



patrick salaneuve

France, BORDES-DE-RIVIERE (31210)

ARCHÉROCK

A propos de l'artiste

Je partage ma passion au sein de l'association ADAC qui œuvre depuis 1985 en milieu rural permettant à tous d'accéder à l'apprentissage Musical

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A propos de la pièce



Titre : ARCHÉROCK

Compositeur : salaneuve, patrick

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Style : Pop

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A violin and its bow are positioned vertically on a dark, heavily textured wooden surface. The violin is light-colored wood with a dark f-hole. The bow is dark wood with a black frog and a light-colored stick. The lighting is dramatic, highlighting the wood grain and the texture of the surface.

ARCHÉROCK

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The musical score is for the piece "ARCHÉROCK" by Patrick Salaneuve. It is written in 4/4 time with a tempo of 114 beats per minute. The score consists of four staves:

- Batterie:** The first staff shows a drum pattern. It starts with a snare drum (marked with an 'x') on the first beat of the first measure, followed by a series of eighth notes. A second snare drum hit (marked with an 'x') occurs on the first beat of the second measure. The pattern continues with eighth notes. A double bar line with repeat dots follows. The second part of the score shows a snare drum pattern (marked with 'x') on the first beat of each measure, with eighth notes in between.
- Basse:** The second staff is for the bass. It has a whole rest in the first two measures. In the third measure, it begins with a series of eighth notes, marked with a *mf* dynamic.
- Synthétiseur:** The third staff is for the synthesizer. It has whole rests in the first two measures. In the third measure, it plays a chord (marked with a 'C' above the staff) consisting of a C major triad (C-E-G), marked with a *mf* dynamic.
- Violons I:** The fourth staff is for Violins I. It has whole rests in the first two measures. In the third measure, it begins with a quarter note followed by eighth notes, marked with a *mf* dynamic and a tempo of 114.

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The musical score consists of four staves and a guitar fretboard diagram. The **Bat.** staff (drums) shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound, followed by a melodic line starting with a first ending bracket. The **Basse** staff (bass) features a steady eighth-note bass line that ends with a whole rest. The **Synth.** staff (synthesizer) displays chord voicings for G, Am, and F, each with a whole rest. The **V.I.** staff (violin I) plays a melodic line with slurs and accents, also including a first ending bracket. The guitar fretboard diagram shows a sequence of fret numbers: three frets on the first string (labeled 'A'), three frets on the second string (labeled 'B'), and a first fret on the third string.

The musical score consists of four staves. The top staff is for the guitar (Bat.), showing a solo starting at measure 7 with a first ending bracket and a second ending bracket. The second staff is for the bass (Basse), featuring a rhythmic line of eighth notes. The third staff is for the synthesizer (Synth.), showing chord progressions for C, G, and Am. The fourth staff is for the first violin (V. I.), featuring a melodic line with a first ending bracket and a second ending bracket.

Bat. 7 ^{2.} _x

Basse

Synth. C G Am

V. I. ^{2.}

11

Bat.

Basse

Synth.

F C G Am

V. I

15

Bat.

Basse

Synth.

V. I

F C G Am

19

Bat.

Basse

Synth.

F C G Am

V. I

23

Bat.

Basse

Synth.

V. I

1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

F C G Am

27

Bat.

Basse

Synth.

V. I

The musical score for measures 27-30 consists of four staves. The **Bat.** staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific articulation. The **Basse** staff features a bass line with eighth notes and a guitar-style fretboard diagram below it. The fretboard diagram shows strings A and B with fret numbers: 1 1 1 1 1 1 1 1, 3 3 3 3 3 3 3 3, 3 3 3 3 3 3 3 3, and 0 0 0 0 0 0 0 0. The **Synth.** staff displays four chords: F, C, G, and Am. The **V. I.** staff contains a melodic line with slurs and accents.

31

Bat.

Basse

Synth.

V. I

F C G Am

35

Bat.

Basse

Synth.

F C G Am

V. I

39

Bat.

Basse

Synth.

V. I

The musical score for measures 39-42 is as follows:

- Bat. (Drum):** A steady eighth-note pattern with a snare drum on the second and fourth beats of each measure.
- Basse (Bass):** A melodic line in the bass clef, consisting of eighth notes. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
- Basse (Guitar):** A fretboard diagram for strings A and B. The notes are: 1 1 1 1 1 1 1 1 (measures 39-40), 3 3 3 3 3 3 3 3 (measures 41-42), and 0 0 0 0 0 0 0 0 (measures 43-44).
- Synth. (Synthesizer):** Chords in the treble clef: F (measures 39-40), C (measures 41-42), G (measures 43-44), and Am (measures 45-46).
- V. I. (Violin I):** A melodic line in the treble clef with accents on the first note of each measure. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

43

Bat.

Basse

Synth.

V. I

The musical score for measures 43-45 consists of four staves. The **Bat.** staff (top) features a series of eighth notes with 'x' marks above them, indicating muted notes. The **Basse** staff (second) contains a bass line of eighth notes. Below the bass staff is a guitar-style fretboard diagram with fingerings: 1 1 1 1 1 1 1 1, 3 3 3 3 3 3 3 3, 3 3 3 3 3 3 3 3. The **Synth.** staff (third) shows three chords: F, C, and G. The **V. I** staff (bottom) contains a melodic line with some notes beamed together.

