



patrick salaneuve

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A propos de la pièce

Titre : CYANIRIS
Compositeur : salaneuve, patrick
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Style : Classique
Commentaire : ENSEMBLE DE 2 VIOLONS UN ALTO ET 3 VIOLONCELLES

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CYANIRIS

♩=142
pizz.

The musical score is for the piece 'CYANIRIS' and is arranged for a string quartet. It consists of six staves: Violin I, Violin II, Viola, Cello I, Cello II, and Cello III. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked as quarter note = 142, and the performance style is pizzicato (pizz.).

Violin I: The first staff features a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This pattern repeats every two measures. The dynamic is *mp*.

Violin II: The second staff features a rhythmic accompaniment of quarter notes G4, A4, and B4, with quarter rests in between. The dynamic is *mp*.

Viola: The third staff features a rhythmic accompaniment of quarter notes G4, A4, and B4, with quarter rests in between. The dynamic is *mp* and the style is *pizz.*

Cello I: The fourth staff features a rhythmic accompaniment of quarter notes G4, A4, and B4, with quarter rests in between. The dynamic is *mp* and the style is *pizz.*

Cello II: The fifth staff features a rhythmic accompaniment of quarter notes G4, A4, and B4, with quarter rests in between. The dynamic is *mp* and the style is *pizz.*

Cello III: The sixth staff features a single quarter note G4 in the first measure, followed by quarter rests for the remainder of the piece. The dynamic is *mp*.

5

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Vc. III

arco

arco

9

The musical score consists of six staves for string instruments: Violin I, Violin II, Viola, Violoncello I, Violoncello II, and Violoncello III. The key signature is B-flat major (two flats) and the time signature is 4/4. The score covers measures 9 through 12. The dynamics are marked as *mf* (mezzo-forte) for all parts. The Violin I part features a melodic line with eighth notes and rests. The Violin II part plays a rhythmic pattern of quarter notes and rests. The Viola part plays a similar rhythmic pattern. The Violoncello I part has a long, sustained note with a slur and a *pizz.* (pizzicato) marking. The Violoncello II part plays a rhythmic pattern of quarter notes and rests. The Violoncello III part plays a simple bass line of quarter notes.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. I *mf*
pizz.

Vc. II *mf*

Vc. III *mf*

13

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Vc. III

arco

pizz.

Detailed description of the musical score: The score is for measures 13 through 16. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments are Violin I, Violin II, Viola, Violoncello I, Violoncello II, and Violoncello III. In measure 13, Vln. I has a quarter note G4, a quarter rest, a quarter note F4, and a quarter note E4. Vln. II has a quarter rest, a quarter note D4, a quarter rest, and a quarter note C4. Vla. has a quarter rest, a quarter note D4, a quarter rest, and a quarter note C4. Vc. I has a half note G2. Vc. II has a quarter rest, a quarter rest, a quarter note D3, and a quarter note C3. Vc. III has a half note G2. In measure 14, Vln. I has a quarter note G4, a quarter rest, a quarter note F4, and a quarter note E4. Vln. II has a quarter rest, a quarter note D4, a quarter rest, and a quarter note C4. Vla. has a quarter rest, a quarter note D4, a quarter rest, and a quarter note C4. Vc. I has a half note G2. Vc. II has a quarter rest, a quarter rest, a quarter note D3, and a quarter note C3. Vc. III has a half note G2. In measure 15, Vln. I has a quarter note G4, a quarter rest, a quarter note F4, and a quarter note E4. Vln. II has a quarter rest, a quarter note D4, a quarter rest, and a quarter note C4. Vla. has a quarter rest, a quarter note D4, a quarter rest, and a quarter note C4. Vc. I has a half note G2. Vc. II has a quarter rest, a quarter rest, a quarter note D3, and a quarter note C3. Vc. III has a half note G2. In measure 16, Vln. I has a quarter note G4, a quarter rest, a quarter note F4, and a quarter note E4. Vln. II has a quarter rest, a quarter note D4, a quarter rest, and a quarter note C4. Vla. has a quarter rest, a quarter note D4, a quarter rest, and a quarter note C4. Vc. I has a half note G2, marked 'arco'. Vc. II has a quarter rest, a quarter rest, a quarter note D3, and a quarter note C3, marked 'pizz.'. Vc. III has a half note G2.

