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## LE CHEMIN DU LAGON (version Pop)

### A propos de l'artiste

Je partage ma passion au sein de l'association ADAC qui œuvre depuis 1985 en milieu rural permettant à tous d'accéder à l'apprentissage Musical

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### A propos de la pièce



**Titre :** LE CHEMIN DU LAGON (version Pop)

**Compositeur :** salaneuve, patrick

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**Instrumentation :** Flûte, piano, cordes et percussions

**Style :** Pop

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# *LE CHEMIN DU LAGON*

*(version Pop)*

*Patrick Salaneuve*

# LA CHEMIN DU LAGON

Patrick Salaneuve

Flûte

Clarinete en Sib

Batterie

Guitare basse à 5 cordes

Violon

Violoncelle

Piano

♩=79

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2

Fl. *f*

Cl. *f*

Bat. *f*

Basse *f*

V. *f*

Vc. *f*

P. *f*

*Red.* \* *Red.* \*

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Flute (Fl.), Clarinet (Cl.), Bassoon (Bat.), Bass (Basse), Violin (V.), Viola (Vc.), and Piano (P.). The music is in a minor key, indicated by two flats in the key signature. The tempo is marked with a '2' at the beginning. The dynamic level is consistently forte (*f*). The Flute part has a melodic line with slurs. The Clarinet part has a long, sustained note followed by a melodic phrase. The Bassoon part has a rhythmic pattern of eighth notes. The Bass part has a steady eighth-note accompaniment. The Violin part has a long, sustained note. The Viola part has a steady eighth-note accompaniment. The Piano part has a complex accompaniment with slurs and accents. At the bottom of the page, there are markings for 'Red.' (Reduction) and asterisks (\*) indicating specific performance instructions.

3

Fl.

Cl.

Bat.

Basse

V.

Vc.

P.

*Red.* \* *Red.* \*

Detailed description: This is a page of a musical score, page 4, featuring seven staves. The instruments are Flute (Fl.), Clarinet (Cl.), Bassoon (Bat.), Bass (Basse), Violin (V.), Viola (Vc.), and Piano (P.). The score is in a key with two flats and a 3/4 time signature. The Flute part begins with a triplet of eighth notes. The Clarinet part has a melodic line with a slur. The Bassoon part consists of a rhythmic pattern of eighth notes with slurs. The Bass part is a steady eighth-note accompaniment. The Violin part has a long note with a slur. The Viola part has a steady eighth-note accompaniment. The Piano part features a complex accompaniment with chords and moving lines in both hands. At the bottom of the page, there are performance markings: *Red.* followed by an asterisk, *Red.* followed by an asterisk, and another asterisk.

4

Fl.  
Cl.  
Bat.  
Basse  
V.  
Vc.  
P.

*Red.* \* *Red.* \*

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Flute (Fl.), Clarinet (Cl.), Bassoon (Bat.), Bass (Basse), Violin (V.), Viola (Vc.), and Piano (P.). The music is in a minor key, indicated by two flats in the key signature. The score begins with a measure number '4'. The Flute part has a melodic line with slurs and accents. The Clarinet part has a similar melodic line with a long slur. The Bassoon part has a rhythmic pattern of eighth notes with 'x' marks above them. The Bass part has a steady eighth-note accompaniment. The Violin part has a melodic line with a slur. The Viola part has a melodic line with a slur. The Piano part has a harmonic accompaniment with chords and moving lines in both hands. At the bottom of the page, there are two instances of the word 'Red.' followed by an asterisk, positioned under the piano part.

5

Fl.

Cl.

Bat.

Basse

V.

Vc.

P.

*Red.* \* *Red.* \*

This musical score page contains measures 5 through 8. The instruments are Flute (Fl.), Clarinet (Cl.), Bass Drum (Bat.), Bass (Basse), Violin (V.), Viola (Vc.), and Piano (P.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 5 is marked with a '5' above the Flute staff. The Flute part features a melodic line with slurs and ties. The Clarinet part has a similar melodic line. The Bass Drum part consists of a rhythmic pattern of eighth notes. The Bass part plays a steady eighth-note accompaniment. The Violin part has a long note with a slur. The Viola part has a steady eighth-note accompaniment. The Piano part has a complex accompaniment with chords and moving lines in both hands. At the bottom of the page, there are performance markings: *Red.* followed by an asterisk, *Red.* followed by an asterisk, and another asterisk.

6

Fl.  
Cl.  
Bat.  
Basse  
V.  
Vc.  
P.

