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LE CHEMIN DU LAGON (version Classique)

A propos de l'artiste

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A propos de la pièce



Titre : LE CHEMIN DU LAGON (version Classique)

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Instrumentation : Flute, Clarinette sib, basson, violon, violoncelle, piano

Style : Classique

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LE CHEMIN DU LAGON

(version Classique)

Patrick Salaneuve

LA CHEMIN DU LAGON

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Flûte

Clarinete en Sib

Violon

Violoncelle

Piano

♩=79

♩=79

The image shows a musical score for five instruments: Flute, Clarinet in Bb, Violin, Viola, and Piano. The score is written in 4/4 time and B-flat major. The tempo is marked as quarter note = 79. The Flute part has a melodic line starting in the second measure. The Clarinet in Bb, Violin, and Viola parts are mostly silent in this section. The Piano part features a complex accompaniment with a wide interval in the bass line and a more active melody in the treble line, both featuring a large slur.

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2

Fl. *f*

Cl. *f*

V. *f*

Vc. *f*

P. *f*

f *Red.* * *Red.* *

Detailed description: This is a page of a musical score, page 3. It features five staves: Flute (Fl.), Clarinet (Cl.), Violin (V.), Viola (Vc.), and Piano (P.). The Flute part starts with a second ending bracket (numbered '2') and a dynamic marking of *f*. The Clarinet and Violin parts have long, sweeping lines with a dynamic marking of *f*. The Viola part has a dynamic marking of *f*. The Piano part consists of two staves, with a dynamic marking of *f* and a series of chords and moving lines. At the bottom of the page, there are performance markings: *f*, *Red.*, *, *Red.*, and *.

3

Fl.

Cl.

V.

Vc.

P.

Red. * *Red.* *

Detailed description: This is a page of a musical score for a chamber ensemble. It features five staves: Flute (Fl.), Clarinet (Cl.), Violin (V.), Viola (Vc.), and Piano (P.). The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The Flute part begins with a triplet of eighth notes. The Clarinet part has a melodic line with some slurs. The Violin part plays a long, sustained note. The Viola part has a rhythmic pattern of quarter notes. The Piano part consists of two staves, with the right hand playing chords and the left hand playing a melodic line. At the bottom of the page, there are performance markings: 'Red.' followed by an asterisk, then another 'Red.' followed by an asterisk, indicating specific rehearsal points.

4

Fl.

Cl.

V.

Vc.

P.

Red. * *Red.* *

5

Fl.

Cl.

V.

Vc.

P.

Red. * *Red.* *

The musical score is for a chamber ensemble consisting of Flute (Fl.), Clarinet (Cl.), Violin (V.), Viola (Vc.), and Piano (P.). The piece is in 3/4 time and has a key signature of two flats (B-flat and E-flat). The Flute part begins with a measure marked '5' and contains a melodic line with slurs and ties. The Clarinet part has a similar melodic line. The Violin part has a long note with a slur. The Viola part has a series of quarter notes. The Piano part has a chordal accompaniment in the right hand and a melodic line in the left hand. The score ends with two measures marked 'Red.' and two asterisks.

6

Fl.

Cl.

V.

Vc.

P.

Red. * *Red.* *

Detailed description: This is a page of a musical score, page 7, starting at measure 6. The score is for a woodwind quintet and piano. The instruments are Flute (Fl.), Clarinet (Cl.), Violin (V.), Viola (Vc.), and Piano (P.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute part has a melodic line with slurs and accents. The Clarinet and Violin parts have long, sustained notes with slurs. The Viola part has a steady bass line with slurs. The Piano part has a complex accompaniment with chords and moving lines in both hands. At the bottom of the page, there are performance markings: 'Red.' followed by an asterisk, then another 'Red.' followed by an asterisk, indicating specific performance techniques or dynamics.

7

Fl.

Cl.

V.

Vc.

P.

Red. * *Red.* *

8

Fl.

Cl.

V.

Vc.

P.

Red. * *Red.* *

9

Fl.

Cl.

V.

Vc.

P.

Red. * *Red.* *

10

Fl. *mp*

Cl. *mp*

V. *mp*

Vc. *mp*

8va

P. *f*

mp

Detailed description: This is a page of a musical score for five instruments: Flute (Fl.), Clarinet (Cl.), Violin (V.), Viola (Vc.), and Piano (P.). The score is in a key signature of two flats (B-flat and E-flat) and starts at measure 10. The Flute part features a melodic line with a long slur over measures 10-11. The Clarinet part has a single note in measure 10. The Violin and Viola parts have a rhythmic pattern of eighth notes. The Piano part is divided into two staves; the right hand has a complex texture with chords and moving lines, while the left hand has a steady bass line. Dynamics include *mp* (mezzo-piano) for the woodwinds and strings, *f* (forte) for the piano's right hand, and *mp* for the piano's left hand. An *8va* marking is present above the piano's right hand staff.