17

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Vc. III

Detailed description: This is a page of a musical score for strings, labeled 'CYANIRIS' and page number '5'. The score covers measures 17 through 20. It features six staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), and Violoncello III (Vc. III). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. In measure 17, Vln. I has a quarter rest followed by a quarter note G4, and Vln. II has a quarter note G4. In measure 18, Vln. I has a quarter rest followed by a quarter note A4, and Vln. II has a quarter note A4. In measure 19, Vln. I has a quarter rest followed by a quarter note B4, and Vln. II has a quarter note B4. In measure 20, Vln. I has a quarter rest followed by a quarter note C5, and Vln. II has a quarter note C5. The Viola part consists of quarter notes G3, A3, B3, and C4 in measures 17-20. The Violoncello I part has a half note G2 in measure 17, a half note A2 in measure 18, a half note B2 in measure 19, and a half note C3 in measure 20. The Violoncello II part has quarter notes G2, A2, B2, and C3 in measures 17-20. The Violoncello III part has a half note G2 in measure 17, a half note A2 in measure 18, a half note B2 in measure 19, and a half note C3 in measure 20. A slur is present over the first two notes of the Vc. I part in measures 18 and 19.

21

pizz.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Vc. III

f

mf

mf arco

f arco

f pizz.

f

25

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Vc. III

Detailed description: This is a musical score for a string ensemble, covering measures 25 through 28. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of six staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), and Violoncello III (Vc. III). The Violin I part begins with a measure rest in measure 25, followed by a quarter note G4, a quarter note A4, and a quarter note B4 in measures 26, 27, and 28 respectively. The Violin II and Viola parts play a half note G3 in measure 25, which is sustained across measures 26 and 27, and then a half note A3 in measure 28. The Violoncello I part plays a quarter note G2, quarter note A2, quarter note B2, quarter note G2 in measures 25, 26, 27, and 28. The Violoncello II part plays a half note G2 in measure 25, quarter notes A2 and B2 in measure 26, quarter notes G2 and A2 in measure 27, and quarter notes B2 and G2 in measure 28. The Violoncello III part plays a half note G2 in measure 25, followed by a measure rest in measure 26, and then a half note G2 in measure 27, which is sustained into measure 28.

29

arco

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Vc. III

mf

mf

*mf*_{arco}

mf

*mf*_{pizz.}

mf

33

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Vc. III

Detailed description: This is a page of a musical score for strings, numbered 33. It features six staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), and Violoncello III (Vc. III). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first staff (Vln. I) begins with a treble clef and a key signature change to three flats. A fermata is placed over the first measure of Vln. I. The second staff (Vln. II) starts with a treble clef and a key signature change to three flats. The third staff (Vla.) starts with a bass clef and a key signature change to three flats. The fourth, fifth, and sixth staves (Vc. I, Vc. II, Vc. III) all start with a bass clef and a key signature change to three flats. The score consists of four measures. The first measure has a fermata over the Vln. I staff. The second measure has a fermata over the Vln. I staff. The third measure has a fermata over the Vln. I staff. The fourth measure has a fermata over the Vln. I staff. The Vln. I staff has a long horizontal line above it in the fourth measure, indicating a sustained note. The Vln. II staff has a long horizontal line above it in the fourth measure, indicating a sustained note. The Vla. staff has a long horizontal line above it in the fourth measure, indicating a sustained note. The Vc. I staff has a long horizontal line above it in the fourth measure, indicating a sustained note. The Vc. II staff has a long horizontal line above it in the fourth measure, indicating a sustained note. The Vc. III staff has a long horizontal line above it in the fourth measure, indicating a sustained note.

37

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Vc. III

f

f

f

f

f pizz.

f

41

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Vc. III

Detailed description: This is a musical score for a string ensemble, covering measures 41 to 44. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of six staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), and Violoncello III (Vc. III). The Violin I part features a melodic line with eighth and sixteenth notes. The Violin II part has a similar melodic line but with more rests. The Viola, Violoncello I, and Violoncello II parts provide harmonic support with sustained notes and some rhythmic movement. The Violoncello III part has a simple, rhythmic pattern. The score is divided into four measures by vertical bar lines.