Red. \*

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Flute (Fl.), Clarinet (Cl.), Bassoon (Bat.), Bass (Basse), Violin (V.), Viola (Vc.), and Piano (P.). The music is in a minor key, indicated by two flats in the key signature. The Flute part starts with a sixteenth-note triplet and a quarter note. The Clarinet part has a long, sustained note with a slur. The Bassoon part has a rhythmic pattern of eighth notes with slurs. The Bass part has a steady eighth-note accompaniment. The Violin part has a long, sustained note with a slur. The Viola part has a rhythmic pattern of eighth notes with slurs. The Piano part has a complex accompaniment with slurs and ties. At the bottom of the page, there are two 'Red.' markings and two asterisks (\*) indicating specific performance instructions.



7

Fl.

Cl.

Bat.

Basse

V.

Vc.

P.

*Red.* \* *Red.* \*

8

Fl.

Cl.

Bat.

Basse

V.

Vc.

P.

*Red.* \* *Red.* \*

9

Fl.

Cl.

Bat.

Basse

V.

Vc.

P.

*Red.* \* *Red.* \*

10

Fl. *mp*

Cl. *mp*

Bat. *mp*

Basse *mp*

V. *mp*

Vc. *mp*

P. *f*

*gva*

*mp*

Detailed description: This page of a musical score covers measures 10 and 11. The score is for a full orchestra. The Flute (Fl.) part has a melodic line starting in measure 10 with a slur over measures 10 and 11, marked *mp*. The Clarinet (Cl.) part has a single note in measure 10, marked *mp*. The Bass Drum (Bat.) part has a rhythmic pattern of eighth notes with accents, marked *mp*. The Bass (Basse) part has a steady eighth-note accompaniment, marked *mp*. The Violin (V.) part has a simple eighth-note line, marked *mp*. The Viola (Vc.) part has a simple eighth-note line, marked *mp*. The Piano (P.) part has a complex accompaniment with chords and moving lines, marked *f* in the right hand and *mp* in the left hand. A *gva* (glissando) marking is present above the piano part in measure 10.

11

Fl.

Cl.

Bat.

Basse

V.

Vc.

P.

This musical score page contains measures 11 through 14. The instruments are arranged as follows: Flute (Fl.), Clarinet (Cl.), Bass Drum (Bat.), Bass (Basse), Violin (V.), Viola (Vc.), and Piano (P.). The key signature is B-flat major (two flats). The time signature is 4/4. The Flute part begins with a melodic line, featuring a slur over the final two measures. The Clarinet part has a single note in measure 11 and another in measure 12. The Bass Drum part has a rhythmic pattern of eighth notes with 'x' marks above them, and dotted quarter notes in measures 11-14. The Bass part plays a steady eighth-note accompaniment. The Violin part has a simple melodic line with a fermata in measure 14. The Viola part has a melodic line with a fermata in measure 14. The Piano part features a complex texture with a melodic line in the right hand and a bass line in the left hand, including a first ending bracket labeled '(8)' in measure 11.

12

Fl.

Cl.

Bat.

Basse

V.

Vc.

P.

13

Fl.

Cl.

Bat.

Basse

V.

Vc.

P.

(8)

Detailed description: This page of a musical score covers measures 13 and 14. The score is for a woodwind ensemble and piano. The instruments are Flute (Fl.), Clarinet (Cl.), Bassoon (Bat.), Bass (Basse), Violin (V.), Viola (Vc.), and Piano (P.). The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. Measure 13 begins with a treble clef and a key signature change to two flats. The Flute part has a melodic line with a slur over the final two notes. The Clarinet part has a single note. The Bassoon part has a rhythmic pattern with slurs and accents. The Bass part has a steady eighth-note accompaniment. The Violin part has a simple harmonic line. The Viola part has a melodic line with a slur. The Piano part has a complex accompaniment with a circled '8' above the first measure, indicating an eighth-note pattern. The score ends with a double bar line at the end of measure 14.

14

Fl. *mf*

Cl. *mf*

Bat.

Basse

V. *mf*

Vc. *mf*

P. *mf*

Detailed description: This page of a musical score covers measures 14 through 17. The score is for a woodwind quintet and piano. The Flute (Fl.) part begins with a melodic line in measure 14, marked *mf*, and is sustained by a long slur. The Clarinet (Cl.) part has a rhythmic pattern of eighth notes in measure 14, also marked *mf*. The Bassoon (Bat.) part features a complex rhythmic pattern with eighth and sixteenth notes. The Bass (Basse) part has a steady eighth-note accompaniment. The Violin (V.) part has a melodic line with slurs, marked *mf*. The Viola (Vc.) part has a long, sustained note in measure 14, marked *mf*. The Piano (P.) part has a bass line with eighth notes and chords, marked *mf*. The key signature has two flats, and the time signature is 4/4.