11

Fl.

Cl.

V.

Vc.

P.

The image shows a musical score for measures 11 and 12. The score is written for five instruments: Flute (Fl.), Clarinet (Cl.), Violin (V.), Viola (Vc.), and Piano (P.). The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 11 starts with a treble clef and a key signature of two flats. The Flute part has a melodic line with eighth notes and a slur over the last two notes. The Clarinet part has a simple line with quarter notes. The Violin part has a line with quarter notes and slurs. The Viola part has a line with eighth notes and slurs. The Piano part has a complex texture with a treble clef and a bass clef, featuring a sequence of eighth notes in the right hand and a sequence of quarter notes in the left hand. A dashed line is drawn above the Piano part in measure 11, with the number (8) written above it. The score is divided into two measures by a vertical bar line.

13

Fl.

Cl.

V.

Vc.

P.

(8)

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Flute (Fl.), Clarinet (Cl.), Violin (V.), Viola (Vc.), Violoncello (Vc.), and Piano (P.). The music is in a minor key, indicated by two flats in the key signature. The Flute part begins with a melodic line that includes a slurred eighth-note triplet. The Clarinet part provides a simple harmonic accompaniment. The Violin and Viola parts play sustained chords. The Violoncello part has a more active melodic line. The Piano part consists of a rhythmic accompaniment in the right hand and a steady bass line in the left hand. A measure number '13' is written above the Flute staff. A circled number '(8)' is placed above the first measure of the Piano part, with a dashed line extending to the right, indicating an eight-measure phrase.

14

Fl. *mf*

Cl. *mf*

V. *mf*

Vc. *mf*

P. *mf*

This musical score page contains measures 14 through 17. The instruments are Flute (Fl.), Clarinet (Cl.), Violin (V.), Viola (Vc.), and Piano (P.). The key signature is B-flat major (two flats) and the time signature is 4/4. The dynamic marking for all instruments is mezzo-forte (mf). The Flute part has a long slur over measures 14-17. The Clarinet part has a slur over measures 14-15 and another over measures 16-17. The Violin part has a slur over measures 14-15 and another over measures 16-17. The Viola part has a long slur over measures 14-17. The Piano part has a slur over measures 14-15 and another over measures 16-17. The Piano part consists of chords in the right hand and a simple bass line in the left hand.

15

Fl.
Cl.
V.
Vc.
P.

Detailed description: This is a page of a musical score, page 15. It features six staves. The Flute (Fl.) staff has a treble clef and a key signature of two flats, with a single note on the first line and a slur over two notes on the second line. The Clarinet (Cl.) staff has a treble clef and a key signature of two flats, with a melodic line of eighth and quarter notes. The Violin (V.) staff has a treble clef and a key signature of two flats, with a melodic line of eighth and quarter notes, including slurs and accents. The Viola (Vc.) staff has a bass clef and a key signature of two flats, with a single note on the second line and a slur over two notes on the third line. The Piano (P.) part consists of two staves, both with a key signature of two flats. The right hand has a treble clef and plays chords and single notes, while the left hand has a bass clef and plays a steady eighth-note accompaniment.

16

Fl.

Cl.

V.

Vc.

P.

The image shows a musical score for measures 16 through 19. The score is arranged in a system with six staves. The instruments are Flute (Fl.), Clarinet (Cl.), Violin (V.), Viola (Vc.), and Piano (P.). The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 16 starts with a first ending bracket over the first measure of each instrument. The Flute part features a melodic line with slurs and ties. The Clarinet part has a rhythmic pattern of eighth and sixteenth notes. The Violin and Viola parts have a similar rhythmic pattern with slurs. The Viola part has a long, sweeping slur across measures 16 and 17. The Violoncello part has a simple bass line. The Piano part has a complex texture with chords and single notes in both hands.

17

Fl.

Cl.

V.

Vc.

P.

