



patrick salaneuve

France, BORDES-DE-RIVIERE (31210)

DUO N°2 POUR VIOLONCELLE

A propos de l'artiste

Je partage ma passion au sein de l'association ADAC qui œuvre depuis 1985 en milieu rural permettant à tous d'accéder à l'apprentissage Musical

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A propos de la pièce



Titre : DUO N°2 POUR VIOLONCELLE

Compositeur : salaneuve, patrick

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Instrumentation : 2 Violoncelles (duo)

Style : Etudes

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A close-up photograph of a violin body, showing the wood grain and the black f-hole. The background is a warm, reddish-brown color.

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♩ = 78

Violoncelle 1

mp

Violoncelle 2

mp

7 rit. A tempo

Vc. *f* *mp*

Vc. *f* *mp*

14 rit. . . . A tempo

Vc. *f* *p*

Vc. *f* *p*

20 rit. . . . A tempo

Vc. *mf* *f*

Vc. *mf* *f*

1. 2.

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27 *rit.*

Vc. *rit.*

Vc. *rit.*

A tempo

rit.

Detailed description: This system contains measures 27 through 33. The top staff (Vc.) features a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over the final measure. The bottom staff (Vc.) provides a harmonic accompaniment with eighth and sixteenth notes. The tempo is marked 'A tempo' and there are 'rit.' markings above the top staff and below the bottom staff.

34

Vc. *mp*

Vc. *mp*

rit.

Detailed description: This system contains measures 34 through 41. The top staff (Vc.) has a melodic line with eighth notes and a fermata at the end. The bottom staff (Vc.) has a bass line with eighth notes. The dynamic is marked 'mp' in both staves. A 'rit.' marking is present below the bottom staff.

42 A tempo

Vc. *mf*

Vc. *mf*

p

Detailed description: This system contains measures 42 through 48. The top staff (Vc.) has a melodic line with eighth notes and a fermata at the end. The bottom staff (Vc.) has a bass line with eighth notes. The dynamic is marked 'mf' in both staves, and 'p' is marked at the end of the system. The tempo is marked 'A tempo'.

49

Vc. *f*

Vc. *f*

Detailed description: This system contains measures 49 through 53. The top staff (Vc.) has a melodic line with eighth notes and a fermata at the end. The bottom staff (Vc.) has a bass line with eighth notes. The dynamic is marked 'f' in both staves.

54 *rit.*

Vc. *p*

Vc. *p*

f

Detailed description: This system contains measures 54 through 59. The top staff (Vc.) has a melodic line with eighth notes and a fermata at the end. The bottom staff (Vc.) has a bass line with eighth notes. The dynamic is marked 'p' in both staves, and 'f' is marked at the end of the system. A 'rit.' marking is present above the top staff.