15

Fl.

Cl.

Bat.

Basse

V.

Vc.

P.

Detailed description: This page of a musical score covers measures 15 through 18. The score is for a chamber ensemble consisting of Flute (Fl.), Clarinet (Cl.), Bassoon (Bat.), Bass (Basse), Violin (V.), Viola (Vc.), and Piano (P.). The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 15 begins with a treble clef and a key signature change to B-flat major. The Flute part has a whole note G4. The Clarinet part has a quarter-note G4, followed by eighth-note pairs (A4-G4), (F4-G4), and (E4-F4). The Bassoon part has a quarter-note G4, followed by eighth-note pairs (A4-G4), (F4-G4), and (E4-F4). The Bass part has a quarter-note G2, followed by eighth-note pairs (A2-G2), (F2-G2), and (E2-F2). The Violin part has a quarter-note G4, followed by eighth-note pairs (A4-G4), (F4-G4), and (E4-F4). The Viola part has a whole note G3. The Piano part has a quarter-note G2, followed by eighth-note pairs (A2-G2), (F2-G2), and (E2-F2). Measure 16 features a long slur over the Flute and Violin parts. The Flute part has a half-note G4. The Violin part has a half-note G4. The Clarinet part has a quarter-note G4, followed by eighth-note pairs (A4-G4), (F4-G4), and (E4-F4). The Bassoon part has a quarter-note G4, followed by eighth-note pairs (A4-G4), (F4-G4), and (E4-F4). The Bass part has a quarter-note G2, followed by eighth-note pairs (A2-G2), (F2-G2), and (E2-F2). The Viola part has a whole note G3. The Piano part has a quarter-note G2, followed by eighth-note pairs (A2-G2), (F2-G2), and (E2-F2). Measure 17 features a long slur over the Flute and Violin parts. The Flute part has a half-note G4. The Violin part has a half-note G4. The Clarinet part has a quarter-note G4, followed by eighth-note pairs (A4-G4), (F4-G4), and (E4-F4). The Bassoon part has a quarter-note G4, followed by eighth-note pairs (A4-G4), (F4-G4), and (E4-F4). The Bass part has a quarter-note G2, followed by eighth-note pairs (A2-G2), (F2-G2), and (E2-F2). The Viola part has a whole note G3. The Piano part has a quarter-note G2, followed by eighth-note pairs (A2-G2), (F2-G2), and (E2-F2). Measure 18 features a long slur over the Flute and Violin parts. The Flute part has a half-note G4. The Violin part has a half-note G4. The Clarinet part has a quarter-note G4, followed by eighth-note pairs (A4-G4), (F4-G4), and (E4-F4). The Bassoon part has a quarter-note G4, followed by eighth-note pairs (A4-G4), (F4-G4), and (E4-F4). The Bass part has a quarter-note G2, followed by eighth-note pairs (A2-G2), (F2-G2), and (E2-F2). The Viola part has a whole note G3. The Piano part has a quarter-note G2, followed by eighth-note pairs (A2-G2), (F2-G2), and (E2-F2).

16

1.

Fl.

Cl.

Bat.

Basse

V.

Vc.

1.

P.

This musical score page contains measures 16 and 17. The instruments are Flute (Fl.), Clarinet (Cl.), Bass Drum (Bat.), Bass (Basse), Violin (V.), Viola (Vc.), and Piano (P.). Measure 16 begins with a first ending bracket over measures 16-17. The Flute part features a melodic line with slurs and ties. The Clarinet part has a rhythmic pattern of eighth notes. The Bass Drum part consists of a steady eighth-note pulse. The Bass part plays a simple eighth-note bass line. The Violin part has a melodic line with slurs. The Viola part has a long, sustained note. The Piano part features a bass line with chords and a treble line with chords and eighth notes.

17

Fl.

Cl.

Bat.

Basse

v.

Vc.

P.

