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## L'ECRAN BLEU

### A propos de l'artiste

Je partage ma passion au sein de l'association ADAC qui œuvre depuis 1985 en milieu rural permettant à tous d'accéder à l'apprentissage Musical

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### A propos de la pièce



**Titre :** L'ECRAN BLEU

**Compositeur :** salaneuve, patrick

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**Instrumentation :** Flûte, Hautbois, Clarinette, Basson

**Style :** Classique

patrick salaneuve sur [free-scores.com](https://www.free-scores.com)

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The background of the entire page is a stunning, multi-colored view of the Milky Way galaxy. The stars are densely packed, and the interstellar dust is illuminated in various colors, including deep blues, purples, pinks, and oranges, creating a rich, ethereal glow. The overall effect is that of a vast, colorful cosmic landscape.

# *L'ECRAN BLEU*

*Patrick Salaneuve*

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pour quatuor à vents

Patrick Salaneuve

$\text{♩} = 84$

Flûte  
*mf*

Hautbois  
*mf*

Clarinette en Sib  
*mf*

Basson  
*mf*

4

*f*

8

12

Musical score for measures 12-16. The score is in 3/4 time with a key signature of one flat. It features four staves: two treble clefs and two bass clefs. The first two staves have a dynamic marking of *p* (piano). The third staff has a dynamic marking of *p* with an accent (>). The fourth staff has a dynamic marking of *p*. The music consists of intricate rhythmic patterns, including sixteenth and thirty-second notes, and rests.

17

Musical score for measures 17-20. The score is in 3/4 time with a key signature of one flat. It features four staves. The dynamic marking *mf* (mezzo-forte) is present in the second, third, and fourth staves. The music continues with complex rhythmic figures and rests.

21

Musical score for measures 21-24. The score is in 3/4 time with a key signature of one flat. It features four staves. The music continues with complex rhythmic figures and rests.

25

*p*

*p*

*p*

*p*

29

molto rall. . . . . ♩ = 78

*pp*

*f*

*pp*

*f*

*pp*

*f*

*pp*

*f*

34

molto rall. . . . . A tempo

*tr*

38 *(tr)* *molto rall.*

43 *A tempo* *rit.*

48 *A tempo*

54  $\text{♩} = 84$

*mf*

*mf*

*mf*

*mf*

58

*f*

*f*

*f*

*f*

61

*f*

*f*

*f*

*f*

64 rit. . . . . A tempo

*p*

*p*

*p*

*p*

This system contains measures 64 through 68. It features four staves. The first two staves (treble clef) have a complex rhythmic pattern of eighth and sixteenth notes. The third staff (treble clef) has a simpler melody with some rests. The fourth staff (bass clef) has a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is present in each staff. Above the first two staves, there is a tempo change from *rit.* (ritardando) to *A tempo* (allegretto) indicated by a dashed line.

69 rit. . . . . A tempo

*mf*

*mf*

*mf*

*mf*

This system contains measures 69 through 73. It features four staves. The first two staves (treble clef) have a complex rhythmic pattern of eighth and sixteenth notes. The third staff (treble clef) has a simpler melody with some rests. The fourth staff (bass clef) has a steady eighth-note accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in each staff. Above the first two staves, there is a tempo change from *rit.* (ritardando) to *A tempo* (allegretto) indicated by a dashed line.

74

This system contains measures 74 through 77. It features four staves. The first two staves (treble clef) have a complex rhythmic pattern of eighth and sixteenth notes. The third staff (treble clef) has a simpler melody with some rests. The fourth staff (bass clef) has a steady eighth-note accompaniment.

78

*f*  
*f*  
*f*  
*f*

*molto rall.*

81

*pp*  
*pp*  
*pp*  
*pp*