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France

ETUDEN°1 POUR HAUTOIS

A propos de l'artiste

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A propos de la pièce



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ETUDE N°1
POUR HAUTBOIS
ACCOMPAGNEMENT
HARPE

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ETUDE N°1 POUR HAUTBOIS

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Hautbois

♩=89

mp

Harpe

♩=89

mp

mp

Htb.

4

Hp.

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8 *rit.* *A tempo*

Htb.

mf

Hp.

mf

mf

11

Htb.

Hp.

14 *rit.* *rit.*

Htb.

rit.

Hp.

17 *A tempo*

Htb. *pp*

A tempo

Hp. *pp*

20 *rit.*

Htb. *A tempo*

mf

rit. *A tempo*

Hp. *mf*

22 *poco accel.*

Htb.

poco accel.

Hp.

24 *A tempo*

Htb.

Hp.

27

Htb.

Hp.

f

30

Htb.

Hp.

33

Htb. *mp*

Hp. *mp*

36

Htb. *mf*

Hp. *mf*

40

Htb. *rit.* *f* *A tempo*

Hp. *rit.* *f* *A tempo*

43

Htb.

mf

Hp.

mf

mf

46

Htb.

rit.

Hp.

rit.

49 A tempo

Htb.

mp

A tempo

Hp.

mp

mp

51

Htb.

Hp.

Musical score for measures 51-52. The Horn part (Htb.) features a melodic line starting with a half note, followed by a quarter note, and a half note with a fermata. The Piano part (Hp.) consists of a complex rhythmic accompaniment with sixteenth notes and rests in both the right and left hands.

53

Htb.

Hp.

rall.

f

Musical score for measures 53-55. Both the Horn part (Htb.) and Piano part (Hp.) are marked with a *rall.* (rallentando) and a forte *f* dynamic. The Horn part plays a melodic line with eighth notes, while the Piano part provides a steady accompaniment of eighth notes.

56

Htb.

Hp.

Musical score for measures 56-58. Both the Horn part (Htb.) and Piano part (Hp.) feature a melodic line with a fermata. The Piano part has a simple accompaniment with eighth notes and rests.

57

Htb.

pp

Hp.

pp

pp

The image shows a musical score for two instruments: Horn in B-flat (Htb.) and Piano (Hp.). The score begins at measure 57. The Htb. part is written in a single treble clef staff and features a long slur spanning two measures, with a *pp* dynamic marking. The Hp. part is written in two staves (treble and bass clefs) and features piano introductions in both staves, both marked *pp*. The piano introduction in the bass clef starts with a series of eighth notes, while the piano introduction in the treble clef starts with a series of sixteenth notes. The score concludes with a double bar line and repeat dots.