Detailed description: This page of a musical score covers measures 17 and 18. The score is for a woodwind and string ensemble. The Flute (Fl.) part has a whole note G4 in measure 17 and a whole rest in measure 18. The Clarinet (Cl.) part has a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4 in measure 17, followed by a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3 in measure 18. The Bass Drum (Bat.) part has a quarter note G2 with a cross symbol, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1 in measure 17, followed by a quarter note E1, a quarter note D1, a quarter note C1, and a quarter note B0 in measure 18. The Bass (Basse) part has a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1 in measure 17, followed by a quarter note E1, a quarter note D1, a quarter note C1, and a quarter note B0 in measure 18. The Violin (v.) part has a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4 in measure 17, followed by a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3 in measure 18. The Viola (Vc.) part has a whole note G3 in measure 17 and a whole rest in measure 18. The Piano (P.) part has a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4 in measure 17, followed by a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3 in measure 18. The score is in 2/4 time and the key signature has two flats (Bb and Eb).

rall.

18

2.

Fl.

Musical staff for Flute (Fl.) in G minor, starting at measure 18. The staff contains a melodic line with slurs and ties, including a first ending bracket labeled '2.'.

Cl.

Musical staff for Clarinet (Cl.) in G minor, starting at measure 18. The staff contains a melodic line with slurs and ties.

Bat.

Musical staff for Bass Drum (Bat.) in G minor, starting at measure 18. The staff contains a rhythmic pattern with 'x' marks indicating drum hits.

Basse

Musical staff for Bass (Basse) in G minor, starting at measure 18. The staff contains a simple bass line with quarter notes.

V.

Musical staff for Violin (V.) in G minor, starting at measure 18. The staff contains a melodic line with slurs and ties.

Vc.

Musical staff for Viola (Vc.) in G minor, starting at measure 18. The staff contains a long, sustained note with a slur.

rall.

2.

P.

Musical staff for Piano (P.) in G minor, starting at measure 18. The staff contains a piano accompaniment with chords and a first ending bracket labeled '2.'.

19

The musical score consists of seven staves, each with a label on the left: Fl., Cl., Bat., Basse, V., Vc., and P. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Measure 19 begins with a treble clef and a key signature change to two flats. Measure 20 features a 3/4 time signature change. Measure 21 returns to a 4/4 time signature. Each staff includes a dynamic marking of *pp* (pianissimo) at the start of measure 21. The Flute part has a whole note in measure 19 and rests in measures 20 and 21. The Clarinet part has an eighth-note melody in measure 19 and a half-note chord in measure 21. The Bassoon part has a rhythmic eighth-note pattern in measure 19 and rests in measures 20 and 21. The Bass part has a half-note in measure 19 and rests in measures 20 and 21. The Violin part has an eighth-note melody in measure 19 and a half-note chord in measure 21. The Viola part has a half-note in measure 19 and rests in measures 20 and 21. The Piano part has an eighth-note melody in measure 19 and a half-note chord in measure 21. There are horizontal lines above the Flute and Viola staves and below the Piano staff, indicating that the music continues on the next page.

21 ♩=54

Fl.

Cl.

Bat.

Basse

V.

Vc.

P.

*mp*

*mp*

Detailed description of the musical score: The score is for page 21, measures 21 and 22. It is in 4/4 time with a tempo of 54 bpm. The key signature has two flats. The instruments are Flute (Fl.), Clarinet (Cl.), Bass Drum (Bat.), Bass (Basse), Violin (V.), Viola (Vc.), and Piano (P.). The Flute part has a melodic phrase starting in measure 22, marked *mp*. The Piano part has a melodic line in the right hand and a bass line in the left hand, both marked *mp*. The other instruments (Cl., Bat., Basse, V., Vc.) have rests in both measures.

23 A tempo

Fl.

Cl.

Bat.

Basse

V.

Vc.

P.

*mp*

*mp*

A tempo

The image shows a page of a musical score for measures 23 and 24. The score is for a woodwind quintet and piano. The instruments are Flute (Fl.), Clarinet (Cl.), Bassoon (Bat.), Bassoon (Basse), Violin (V.), Viola (Vc.), and Piano (P.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'A tempo'. The score is divided into two measures. In measure 23, the Flute and Clarinet play a melodic line starting on a half note G4, moving to A4, B4, and C5. The Clarinet part is marked *mp*. The Bassoon and Bassoon parts have whole rests. The Violin and Viola parts have whole rests. The Piano part has a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. In measure 24, the Flute and Clarinet continue their melodic line. The Clarinet part is marked *mp*. The Bassoon and Bassoon parts have whole rests. The Violin and Viola parts have whole rests. The Piano part continues its rhythmic accompaniment. The tempo is marked 'A tempo'.

