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CLAVIVENT

A propos de l'artiste

Je partage ma passion au sein de l'association ADAC qui œuvre depuis 1985 en milieu rural permettant à tous d'accéder à l'apprentissage Musical

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A propos de la pièce



Titre : CLAVIVENT

Compositeur : salaneuve, patrick

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Style : Classique moderne

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pour trio à vents et harpe

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The musical score is written for a woodwind trio and harp. It begins with a tempo of quarter note = 64 and a marking of 'A tempo'. The woodwind parts (Flute, Oboe, Bassoon) are initially silent. The harp part starts with a melody in the right hand and a bass line in the left hand, both marked *mf*. The score includes dynamic markings such as *mp*, *p*, and *pp*, as well as performance instructions like *rit.* (ritardando) and *rall.* (rallentando). The piece features several changes of meter, including 4/4, 2/4, and 3/4. There are first and second endings for several sections. The score concludes with a *pp* marking.

17 $\text{♩} = 74$

mf *mf* *mf* *p*

24

1. rit. A tempo

2. *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp*

30

mp *mf* *mf* *mp* *mf* *f* *mf*

52 *rall.*

The image shows two systems of musical notation. The first system consists of three staves: a treble clef staff with a whole note, a middle staff with a whole note, and a bass clef staff with a whole note. Dynamics include *pp* and *ppp*. The second system consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. Dynamics include *pp* and *ppp*. A fermata is present at the end of the second system, with 'sw' markings above and below it.