-staff format. The first system includes Piccolo (Picc.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), and Tuba. The third system includes Cymbal (Cym.), Snare Drum (S.Dr.), and Double Bass (D. S.). The Piccolo, Flute, and B♭ Clarinet parts feature melodic lines with various dynamics, including fortissimo (ff) and mezzo-forte (mf). The Saxophone parts provide harmonic support with a mezzo-forte (mf) dynamic. The Trumpet and Trombone parts play sustained notes, with the Trumpets marked fortissimo (ff). The Cymbal, Snare Drum, and Double Bass parts provide a rhythmic foundation, with the Snare Drum playing a consistent pattern of eighth notes.

FESTADAG

Picc. Fl. B♭ Cl. A. Sx. T. Sx.

B♭ Tpt. 1 B♭ Tpt. 2 Tbn. Tuba

Cym.

S.Dr.

D. S.

FESTADAC

rit.

53

Picc.

Fl.

B♭ Cl.

A. Sax.

T. Sax.

53

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

53

Cym.

53

S.Dr.

D. S.

16

♩=68

♩=116

FESTADAC

57

Picc. *mf*

Fl. *mf*

B♭ Cl.

A. Sx. *mf*

T. Sx. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Cym.

S.Dr.

D. S.

61

Picc.

Fl.

B \flat Cl.

A. Sx.

T. Sx.

61

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tuba

61

Cym.

61

S.Dr.

D. S.

65

Picc.

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

65

Cym.

65

S.Dr.

D. S.

Detailed description: This is a page of a musical score for a band, titled 'FESTADAC' and numbered '18'. The page contains measures 65 through 68. The instruments listed are Piccolo, Flute, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Trombone, Tuba, Cymbals, Snare Drum, and Double Bass. The Piccolo, Flute, Alto Saxophone, and Tenor Saxophone parts play a simple melody of quarter notes. The B♭ Clarinet part is mostly silent. The B♭ Trumpet 1 and 2 parts play a melody of dotted quarter notes. The Trombone part features a triplet of eighth notes in the first measure, followed by a melodic line. The Tuba part plays a simple bass line of quarter notes. The Cymbals, Snare Drum, and Double Bass parts provide a rhythmic accompaniment with various patterns of notes and rests.

FESTADAC

rit.

69

Picc.

Fl.

B♭ Cl.

A. Sx.

T. Sx.

69

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

69

Cym.

69

S.Dr.

D. S.

Detailed description: This is a page of a musical score for a concert band, titled 'FESTADAC', page 19. The music is in 4/4 time and features a key signature of one flat (Bb). The score is divided into measures 69, 70, 71, and 72. A 'rit.' (ritardando) marking is present above measure 72. The instruments are arranged in a standard concert band layout. The woodwinds (Piccolo, Flute, B♭ Clarinet, Alto Saxophone, Tenor Saxophone) and brasses (B♭ Trumpet 1, B♭ Trumpet 2, Trombone, Tuba) play melodic and harmonic lines. The percussion section (Cymbals, Snare Drum, Double Bass) provides a steady rhythmic accompaniment. The Piccolo and Flute parts are identical, playing a melodic line. The B♭ Clarinet part is mostly rests. The Alto Saxophone and Tenor Saxophone parts are also identical, playing a melodic line. The B♭ Trumpet 1 and 2 parts are identical, playing a melodic line. The Trombone part plays a melodic line with some grace notes. The Tuba part plays a rhythmic pattern. The Cymbals, Snare Drum, and Double Bass parts play a consistent rhythmic pattern.

The musical score is for a piece titled "FESTAD" in 4/4 time, marked "a tempo". It consists of 11 staves for various instruments. The key signature has one flat (B♭). The score is divided into three measures. The first measure (measures 73-75) features a melodic line in the Piccolo, Flute, and Alto Saxophone, with a sustained chord in the Tenor Saxophone and B♭ Trumpet 1. The second measure (measures 76-78) features a melodic line in the Piccolo, Flute, B♭ Clarinet, and Alto Saxophone, with a sustained chord in the Tenor Saxophone and B♭ Trumpet 1. The third measure (measures 79-81) features a melodic line in the Piccolo, Flute, B♭ Clarinet, and Alto Saxophone, with a sustained chord in the Tenor Saxophone and B♭ Trumpet 1. The Trombone part features a triplet of eighth notes in the first measure. The Tuba part features a sustained chord in the first measure. The Cymbals part features a rhythmic pattern of eighth notes. The Snare Drum part features a rhythmic pattern of eighth notes, with a *pp* dynamic marking in the first measure and a *p* dynamic marking in the second measure. The Double Bass part features a rhythmic pattern of eighth notes.

77

Picc.

Fl.

B♭ Cl.

A. Sx.

T. Sx.

f

f

77

B♭ Tpt. 1

B♭ Tpt. 2

3

3

Tbn.

Tuba

77

Cym.

77

S.Dr.

D. S.

Detailed description: This is a page of a musical score for a concert band, titled 'FESTADAC' and numbered '21'. The score is arranged in a system of 14 staves. The top five staves are for woodwinds: Piccolo (Picc.), Flute (Fl.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The next four staves are for brass: B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), and Tuba. The bottom five staves are for percussion: Cymbal (Cym.), Snare Drum (S.Dr.), and Double Bass (D. S.). The music is in 4/4 time and features a key signature of one flat (B-flat). The score begins at measure 77. The woodwinds and saxophones play a melodic line with some grace notes and slurs. The brass section has a more rhythmic role, with the trumpets and trombones playing sixteenth-note patterns and the tuba playing a steady eighth-note accompaniment. The percussion section provides a consistent rhythmic foundation with cymbal patterns and snare drum rolls. Dynamics include a forte (*f*) marking for the saxophones. The trumpets and trombones have triplet markings (indicated by a '3' below the notes) in measures 80 and 81. The page number '77' is repeated at the start of each system.

FESTADAC

Picc. *ff*

Fl. *ff*

B♭ Cl. *f*

A. Sx. *mp*

T. Sx. *mp*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn.

Tuba

Cym.

S.Dr.

D. S.

85

Picc.

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

85

Cym.

85

S.Dr.

D. S.

FESTADAC

Picc.

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Cym.

S.Dr.

D. S.

91

Picc. *ff*

Fl. *ff*

B \flat Cl. *f*

A. Sx. *mp*

T. Sx. *mp*

91

B \flat Tpt. 1 *ff*

B \flat Tpt. 2 *ff*

Tbn.

Tuba

91

Cym.

91

S.Dr.

D. S.

FESTADAG

Picc. Fl. B♭ Cl. A. Sx. T. Sx.

B♭ Tpt. 1 B♭ Tpt. 2 Tbn. Tuba

Cym. S.Dr. D. S.

96

Picc.

Fl.

B \flat Cl.

A. Sx.

T. Sx.

96

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tuba

96

Cym.

96

S.Dr.

D. S.

FESTADAC

97

Picc.

Fl.

Bb Cl.

A. Sax.

T. Sax.

97

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Tuba

97

Cym.

97

S.Dr.

D. S.

FESTADAC

♩=116 ♩=92

98

Picc.

Fl.

B \flat Cl.

A. Sx.

T. Sx.

98

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tuba

98

Cym.

98

S.Dr.

D. S.

FESTADAC

30
99

Picc.

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tuba

Cym.

S.Dr.

D. S.