25

Fl.  
Cl.  
Bat.  
Basse  
V.  
Vc.  
P.

*mp*

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Flute (Fl.), Clarinet (Cl.), Bassoon (Bat.), Bass (Basse), Violin (V.), Viola (Vc.), and Piano (P.). The music is in a minor key, indicated by three flats in the key signature. The score is divided into two measures. The Flute and Clarinet parts have melodic lines with slurs. The Bassoon part has a few notes. The Bass part has a few notes. The Violin and Viola parts have melodic lines with slurs. The Piano part has a complex accompaniment with slurs. A dynamic marking of *mp* (mezzo-piano) is present in the Viola part. The page number 25 is written above the Flute staff.



27

Fl. *f*

Cl. *f*

Bat.

Basse

V. *f*

Vc. *f*

P. *f*

rit. . . . .

1.

The musical score is for a symphonic movement, starting at measure 27. It features seven staves: Flute (Fl.), Clarinet (Cl.), Bass Drum (Bat.), Bass (Basse), Violin (V.), Viola (Vc.), and Piano (P.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is marked with a forte (*f*) dynamic throughout. A first ending bracket labeled '1.' spans measures 28 and 29, with a 'rit.' (ritardando) marking above it. The Flute part has a melodic line with a slur over measures 28 and 29. The Clarinet part has a sustained note in measure 28. The Bass Drum part has a single drum hit in measure 28. The Bass part has a sustained note in measure 28. The Violin part has a melodic line with a slur over measures 28 and 29. The Viola part has a melodic line with a slur over measures 28 and 29. The Piano part has a rhythmic accompaniment with slurs over measures 28 and 29.

29

Fl.

Cl.

Bat.

Basse

V.

Vc.

P.

2.

7

Detailed description: This is a page of a musical score, page 25, starting at measure 29. The score is arranged in a system with seven staves. From top to bottom, the staves are for Flute (Fl.), Clarinet (Cl.), Bassoon (Bat.), Bass (Basse), Violin (V.), Viola (Vc.), and Piano (P.). The Flute part begins with a first ending bracket over measures 29 and 30, with a second ending bracket over measure 30. The Clarinet part has a whole note in measure 29 and a half note in measure 30. The Bassoon part has a whole rest in measure 29 and a half rest in measure 30. The Bass part has a whole rest in measure 29 and a half rest in measure 30. The Violin part has a melodic line with slurs and a sharp sign in measure 29, and a half note in measure 30. The Viola part has a whole note in measure 29 and a half note in measure 30. The Piano part has a first ending bracket over measures 29 and 30, with a second ending bracket over measure 30. The right hand of the piano has a melodic line with slurs and a sharp sign in measure 29, and a half note in measure 30. The left hand of the piano has a bass line with quarter notes in measure 29 and half notes in measure 30.

31

Fl. *p*

Cl. *p*

Bat.

Basse

V. *p*

Vc. *p*  
*15<sup>ma</sup>*

P. *p*  
*15<sup>ma</sup>*

*p*

The musical score is set in 2/4 time and begins at measure 31. The Flute (Fl.) part features a melodic line with a long slur across measures 31, 32, and 33, ending with a fermata in measure 34. The Clarinet (Cl.) part plays a rhythmic eighth-note pattern in measures 31 and 32, followed by a melodic line with a slur and fermata in measure 34. The Bass Drum (Bat.) part has a simple pattern of quarter notes. The Bass (Basse) part has a simple pattern of quarter notes. The Violin (V.) and Viola (Vc.) parts play a melodic line with a slur and fermata in measure 34. The Piano (P.) part features a complex rhythmic pattern in measures 31 and 32, followed by a melodic line with a slur and fermata in measure 34. Dynamics include piano (*p*) and mezzo-piano (*15<sup>ma</sup>*).