45

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Vc. III

pizz.

mf

mf

*mf*_{pizz.}

mf

*mf*_{pizz.}

mf

mf

49

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Vc. III

Detailed description: This is a page of a musical score for strings, labeled 'CYANIRIS' and page number '13'. The score covers measures 49 to 52. It features six staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), and Violoncello III (Vc. III). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The Violin I part has a melodic line with eighth and quarter notes. The Violin II part has a more rhythmic line with dotted notes. The Viola part plays a steady eighth-note accompaniment. The Violoncello I part has a melodic line with dotted notes. The Violoncello II part plays a steady eighth-note accompaniment. The Violoncello III part plays a steady eighth-note accompaniment with some rests.

53

arco

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Vc. III

f

f

f arco

f

f pizz.

f

57

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Vc. III

Detailed description: This is a page of a musical score for strings, labeled 'CYANIRIS' and page '15'. The score covers measures 57 to 60. It features six staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), and Violoncello III (Vc. III). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Violin I part has a melodic line with eighth and sixteenth notes. The Violin II part has a more rhythmic line with dotted notes. The Viola part has a steady eighth-note accompaniment. The Violoncello I part has a melodic line similar to the Violin I. The Violoncello II part has a simple harmonic accompaniment of quarter notes. The Violoncello III part has a simple harmonic accompaniment of quarter notes with rests.

61

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Vc. III

arco

arco

pizz.

Detailed description: This is a page of a musical score for the piece 'Cyaniris', page 16. The score covers measures 61 through 64. It features six staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), and Violoncello III (Vc. III). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first violin part (Vln. I) begins with a dynamic marking of *61* and plays a melodic line. The second violin (Vln. II) and viola (Vla.) parts provide harmonic support. The first cello (Vc. I) has a melodic line starting in measure 63, marked *arco*. The second cello (Vc. II) plays a steady bass line. The third cello (Vc. III) plays a rhythmic pattern, marked *pizz.* (pizzicato) in measure 64. The word *arco* appears above the first and second cello staves in measure 64.

65

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Vc. III

Detailed description: This is a page of a musical score for strings, numbered 17. The score is for measures 65 through 68. It features six staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), and Violoncello III (Vc. III). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Violin I and II parts play a melodic line of eighth notes. The Viola part plays a dotted quarter note followed by an eighth note. The Violoncello I part plays a melodic line of eighth notes. The Violoncello II part plays a steady bass line of quarter notes. The Violoncello III part plays a steady bass line of quarter notes with some rests.

69 *a tempo*
pizz.

Vln. I *sfz* *mf*

Vln. II *sfz* *mf*

Vla. *sfz* *mf*

Vc. I *sfz* *mf*
pizz.

Vc. II *sfz* *mf*
pizz.

Vc. III *sfz* *mf*

73

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Vc. III

Detailed description: This is a musical score for a string ensemble, measures 73 through 76. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of six staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), and Violoncello III (Vc. III). The Violin I part features a melodic line with eighth notes and rests. The Violin II part plays a rhythmic pattern of quarter notes and rests. The Viola part provides a harmonic accompaniment with quarter notes and rests. The Violoncello I part has a long, sustained note with a slur over it, while the other cello parts play quarter notes and rests.

77

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Vc. III

arco

pizz.

Detailed description: This is a page of a musical score for strings, starting at measure 77. The score is written for six parts: Violin I, Violin II, Viola, Violoncello I, Violoncello II, and Violoncello III. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Violin I part has a melodic line with eighth notes and rests. The Violin II part has a rhythmic pattern of quarter notes and rests. The Viola part has a similar rhythmic pattern. The Violoncello I part has a melodic line with a long note in measure 79 marked 'arco' and a short melodic phrase in measure 80. The Violoncello II part has a rhythmic pattern of quarter notes and rests, with a 'pizz.' marking in measure 79. The Violoncello III part has a simple melodic line of quarter notes.

81

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Vc. III

Detailed description: This is a page of a musical score for strings, labeled 'CYANIRIS' and page number '21'. The score covers measures 81 to 84. It features six staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), and Violoncello III (Vc. III). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Vln. I plays a melodic line with eighth and quarter notes. Vln. II, Vla., and Vc. II play a rhythmic accompaniment of quarter notes. Vc. I has a long, sustained note in the first measure, followed by a melodic line. Vc. III plays a simple bass line of quarter notes.

85 $\text{♩} = 138$

Vln. I *sffz* *p*

Vln. II *sffz* *p*

Vla. *sffz* *p*_{pizz.}

Vc. I *sffz* *p*_{pizz.}

Vc. II *sffz* *p*

Vc. III *sffz* *p*

89 *rit.*

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Vc. III

93

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Vc. III

arco

arco

arco