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DUO N°3 POUR FLÛTE

A propos de l'artiste

Je partage ma passion au sein de l'association ADAC qui œuvre depuis 1985 en milieu rural permettant à tous d'accéder à l'apprentissage Musical

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A propos de la pièce



Titre : DUO N°3 POUR FLÛTE

Compositeur : salaneuve, patrick

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Instrumentation : 2 flûtes (duo)

Style : Etudes

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♩ = 84

Flûte 1
mf

Flûte 2
mf

5

Fl.
f

Fl.
f

mf

9

Fl.
mp

Fl.
mp

p

13

Fl.
mp

Fl.
mp

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17

Fl. *f* *p*

Fl. *f* *p*

Detailed description: This system contains measures 17 and 18. The top staff is for the first flute (Fl.) and the bottom staff is for the second flute (Fl.). Both staves are in treble clef with a key signature of two sharps (F# and C#). Measure 17 features a dynamic marking of *f* (forte) for both flutes. The first flute part consists of a series of eighth-note beamed pairs, while the second flute part consists of quarter notes. Measure 18 features a dynamic marking of *p* (piano) for both flutes. The first flute part continues with the eighth-note beamed pairs, and the second flute part continues with quarter notes.

19

Fl. *f* *pp*

Fl. *f* *pp*

Detailed description: This system contains measures 19, 20, and 21. The top staff is for the first flute (Fl.) and the bottom staff is for the second flute (Fl.). Both staves are in treble clef with a key signature of two sharps. Measure 19 features a dynamic marking of *f* for both flutes. The first flute part has eighth-note beamed pairs, and the second flute part has quarter notes. Measure 20 features a dynamic marking of *pp* (pianissimo) for both flutes. The first flute part has eighth notes with accents, and the second flute part has quarter notes. Measure 21 features a dynamic marking of *pp* for both flutes. The first flute part has eighth notes with accents, and the second flute part has quarter notes.

22

Fl. *pp*

Fl. *pp*

Detailed description: This system contains measures 22, 23, and 24. The top staff is for the first flute (Fl.) and the bottom staff is for the second flute (Fl.). Both staves are in treble clef with a key signature of two sharps. Measure 22 features a dynamic marking of *pp* for both flutes. The first flute part has eighth notes with accents, and the second flute part has quarter notes. Measure 23 features a dynamic marking of *pp* for both flutes. The first flute part has eighth notes with accents, and the second flute part has quarter notes. Measure 24 features a dynamic marking of *pp* for both flutes. The first flute part has eighth-note beamed pairs, and the second flute part has quarter notes.

25

Fl. *mf*

Fl. *mf*

Detailed description: This system contains measures 25, 26, and 27. The top staff is for the first flute (Fl.) and the bottom staff is for the second flute (Fl.). Both staves are in treble clef with a key signature of two sharps. Measure 25 features a dynamic marking of *mf* (mezzo-forte) for both flutes. The first flute part has eighth-note beamed pairs, and the second flute part has quarter notes. Measure 26 features a dynamic marking of *mf* for both flutes. The first flute part has eighth-note beamed pairs, and the second flute part has quarter notes. Measure 27 features a dynamic marking of *mf* for both flutes. The first flute part has eighth-note beamed pairs, and the second flute part has quarter notes.

28

Fl. *mp*

Fl. *mp*

Detailed description: This system contains measures 28, 29, and 30. The top staff is for the first flute (Fl.) and the bottom staff is for the second flute (Fl.). Both staves are in treble clef with a key signature of two sharps. Measure 28 features a dynamic marking of *mp* (mezzo-piano) for both flutes. The first flute part has a half note, and the second flute part has quarter notes. Measure 29 features a dynamic marking of *mp* for both flutes. The first flute part has quarter notes, and the second flute part has eighth-note beamed pairs. Measure 30 features a dynamic marking of *mp* for both flutes. The first flute part has quarter notes, and the second flute part has eighth-note beamed pairs.

molto rall. *A tempo*

31

Fl. *mf*

Fl. *mf*

35

Fl. *p* *mf*

Fl. *p* *mf*

39

Fl. *mp* *mf*

Fl. *mp* *mf*

rit.