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France

## LE CHEMIN FLEURIS

### A propos de l'artiste

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# LE CHEMIN FLEURIS

pour Flûte, Clarinette en Sib, Violon, Violoncelle et Piano

PATRICK SALANEUVE

Musical score for the first system of "Le Chemin Fleuris". The score is in 4/4 time and features five staves: Flûte, Clarinette en Sib, Violon, Violoncelle, and Piano. The tempo is marked as quarter note = 64. The dynamics are marked as *mp*. The Flûte part includes triplets and slurs. The Clarinette en Sib part has a melodic line. The Violon and Violoncelle parts have sustained chords with hairpins. The Piano part has a rhythmic accompaniment with slurs and accents. Below the Piano staff, there is a dynamic marking *mp* and a pedaling instruction: *ped. \_\_\_\_\_ ^ PEDALE SIMILE*.

Musical score for the second system of "Le Chemin Fleuris". The score continues from the first system and features five staves: Fl. (Flûte), Cl. (Clarinette en Sib), V. (Violon), Vc. (Violoncelle), and P. (Piano). The Fl. part starts with a measure number 5 and includes slurs and accents. The Cl. part has a melodic line. The V. and Vc. parts have sustained chords with hairpins. The P. part has a rhythmic accompaniment with slurs and accents.

Musical score for measures 8-11. The score is arranged in five staves: Flute (Fl.), Clarinet (Cl.), Violin (V.), Viola (Vc.), and Piano (P.).

- Flute (Fl.):** Measures 8-11. Starts with a whole note G4. Measures 9-11 feature a melodic line with triplets and slurs. Dynamic marking: *mf*.
- Clarinet (Cl.):** Measures 8-11. Features a rhythmic pattern of eighth notes and quarter notes. Dynamic marking: *mf*.
- Violin (V.):** Measures 8-11. Features a rhythmic pattern of eighth notes and quarter notes. Dynamic marking: *mf*.
- Viola (Vc.):** Measures 8-11. Features a rhythmic pattern of eighth notes and quarter notes. Dynamic marking: *mf*.
- Piano (P.):** Measures 8-11. Features a rhythmic pattern of eighth notes and quarter notes. Dynamic marking: *mf*.

Musical score for measures 12-15. The score is arranged in five staves: Flute (Fl.), Clarinet (Cl.), Violin (V.), Viola (Vc.), and Piano (P.).

- Flute (Fl.):** Measures 12-15. Features a melodic line with triplets and slurs. Dynamic marking: *mf*.
- Clarinet (Cl.):** Measures 12-15. Features a rhythmic pattern of eighth notes and quarter notes. Dynamic marking: *mf*.
- Violin (V.):** Measures 12-15. Features a rhythmic pattern of eighth notes and quarter notes. Dynamic marking: *mf*.
- Viola (Vc.):** Measures 12-15. Features a rhythmic pattern of eighth notes and quarter notes. Dynamic marking: *mf*.
- Piano (P.):** Measures 12-15. Features a rhythmic pattern of eighth notes and quarter notes. Dynamic marking: *mf*.

16

Fl. *mp*

Cl. *mp* 3

V. *mp*

Vc. *mp*

P. *mp*

Detailed description: This system of music covers measures 16 through 19. It features five staves: Flute (Fl.), Clarinet (Cl.), Violin (V.), Viola (Vc.), and Piano (P.). The Flute part begins with a melodic line in measure 16, marked *mp*. The Clarinet part has a rhythmic pattern with a triplet in measure 17. The Violin part has a melodic line with accents. The Viola part has a rhythmic pattern with accents. The Piano part has a complex accompaniment with many rests. The dynamic *mp* is indicated for all parts.

20

Fl. *mp*

Cl. 3

V. *mp*

Vc. *mp*

P. *mp*

Detailed description: This system of music covers measures 20 through 23. It features five staves: Flute (Fl.), Clarinet (Cl.), Violin (V.), Viola (Vc.), and Piano (P.). The Flute part has a melodic line with accents, marked *mp*. The Clarinet part has a rhythmic pattern with triplets in measures 20 and 21. The Violin part has a melodic line with accents. The Viola part has a rhythmic pattern with accents. The Piano part has a complex accompaniment with many rests. The dynamic *mp* is indicated for all parts.

23 rit.

Fl.  
Cl.  
V.  
Vc.  
P.

26  $\text{♩} = 64$

Fl.  
Cl.  
V.  
Vc.  
P.

*p*  
*p*  
*p*  
*p*  
*p*

PEDALE SIMILE

30

Fl.  
Cl.  
V.  
Vc.  
P.

This system contains measures 30, 31, and 32. The Flute part (Fl.) features a melodic line with slurs and a dynamic marking of *p* at the end of measure 32. The Clarinet part (Cl.) has a rhythmic accompaniment with slurs. The Violin part (V.) consists of a series of eighth notes with accents. The Viola part (Vc.) has a sustained bass line. The Piano part (P.) features a steady eighth-note accompaniment with accents.

33

Fl.  
Cl.  
V.  
Vc.  
P.

This system contains measures 33, 34, 35, and 36. The Flute part (Fl.) has a melodic line with slurs and a dynamic marking of *mf*. It includes a triplet of eighth notes in measure 34 and another triplet in measure 35. The Clarinet part (Cl.) has a rhythmic accompaniment with slurs. The Violin part (V.) consists of a series of eighth notes with accents and a dynamic marking of *mf*. The Viola part (Vc.) has a sustained bass line with a dynamic marking of *mf*. The Piano part (P.) features a steady eighth-note accompaniment with accents and a dynamic marking of *mf*.

37

Fl.  
Cl.  
V.  
Vc.  
P.

40

Fl.  
Cl.  
V.  
Vc.  
P.

43

Fl.  
Cl.  
V.  
Vc.  
P.

This section of the score covers measures 43 to 46. The Flute part begins with a melodic line and includes dynamic markings *mf* and *ff*. The Clarinet part features a triplet of eighth notes. The Violin part has a melodic line with a *mf* marking. The Viola part provides a harmonic accompaniment. The Piano part consists of a rhythmic accompaniment with chords and eighth notes.

47

rall.

Fl.  
Cl.  
V.  
Vc.  
P.

*ff* *pp*

*ff* *pp*

*ff* *pp*

*ff* *pp*

*ff* *pp*

*ff* *pp*

This section covers measures 47 to 50. It begins with a *rall.* (rallentando) marking. The Flute part has a *ff* marking in measure 48 and a *pp* marking in measure 50. The Clarinet part has a *ff* marking in measure 48 and a *pp* marking in measure 50. The Violin part has a *ff* marking in measure 48 and a *pp* marking in measure 50. The Viola part has a *ff* marking in measure 48 and a *pp* marking in measure 50. The Piano part has a *ff* marking in measure 48 and a *pp* marking in measure 50. A *rall.* marking is also present in measure 49.