34

Fl. *f*  $\text{♩} = 79$

Cl. *f*

Bat. *f*

Basse *f*

V. *f*

Vc. *f*

P. *f* *Red.* \* *Red.* \*

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Flute (Fl.), Clarinet (Cl.), Bass Drum (Bat.), Bass (Basse), Violin (V.), Viola (Vc.), and Piano (P.). The score is in 2/4 time and begins at measure 34. The key signature has two flats. The Flute part starts with a quarter rest, followed by a melodic line in 4/4 time starting at measure 35, marked *f* with a tempo marking of  $\text{♩} = 79$ . The Clarinet part has a quarter rest in measure 34 and a melodic line in 4/4 time starting in measure 35, also marked *f*. The Bass Drum part has a quarter rest in measure 34 and a rhythmic pattern of quarter notes in 4/4 time starting in measure 35, marked *f*. The Bass part has a quarter rest in measure 34 and a melodic line in 4/4 time starting in measure 35, marked *f*. The Violin part has a quarter rest in measure 34 and a melodic line in 4/4 time starting in measure 35, marked *f*. The Viola part has a quarter rest in measure 34 and a melodic line in 4/4 time starting in measure 35, marked *f*. The Piano part has a melodic line in 2/4 time in measure 34, which continues into measure 35 in 4/4 time, marked *f*. The score concludes with the word *Red.* and an asterisk on both the upper and lower staves of the piano part.

36

Fl.

Cl.

Bat.

Basse

V.

Vc.

P.

*Red.* \* *Red.* \*

The musical score consists of seven staves. The Flute staff (Fl.) begins with a treble clef and a key signature of two flats, starting at measure 36 with a quarter note G4, followed by eighth notes A4, Bb4, and C5, and ending with a quarter rest. The Clarinet staff (Cl.) starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5, and ends with a quarter note G4. The Bass Drum staff (Bat.) shows a rhythmic pattern of quarter notes with stems pointing down, starting with a half note G4 and followed by quarter notes A4, Bb4, and C5. The Bass staff (Basse) is in bass clef and plays a steady eighth-note pattern starting on G3. The Violin staff (V.) has a treble clef and plays a half note G4. The Viola staff (Vc.) is in bass clef and plays a steady eighth-note pattern starting on G3. The Piano staff (P.) is in grand staff (treble and bass clefs) and plays a series of chords: G4-Bb4, A4-Bb4, C5-Bb4, and G4-Bb4.

37

Fl.  
Cl.  
Bat.  
Basse  
V.  
Vc.  
P.

*Red.* \* *Red.* \*

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Flute (Fl.), Clarinet (Cl.), Bassoon (Bat.), Bass (Basse), Violin (V.), Viola (Vc.), and Piano (P.). The music is in a minor key, indicated by three flats in the key signature. The score begins at measure 37. The Flute part has a melodic line with slurs and accents. The Clarinet part has a similar melodic line. The Bassoon part consists of rhythmic patterns marked with 'x' above the notes. The Bass part has a steady eighth-note accompaniment. The Violin part has a melodic line with slurs. The Viola part has a melodic line with slurs. The Piano part has a complex accompaniment with chords and moving lines in both hands. At the bottom of the page, there are two dynamic markings: *Red.* followed by an asterisk (\*), and *Red.* followed by an asterisk (\*).

38

Fl.

Cl.

Bat.

Basse

V.

Vc.

P.

*Red.* \* *Red.* \*

The image shows a page of a musical score, page 30, starting at measure 38. The score is arranged in a system with seven staves. From top to bottom, the staves are for Flute (Fl.), Clarinet (Cl.), Bass Drum (Bat.), Bass (Basse), Violin (V.), Viola (Vc.), and Piano (P.). The Flute part has a melodic line with some slurs and accents. The Clarinet part has a similar melodic line. The Bass Drum part shows a rhythmic pattern of eighth notes with 'x' marks above them. The Bass part has a steady eighth-note accompaniment. The Violin part has a long, sustained note with a slur. The Viola part has a steady eighth-note accompaniment. The Piano part has a complex accompaniment with chords and moving lines in both hands. At the bottom of the page, there are two instances of the word 'Red.' followed by an asterisk, positioned under the piano part.

39

Fl.

Cl.

Bat.

Basse

V.

Vc.

P.

*Ped.* \* *Ped.* \*

The musical score consists of seven staves. The Flute (Fl.) staff has a treble clef and a key signature of two flats, starting with a quarter rest followed by a melodic line. The Clarinet (Cl.) staff has a treble clef and a key signature of two flats, featuring a long slur over the first two measures and a melodic line in the third and fourth. The Bass Drum (Bat.) staff has a double bar line and a key signature of two flats, with a rhythmic pattern of quarter notes marked with 'x' above them. The Bass (Basse) staff has a bass clef and a key signature of two flats, playing a steady eighth-note bass line. The Violin (V.) staff has a treble clef and a key signature of two flats, with a long slur over the first two measures. The Viola (Vc.) staff has a bass clef and a key signature of two flats, playing a series of quarter notes with slurs. The Piano (P.) staff has a grand staff with treble and bass clefs and a key signature of two flats, with a melodic line in the right hand and a bass line in the left hand. Pedal markings are present at the bottom of the page.