46

Bat.

Basse

Synth.

V. I

The musical score for measures 46-49 is as follows:

- Bat. (Drum):** A steady eighth-note pattern with a snare drum on the second and fourth beats of each measure.
- Basse (Bass):** A melodic line in the bass clef, primarily consisting of eighth notes. It features a triplet of eighth notes in the third measure.
- Basse (Guitar):** A fretboard diagram with four measures:
 - Measure 46: 0 0 0 0 0 0 0 0
 - Measure 47: 1 1 1 1 1 1 1 1
 - Measure 48: 3 3 3 3 3 3 3 3
 - Measure 49: 3 3 3 3 3 3 3 3
- Synth. (Synthesizer):** Four chords in the treble clef:
 - Measure 46: Am
 - Measure 47: F
 - Measure 48: C
 - Measure 49: G
- V. I (Violin I):** A melodic line in the treble clef, starting with a slur over the first two notes of the first measure, followed by eighth notes with accents.

50

Bat.

Basse

Synth.

V. I

The musical score consists of four staves. The first staff, labeled 'Bat.', shows a drum pattern with 'x' marks above notes. The second staff, 'Basse', shows a bass line with eighth notes. The third staff, 'Synth.', shows chord progressions for Am, F, and C. The fourth staff, 'V. I', shows a violin part with slurs and accents.

53

Bat.

Basse

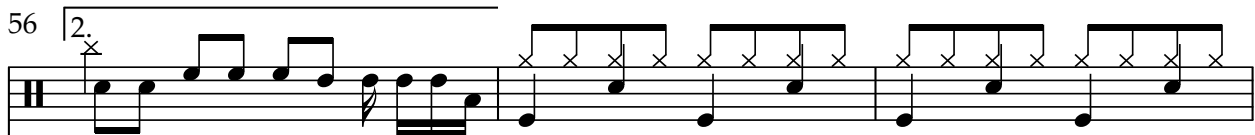
Synth.


V. I

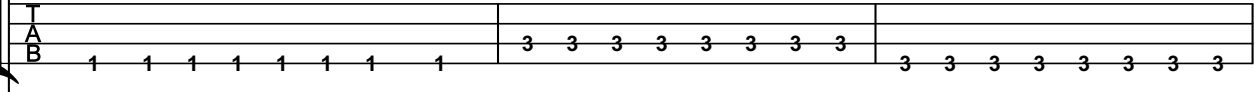
The musical score for measures 53-55 is as follows:

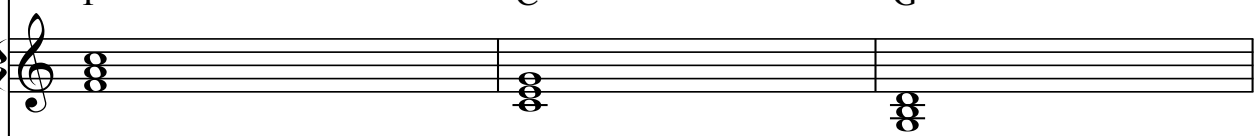
- Bat. (Drum):** Measure 53: Four groups of eighth notes, each with an 'x' above it. Measure 54: Four groups of eighth notes, each with an 'x' above it. Measure 55: A first ending bracket containing a quarter note G, a quarter note F, and a quarter note E.
- Basse (Bass):** Measure 53: A continuous eighth-note line. Measure 54: A continuous eighth-note line. Measure 55: A continuous eighth-note line.
- Basse (Fretboard):** Measure 53: Fret numbers 3 3 3 3 3 3 3 3. Measure 54: Fret numbers 0 0 0 0 0 0 0 0. Measure 55: Fret numbers 1 1 1 1 1 1 1 1.
- Synth. (Synthesizer):** Measure 53: Chord G. Measure 54: Chord Am. Measure 55: Chord F.
- V. I. (Violin I):** Measure 53: Quarter notes G, F, E, D with slurs. Measure 54: Quarter notes C, B, A, G with slurs. Measure 55: A first ending bracket containing a quarter note G, a quarter note F, and a quarter note E.


56 *rall.* $\text{♩} = 74$

Bat. 

Basse 



Synth. 

V. I *rall.* $\text{♩} = 74$ 

59 *rit.*

Bat.

Basse

Synth.

V. I

The musical score consists of four staves. The first staff, labeled 'Bat.', shows a drum line with a 'rit.' marking above it. The second staff, labeled 'Basse', shows a bass line with a 'rit.' marking above it. The third staff, labeled 'Synth.', shows a synthesizer line with chords Am, F, and C. The fourth staff, labeled 'V. I.', shows a violin I line with a 'rit.' marking above it. The Basse part includes guitar fret numbers (0, 1) and a triplet. The Synth. part shows chords Am, F, and C. The V. I. part has a 'rit.' marking and a slur over two notes.