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ELTANIN (Constellation du Dragon)

A propos de l'artiste

Je partage ma passion au sein de l'association ADAC qui œuvre depuis 1985 en milieu rural permettant à tous d'accéder à l'apprentissage Musical

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A propos de la pièce



Titre : ELTANIN (Constellation du Dragon)

Compositeur : salaneuve, patrick

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Instrumentation : Piccolo, Orchestre

Style : Classique moderne

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♩ = 74

Flûte

Hautbois

Clarinete en Si \flat

Basson

Cor alto en Fa

Trompette piccolo en Si \flat

Trompette en Si \flat 1

Trompette en Si \flat 2

Trombone

Trombone basse

Tuba

Timbales

Caisse claire

Triangle

Grosse caisse

Cymbale

Atmosphère

♩ = 74

Altos

Violoncelles

Violons 1

Violons 2

Contrebasses

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Fl.

Hrb.

Cl.

Bsn.

Cr.a Fa

Trp. Picc.

Trp.

Trp.

Trb.

Trb. B.

Tb.

Timb.

C. Cl.

Tri.

Gr. C.

Cymb.

Effet 4

A.

Vc.

V. 1

V. 2

D. B.

f

p

mf

This musical score page, numbered 5, contains the following parts and markings:

- Flute (Fl.):** Starts at measure 30 with a *mf* dynamic. Features a ritardando section with a tempo of $\text{♩} = 60$ and a *pp* dynamic, followed by a *poco accel.* section with a *f* dynamic, and ends with a *mf* dynamic.
- Clarinet (Cl.):** Starts at measure 30 with a *mf* dynamic. Features a *pp* dynamic section, followed by a *f* dynamic section, and ends with a *mf* dynamic.
- Bassoon (Bsn.):** Starts at measure 30 with a *mf* dynamic. Features a *pp* dynamic section, followed by a *f* dynamic section, and ends with a *mf* dynamic.
- Woodwinds (Cr.a Fa, Trp. Picc., Trp., Trp., Trb., Trb. B., Tb.):** All parts are currently silent.
- Percussion (Timb., C. Cl., Tri., Gr. C., Cymb., Effet 4):** C. Cl. and Tri. have dynamics of *f* and *pp* respectively. Cymb. has a *mf* dynamic.
- Strings (A., Vc., V. 1, V. 2, D. B.):** All parts start with a *mf* dynamic. The D. B. part includes *pizz* (pizzicato) and *arco* (arco) markings.

40

Fl. *ff* *mp* *sf* *mf*

Htb. *mf*

Cl. *ff* *mp* *sf*

Bsn. *ff* *mp* *sf*

Cr.a Fa *mp* *sf*

Trp. Picc. *ff* *p*

Trp. *mp* *sf*

Trp. *mp* *sf*

Trb. *mp* *sf*

Trb. B. *mp* *sf*

Tb. arco *mp* *sf*

Timb. *sf*

C. Cl. *sf* *mf*

Tri. *mp* *sf*

Gr. C. *ff* *mp* *sf*

Cymb. *mp* *sf*

Effet 4

A. *ff* *mp* *sf* *mf*

Vc. *ff* *mp* *sf* *mf*

V. 1 *ff* *mp* *sf* *mf*

V. 2 *ff* *mp* *sf* *mf*

D. B. arco pizz arco *ff* *mp* *sf* *mf*

rit. A tempo

58 rit. accel. =116

Fl. *ff mp ff p f*

Htb. *ff mp ff p*

Cl. *ff mp ff p f*

Bsn. *mp ff p f*

Cr.a Fa *ff mp ff p f*

Trp. Picc. *ff mp ff p f mp*

Trp. *ff mp ff p f mp*

Trb. *ff mp ff p f mp*

Trb. B. *ff mp ff p f mp*

Tb. *ff mp ff p f mp*

Timb. *ff mp ff p f*

C. Cl. *ff mp ff p f*

Tri. *p*

Gr. C. *ff p f*

Cymb. *ff p f*

Effet 4

A. *ff mp ff p f*

Vc. *ff mp ff p f*

V. 1 *ff mp ff p f*

V. 2 *ff mp ff p f*

D. B. *ff mp ff p f*

This page of a musical score, numbered 9, contains the following parts and dynamics:

- Fl. (Flute):** Measures 67-70. Dynamics: *pp* (measures 67-68), *f* (measures 69-70).
- Htb. (Horn):** Measures 67-70. Dynamics: *pp* (measures 67-68), *f* (measures 69-70).
- Cl. (Clarinet):** Measures 67-70. Dynamics: *pp* (measures 67-68), *f* (measures 69-70).
- Bsn. (Bassoon):** Measures 67-70. Dynamics: *pp* (measures 67-68), *f* (measures 69-70).
- Cr.a Fa. (Cra. Fa. Horn):** Measures 67-70. Dynamics: *pp* (measures 67-68), *f* (measures 69-70).
- Trp. Picc. (Trumpet Piccolo):** Measures 67-70. Dynamics: *pp* (measures 67-68), *f* (measures 69-70).
- Trp. (Trumpet):** Measures 67-70. Dynamics: *mf* (measures 67-68), *p* (measures 69-70), *f* (measures 70-71).
- Trp. (Trumpet):** Measures 67-70. Dynamics: *mf* (measures 67-68), *p* (measures 69-70), *f* (measures 70-71).
- Trb. (Trombone):** Measures 67-70. Dynamics: *mf* (measures 67-68), *p* (measures 69-70), *f* (measures 70-71).
- Trb. B. (Trombone B.):** Measures 67-70. Dynamics: *mf* (measures 67-68), *p* (measures 69-70), *f* (measures 70-71).
- Tb. (Tuba):** Measures 67-70. Dynamics: *mf* (measures 67-68), *p* (measures 69-70), *f* (measures 70-71).
- Timb. (Timpani):** Measures 67-70. Dynamics: *mf* (measures 67-68), *p* (measures 69-70), *f* (measures 70-71).
- C. Cl. (C. Cl.):** Measures 67-70. Dynamics: *pp* (measures 67-68), *f* (measures 69-70).
- Tri. (Triangle):** Measures 67-70. Dynamics: *f* (measures 70-71).
- Gr. C. (Gong):** Measures 67-70. Dynamics: *f* (measures 70-71).
- Cymb. (Cymbal):** Measures 67-70. Dynamics: *f* (measures 70-71).
- Effet 4 (Effect 4):** Measures 67-70. Dynamics: *pp* (measures 67-68), *f* (measures 69-70).
- A. (Violin):** Measures 67-70. Dynamics: *pp* (measures 67-68), *f* (measures 69-70).
- Vc. (Viola):** Measures 67-70. Dynamics: *pp* (measures 67-68), *f* (measures 69-70).
- V. 1 (Violin 1):** Measures 67-70. Dynamics: *pp* (measures 67-68), *f* (measures 69-70).
- V. 2 (Violin 2):** Measures 67-70. Dynamics: *pp* (measures 67-68), *f* (measures 69-70).
- D. B. (Double Bass):** Measures 67-70. Dynamics: *pp* (measures 67-68), *f* (measures 69-70).

This page of a musical score, numbered 12, covers measures 91 through 98. It features a variety of instruments including woodwinds (Flute, Clarinet, Bassoon, Piccolo Trumpet, Trumpet, Trombone, Tuba), brass (Cornet/Fanfare), percussion (Cymbal, Snare Drum, Tom-tom, Effect 4), and strings (Violin I & II, Viola, Violoncello, Double Bass). The score is written in a standard musical notation with stems and beams. Dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated throughout. A *rall.* (rallentando) marking is present at the end of the page, spanning measures 97 and 98. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

This page of a musical score, numbered 13, contains the following instruments and parts:

- Fl. (Flute):** Part 1, measures 98-101. Dynamics: *ff*, *p*, *fff*.
- Htb. (Horn):** Part 1, measures 98-101. Dynamics: *ff*, *p*, *fff*.
- Cl. (Clarinet):** Part 1, measures 98-101. Dynamics: *ff*, *p*, *fff*.
- Bsn. (Bassoon):** Part 1, measures 98-101. Dynamics: *ff*, *p*, *fff*.
- Cr.a Fa (Cra. Fa):** Part 1, measures 98-101. Dynamics: *f*, *p*, *ff*, *p*, *fff*.
- Trp. Picc. (Trumpet Piccolo):** Part 1, measures 98-101. Dynamics: *f*, *p*, *ff*, *p*, *fff*.
- Trp. (Trumpet):** Part 1, measures 98-101. Dynamics: *f*, *p*, *ff*, *p*, *fff*.
- Trp. (Trumpet):** Part 2, measures 98-101. Dynamics: *f*, *p*, *ff*, *p*, *fff*.
- Trb. (Trombone):** Part 1, measures 98-101. Dynamics: *f*, *p*, *ff*, *p*, *fff*.
- Trb. B. (Trombone Bass):** Part 1, measures 98-101. Dynamics: *f*, *p*, *ff*, *p*, *fff*.
- Tb. (Tuba):** Part 1, measures 98-101. Dynamics: *ff*, *p*, *fff*.
- Timb. (Timpani):** Part 1, measures 98-101. Dynamics: *ff*, *p*, *fff*.
- C. Cl. (C. Cl.):** Part 1, measures 98-101. Dynamics: *mp*, *ff*, *p*, *fff*.
- Tri. (Triangle):** Part 1, measures 98-101. Dynamics: *ff*, *p*, *fff*.
- Gr. C. (Gong):** Part 1, measures 98-101. Dynamics: *mp*, *ff*, *p*, *fff*.
- Cymb. (Cymbal):** Part 1, measures 98-101. Dynamics: *ff*, *p*, *fff*.
- Effet 4 (Effect 4):** Part 1, measures 98-101.
- A. (Violin):** Part 1, measures 98-101. Dynamics: *ff*, *p*, *fff*.
- Vc. (Viola):** Part 1, measures 98-101. Dynamics: *ff*, *p*, *fff*.
- V. 1 (Violin 1):** Part 1, measures 98-101. Dynamics: *ff*, *p*, *fff*.
- V. 2 (Violin 2):** Part 1, measures 98-101. Dynamics: *ff*, *p*, *fff*.
- D. B. (Double Bass):** Part 1, measures 98-101. Dynamics: *ff*, *p*, *fff*.