40

Fl.

Cl.

Bat.

Basse

V.

Vc.

P.

*Ped.* \* *Ped.* \*

The musical score consists of seven staves. The Flute (Fl.) staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains a melodic line with eighth and sixteenth notes, including a slur over measures 41 and 42. The Clarinet (Cl.) staff also has a treble clef and contains a similar melodic line with slurs. The Bass Drum (Bat.) staff uses a double bar line and contains a rhythmic pattern of eighth notes with stems pointing down. The Bass (Basse) staff has a bass clef and contains a steady eighth-note bass line. The Violin (V.) staff has a treble clef and contains a single half note with a slur. The Viola (Vc.) staff has a bass clef and contains a steady eighth-note line with slurs. The Piano (P.) staff has a grand staff (treble and bass clefs) and contains a harmonic accompaniment with chords and moving lines in both hands. At the bottom of the page, there are two 'Ped.' markings with asterisks, indicating pedal points.

41

Fl.

Cl.

Bat.

Basse

V.

Vc.

P.

*Red.* \* *Red.* \*

The musical score consists of seven staves. The Flute (Fl.) staff has a treble clef and a key signature of two flats. The Clarinet (Cl.) staff has a treble clef and a key signature of two flats. The Bass Drum (Bat.) staff has a double bar line and a key signature of two flats. The Bass (Basse) staff has a bass clef and a key signature of two flats. The Violin (V.) staff has a treble clef and a key signature of two flats. The Viola (Vc.) staff has a bass clef and a key signature of two flats. The Piano (P.) staff has a grand staff with a treble and bass clef and a key signature of two flats. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first measure is marked with the number 41. The score ends with the word 'Red.' and an asterisk symbol.

42

Fl.

Cl.

Bat.

Basse

V.

Vc.

P.

*Red.* \* *Red.* \*

This musical score page contains measures 42 through 45. The instruments are Flute (Fl.), Clarinet (Cl.), Bassoon (Bat.), Bass (Basse), Violin (V.), Viola (Vc.), and Piano (P.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Flute part features a melodic line with slurs and ties. The Clarinet and Bassoon parts have similar melodic lines. The Bass part has a rhythmic pattern with slurs. The Violin and Viola parts have sustained notes. The Piano part has a harmonic accompaniment with chords and moving lines in both hands. At the bottom of the page, there are performance markings: *Red.* followed by an asterisk, *Red.* followed by an asterisk, and another asterisk.

43

The image shows a musical score for measures 43 through 46. The score is arranged in a system with seven staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Bassoon (Bat.), Bass (Basse), Violin (V.), Viola (Vc.), and Piano (P.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Flute and Clarinet parts feature melodic lines with slurs and accents, both marked *mp*. The Bassoon part consists of rhythmic patterns marked *mp*. The Bass part has a steady eighth-note accompaniment marked *mp*. The Violin part has a simple melodic line marked *mp*. The Viola part has a melodic line marked *mp*. The Piano part features a dynamic contrast, with the right hand marked *f* and the left hand marked *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. *mp*

Cl. *mp*

Bat. *mp*

Basse *mp*

V. *mp*

Vc. *mp*

P. *f*  
*mp*

44

Fl.

Cl.

Bat.

Basse

V.

Vc.

P.

(8)

Detailed description: This page of a musical score covers measures 44 to 47. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute (Fl.) part begins with a quarter note G4, followed by quarter notes A4, B4, and C5, ending with a half note G4 tied to the start of measure 45. The Clarinet (Cl.) part plays a half note G4 in measure 44, which is tied to the start of measure 45. The Bassoon (Bat.) part has a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The Bass (Basse) part plays a steady eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3. The Violin (V.) part plays a descending eighth-note line: G4, F4, E4, D4, C4, B3, A3, G3. The Viola (Vc.) part plays a descending eighth-note line: G4, F4, E4, D4, C4, B3, A3, G3. The Piano (P.) part features a complex texture. The right hand has a melodic line starting with a dotted quarter note G4, followed by eighth notes A4, B4, C5, and a half note G4. The left hand plays a steady eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3. A dashed line with the number (8) above it indicates an 8-measure rest for the right hand in measure 45.

45

Fl.

Cl.

Bat.

Basse

V.

Vc.

P.