Detailed description: This musical score page shows measures 17 through 20. The instruments are Flute (Fl.), Clarinet (Cl.), Violin (V.), Viola (Vc.), and Piano (P.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 17: Flute plays a whole note G4. Clarinet, Violin, and Viola play quarter notes: F4, G4, A4, Bb4. Piano plays a quarter note G3. Measure 18: Flute plays a whole note G4. Clarinet, Violin, and Viola play quarter notes: A4, Bb4, C5, Bb4. Piano plays a quarter note A3. Measure 19: Flute plays a whole note G4. Clarinet, Violin, and Viola play quarter notes: Bb4, C5, Bb4, A4. Piano plays a quarter note B3. Measure 20: Flute plays a whole note G4. Clarinet, Violin, and Viola play quarter notes: A4, Bb4, C5, Bb4. Piano plays a quarter note C4. The score ends with a double bar line and repeat dots.

18 *rall.* 2.

Fl.

Cl.

V.

Vc.

rall. 2.

P.

The image shows a page of a musical score for measures 18 through 21. The score is written for six instruments: Flute (Fl.), Clarinet (Cl.), Violin (V.), Viola (Vc.), Violoncello (Vc.), and Piano (P.). The key signature is B-flat major (two flats). The time signature is 4/4. The tempo marking is *rall.* (rallentando). The score begins with a first ending bracket labeled '2.' that spans measures 18, 19, 20, and 21. The Flute part features a melodic line with slurs and ties. The Clarinet part has a rhythmic accompaniment. The Violin and Viola parts have a similar melodic line with slurs. The Violoncello part has a long, sustained note in measure 18. The Piano part has a bass line with chords and single notes.

19

Fl.

Cl.

V.

Vc.

P.

pp

pp

pp

pp

pp

pp

pp

pp

Detailed description: This is a page of a musical score for measures 19 and 20. The score is written for five instruments: Flute (Fl.), Clarinet (Cl.), Violin (V.), Viola (Vc.), and Piano (P.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 19 begins with a dynamic marking of *pp* (pianissimo). The Flute part has a whole note rest in measure 19 and a half note in measure 20. The Clarinet, Violin, and Viola parts have melodic lines in measure 19 and whole notes in measure 20. The Piano part has a rhythmic accompaniment in measure 19 and a whole note in measure 20. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

21 ♩=54

Fl.

Cl.

V.

Vc.

P.

mp

mp

mp

23 A tempo

Fl.

Cl.

V.

Vc.

P.

mp

mp

A tempo

The image shows a musical score for measures 23 and 24. The score is written for five instruments: Flute (Fl.), Clarinet (Cl.), Violin (V.), Viola (Vc.), and Piano (P.). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'A tempo'. The Flute part has a melodic line with a slur over measures 23 and 24. The Clarinet part has a similar melodic line, starting in measure 24, with a dynamic marking of *mp*. The Violin part has a similar melodic line, starting in measure 24, with a dynamic marking of *mp*. The Viola part has a similar melodic line, starting in measure 24. The Piano part has a rhythmic accompaniment with a steady eighth-note pattern in the right hand and a steady quarter-note pattern in the left hand. The score is divided into two systems, with measures 23 and 24 in the first system and measures 25 and 26 in the second system. The tempo is marked 'A tempo' at the beginning of each system.

25

Fl.

Cl.

V.

Vc.

mp

P.

The image shows a page of a musical score for measures 25 and 26. The score is written for a woodwind and string ensemble. The instruments are Flute (Fl.), Clarinet (Cl.), Violin (V.), Viola (Vc.), Violoncello (Vc.), and Piano (P.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is in a moderate tempo. The Flute, Clarinet, and Violin parts feature melodic lines with long slurs. The Viola part has a melodic line starting in measure 25. The Violoncello part has a melodic line starting in measure 26. The Piano part has a rhythmic accompaniment with eighth notes and chords. The dynamic marking *mp* (mezzo-piano) is indicated below the Viola part in measure 25. The score is divided into two measures, with a bar line between them. The Flute, Clarinet, and Violin parts have long slurs that span across both measures. The Piano part has a consistent rhythmic pattern throughout. The Violoncello part has a melodic line that starts in measure 26. The Viola part has a melodic line that starts in measure 25. The overall texture is a combination of melodic lines and rhythmic accompaniment.

27

Fl. *f* rit. 1.

Cl. *f*

V. *f*

Vc. *f*

P. *f* rit. 1.

36

Fl.

Cl.

V.

Vc.

P.

Red. * *Red.* *

37

Fl.

Cl.

V.

Vc.

P.

Red. * *Red.* *

The image shows a musical score for measures 37 through 40. The score is arranged in five systems. The first system contains the Flute (Fl.), Clarinet (Cl.), Violin (V.), and Viola (Vc.) parts. The second system contains the Piano (P.) part, which is written in two staves (treble and bass clef). The Flute part begins with a measure rest and then plays a melodic line. The Clarinet part plays a steady eighth-note accompaniment. The Violin and Viola parts play a similar eighth-note accompaniment. The Piano part provides harmonic support with chords in the right hand and a melodic line in the left hand. Dynamic markings 'Red.' and asterisks '*' are placed below the piano part in measures 38, 39, and 40.