(8)

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves. The Flute (Fl.) staff has a treble clef and a key signature of two flats, with a melodic line that includes a slur over the final two measures. The Clarinet (Cl.) staff also has a treble clef and two flats, with a single note in the first measure and a slur over the second measure. The Bass Drum (Bat.) staff uses a double bar line and a snare drum icon, with a rhythmic pattern of eighth notes and rests. The Bass (Basse) staff has a bass clef and two flats, with a steady eighth-note accompaniment. The Violin (V.) staff has a treble clef and two flats, with a simple melodic line. The Viola (Vc.) staff has a bass clef and two flats, with a melodic line that includes a slur. The Piano (P.) staff is a grand staff with treble and bass clefs and two flats, featuring a complex texture with eighth-note patterns in both hands. A rehearsal mark '(8)' is placed above the first measure of the piano part. A dashed line is drawn across the piano staff between the first and second measures.

46

Fl.

Cl.

Bat.

Basse

v.

Vc.

P.

(8)

7

Detailed description: This page of a musical score, numbered 38, contains measures 46 through 50. The score is arranged in a system with seven staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Bassoon (Bat.), Bass (Basse), Violin (v.), Viola (Vc.), and Piano (P.). The key signature is one flat (B-flat major or D minor), and the time signature is 7/8. Measure 46 begins with a treble clef and a key signature change to one flat. The Flute part has a melodic line with a slur over the final two notes. The Clarinet part has a single note with a slur. The Bassoon part has a rhythmic pattern with 'x' marks above the notes. The Bass part has a steady eighth-note accompaniment. The Violin part has a simple harmonic line. The Viola part has a melodic line with a slur. The Piano part has a complex accompaniment with a slur over the first four notes. A rehearsal mark '(8)' is placed above the first measure of the Piano part. A fermata is placed over the final note of the Bassoon part in measure 50.

47

Fl. *mf*

Cl. *mf*

Bat.

Basse

V. *mf*

Vc. *mf*

P. *mf*

*mf*

Detailed description: This page of a musical score, numbered 39, contains measures 47 through 50. The score is arranged in a system with seven staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Bassoon (Bat.), Bass (Basse), Violin (V.), Viola (Vc.), and Piano (P.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute part (measure 47) features a melodic line with a long slur over measures 47-50. The Clarinet part has a more active line with eighth and sixteenth notes. The Bassoon part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Bass part plays a steady eighth-note accompaniment. The Violin part has a melodic line with slurs and dynamics. The Viola part has a long, sustained note with a slur. The Piano part has a bass line with eighth notes and chords. The dynamic marking *mf* (mezzo-forte) is present in several parts.



48

Fl.

Cl.

Bat.

Basse

V.

Vc.

P.

Detailed description: This page of a musical score covers measures 48 to 51. The score is for a woodwind quintet and piano. The Flute (Fl.) part begins with a whole rest in measure 48, followed by a half note G4 in measure 49, and a half note G4 with a slur in measure 50. The Clarinet (Cl.) part starts with a sixteenth-note pattern in measure 48, followed by a half note G4 in measure 49, and a half note G4 with a slur in measure 50. The Bassoon (Bat.) part has a whole rest in measure 48, followed by a half note G4 in measure 49, and a half note G4 with a slur in measure 50. The Bass (Basse) part plays a steady eighth-note pattern of G4, A4, B4, C5, D5, E5, F5, G5. The Violin (V.) part has a half note G4 in measure 48, followed by a half note G4 with a slur in measure 49, and a half note G4 with a slur in measure 50. The Viola (Vc.) part has a whole rest in measure 48, followed by a half note G4 in measure 49, and a half note G4 with a slur in measure 50. The Piano (P.) part has a whole rest in measure 48, followed by a half note G4 in measure 49, and a half note G4 with a slur in measure 50.

49 **rall.** .....

The musical score for measures 49-52 is arranged in a system with seven staves. The instruments are Flute (Fl.), Clarinet (Cl.), Bassoon (Bat.), Bass (Basse), Violin (V.), Viola (Vc.), and Piano (P.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo marking **rall.** (rallentando) is indicated above the first staff. The Flute part features a melodic line with slurs and ties. The Clarinet part has a rhythmic pattern of eighth notes. The Bassoon part consists of dotted quarter notes. The Bass part plays a steady eighth-note accompaniment. The Violin part has a melodic line with slurs. The Viola part has a long, sustained note. The Piano part provides harmonic support with chords and single notes.

50

Fl.

Cl.

Bat.

Basse

V.

Vc.

P.

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*