38

Fl.

Cl.

V.

Vc.

P.

Red. * *Red.* *

The musical score consists of five staves. The Flute (Fl.) staff has a treble clef and a key signature of two flats. It begins with a measure rest, followed by a series of eighth and sixteenth notes, and ends with a half note. The Clarinet (Cl.) staff has a treble clef and a key signature of two flats, starting with a quarter note, followed by a half note, and ending with a quarter note. The Violin (V.) staff has a treble clef and a key signature of two flats, starting with a half note and ending with a half note. The Viola (Vc.) staff has a bass clef and a key signature of two flats, starting with a quarter note, followed by a half note, and ending with a quarter note. The Piano (P.) part is written on two staves (treble and bass clefs) with a key signature of two flats. The right hand plays chords of two notes, while the left hand plays a melodic line. Dynamic markings 'Red.' and asterisks are placed below the piano part.

39

Fl.

Cl.

V.

Vc.

P.

Red. * *Red.* *

The image shows a page of a musical score for measures 39 through 42. The score is arranged in five systems, each with a different instrument: Flute (Fl.), Clarinet (Cl.), Violin (V.), Viola (Vc.), and Piano (P.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 39 starts with a treble clef and a key signature change to one flat. The Flute part has a melodic line with slurs and accents. The Clarinet and Violin parts have long, sustained notes with slurs. The Viola part has a similar sustained note. The Piano part consists of two staves, with the right hand playing chords and the left hand playing a bass line. At the bottom of the page, there are dynamic markings: *Red.* followed by an asterisk, then *Red.* followed by another asterisk, indicating a reduction in dynamics at specific points.

40

Fl.

Cl.

V.

Vc.

P.

Red. * *Red.* *

The image shows a page of a musical score for measures 40 through 43. The score is arranged in five systems, each with a different instrument: Flute (Fl.), Clarinet (Cl.), Violin (V.), Viola (Vc.), and Piano (P.).

- Flute (Fl.):** Measures 40-43. Measure 40 starts with a treble clef, a key signature of two flats, and a common time signature. It features a melodic line with eighth and sixteenth notes, including a triplet in measure 40 and a slur over measures 41-43.
- Clarinet (Cl.):** Measures 40-43. Similar to the flute, it has a melodic line with eighth and sixteenth notes, including a triplet in measure 40 and a slur over measures 41-43.
- Violin (V.):** Measures 40-43. This part consists of a single long note in measure 40, held across measures 41 and 42, and ending in measure 43.
- Viola (Vc.):** Measures 40-43. This part consists of a single long note in measure 40, held across measures 41 and 42, and ending in measure 43.
- Piano (P.):** Measures 40-43. The piano part is written in two staves (treble and bass clefs). It features a series of chords in the right hand and a melodic line in the left hand. Dynamic markings include *Red.* (ritardando) and asterisks (*).

41

Fl.

Cl.

V.

Vc.

P.

Red. * *Red.* *

42

Fl.

Cl.

V.

Vc.

P.

Red. * *Red.* *

43

Fl.

Cl.

V.

Vc.

P.

mp

mp

mp

mp

mp

f

mp

This musical score page contains measures 43 through 46. The instruments are Flute (Fl.), Clarinet (Cl.), Violin (V.), Viola (Vc.), and Piano (P.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute and Clarinet parts feature long, sweeping melodic lines with slurs. The Violin and Viola parts play a rhythmic accompaniment of eighth notes. The Piano part consists of a strong bass line of eighth notes in the left hand and chords in the right hand. Dynamic markings include *mp* (mezzo-piano) for the Flute, Clarinet, Violin, and Viola, *f* (forte) for the Piano right hand, and *mp* for the Piano left hand. A *rit.* (ritardando) marking is present in the Viola part.

44

Fl.

Cl.

V.

Vc.

P.

(8)

Detailed description: This musical score page contains measures 44 and 45. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is arranged in five systems. The first system is for the Flute (Fl.), the second for the Clarinet (Cl.), the third for the Violin (V.), and the fourth for the Viola (Vc.). The fifth system is for the Piano (P.), consisting of two staves. In measure 44, the Flute plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, with a slur over the last two notes. The Clarinet plays a half note G4. The Violin plays a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The Viola plays a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The Piano right hand plays a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The Piano left hand plays a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. In measure 45, the Flute plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, with a slur over the last two notes. The Clarinet plays a half note G4. The Violin plays a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The Viola plays a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The Piano right hand plays a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The Piano left hand plays a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. A circled number (8) is written above the first measure of the Piano right hand staff.

45

Fl.

Cl.

V.

Vc.

P.

The musical score consists of six staves. The Flute (Fl.) staff has a treble clef and a key signature of two flats. It contains a melodic line with a slur over the final two measures. The Clarinet (Cl.) staff has a treble clef and a key signature of two flats, with a slur over the first two measures. The Violin (V.) staff has a treble clef and a key signature of two flats, with a slur over the first two measures. The Viola (Vc.) staff has a bass clef and a key signature of two flats, with a slur over the first two measures. The Piano (P.) part is written on two staves (treble and bass clefs) with a key signature of two flats. The right hand has a complex melodic line with slurs and a circled '8' above the first measure. The left hand has a steady eighth-note accompaniment.

46

Fl.

Cl.

V.

Vc.

P.

(8)

Detailed description: This page of a musical score covers measures 46 and 47. The score is for a woodwind quintet and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute (Fl.) part in measure 46 has a melodic line with a slur over the final two notes. The Clarinet (Cl.) part has a long note in measure 46 and a shorter note in measure 47. The Violin (V.) part has a melodic line with a slur over the first two notes. The Viola (Vc.) part has a melodic line with a slur over the first two notes. The Piano (P.) part consists of two staves. The right hand has a complex rhythmic pattern with eighth and sixteenth notes, and a circled '8' above the first measure. The left hand has a steady eighth-note accompaniment.

47

Fl. *mf*

Cl. *mf*

V. *mf*

Vc. *mf*

P. *mf*

This musical score page contains measures 47 through 50. The instruments are Flute (Fl.), Clarinet (Cl.), Violin (V.), Viola (Vc.), Violoncello (Vc.), and Piano (P.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute part (measure 47) features a long, sweeping melodic line with a slur and a fermata. The Clarinet part (measures 47-50) has a more active line with eighth and sixteenth notes, including slurs and a fermata. The Violin and Viola parts (measures 47-50) are highly melodic and expressive, with long slurs and a fermata. The Violoncello part (measures 47-50) is simpler, with a few notes and a slur. The Piano part (measures 47-50) consists of chords and single notes, with a fermata in measure 47 and a melodic line in measure 50.

48

Fl.
Cl.
V.
Vc.
P.

Detailed description: This is a page of a musical score, page 39, starting at measure 48. The score is for a chamber ensemble consisting of Flute (Fl.), Clarinet (Cl.), Violin (V.), Viola (Vc.), and Piano (P.). The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The Flute part (Fl.) begins with a whole note G4, followed by a half note G4, and then a half note G4 with a slur over it. The Clarinet part (Cl.) starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The Violin part (V.) starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The Viola part (Vc.) starts with a whole note G3, followed by a whole note G3, and then a whole note G3 with a slur over it. The Piano part (P.) starts with a quarter note G3, followed by a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The piano part is written in a grand staff with a brace on the left.

49 *rall.*

Fl.

Cl.

V.

Vc.

rall.

P.

Detailed description: This is a page of a musical score, page 40, starting at measure 49. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Clarinet (Cl.), Violin (V.), Viola (Vc.), and Piano (P.). The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The tempo marking is *rall.* (rallentando). The Flute part features a melodic line with slurs and ties. The Clarinet part has a rhythmic accompaniment. The Violin and Viola parts have a similar melodic line with slurs. The Viola part has a long, sweeping slur across the bottom of the staff. The Piano part consists of chords and single notes in both hands, with some chords marked with a '7' indicating a seventh chord.

50

Fl.

Cl.

V.

Vc.

P.

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

Detailed description: This page of a musical score, numbered 41, contains measures 50 and 51. The score is for a chamber ensemble consisting of Flute (Fl.), Clarinet (Cl.), Violin (V.), Viola (Vc.), and Piano (P.). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). Measure 50 begins with a dotted line above the staff, indicating a continuation from the previous page. The Flute part has a whole rest. The Clarinet part plays a melodic line of eighth notes. The Violin part plays a melodic line of eighth notes. The Viola part has a whole note. The Piano part has a melodic line of eighth notes in both hands. Measure 51 features a *ppp* (pianissimo) dynamic marking. The Flute part has a whole note. The Clarinet part has a whole note. The Violin part has a whole note. The Viola part has a whole note. The Piano part has a whole note. The score is written on five systems of staves, with the Piano part spanning two staves in each system.