



# patrick salaneuve

Compositeur

France

## A propos de l'artiste

MUSICIEN TROMPETTISTE RESPONSABLE DES ECOLES DE MUSIQUE ADAC DEPUIS 1985

**Sociétaire :** SACEM - Code IPI artiste : 00393760920

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_patyuton.htm](https://www.free-scores.com/partitions_gratuites_patyuton.htm)

## A propos de la pièce

**Titre :** ANOKI (l'Enfant Indien)  
**Compositeur :** salaneuve, patrick  
**Droit d'auteur :** Copyright © patrick salaneuve  
**Style :** Classique  
**Commentaire :** POUR ORCHESTRE  
(CORDES-VENT-PERCUSSIONS)

patrick salaneuve sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# ANOKI

(L'ENFANT INDIEN)

PATRICK SALANEUVE

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in C 1

Trumpet in C 2

Trombone

Tuba

Timpani

Drum Set

Percussion

Violin I

Violin II

Viola

Cello

Contrabass

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

D. S.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*mp*

*pppp*

*sf*

*pp*

*pp*

*pp*

*pp*

*pp*

16

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

D. S.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mf*

The musical score for ANOKI, page 3, measures 16-23. The score is written for a full orchestra. The woodwind section includes Flute, Oboe, B-flat Clarinet, Bassoon, Horn, and Trumpets (C and B-flat). The brass section includes Trombone, Tuba, and Timpani. The percussion section includes Drum Set and Percussion. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features a variety of musical notations, including rests, notes, and triplets. The timpani part has dynamic markings of *mp* and *mf*. The string parts have a complex rhythmic pattern in the later measures.

Musical score for ANOKI, page 4. The score is written for a full orchestra and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- C Tpt. 1 (C Trumpet 1)
- C Tpt. 2 (C Trumpet 2)
- Tbn. (Trombone)
- Tuba
- Timp. (Timpani)
- D. S. (Drum Set)
- Perc. (Percussion)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score begins at measure 24. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is divided into systems, with some instruments having multiple staves. The score ends with a double bar line.

32

Fl.

Ob.

B $\flat$  Cl.

Bsn.

32

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

32

Timp.

32

D. S.

32

Perc.

*mf*

32

Vln. I

Vln. II

Vla.

Vc.

Cb.

ANOKI

33

rit. a tempo ♩=80

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

D. S.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

ppp

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba *mf*

Timp. *mf* *fff* *f*

D. S. *p*

Perc.

Vln. I *f* *ff*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*



This page of the musical score for 'ANOKI' contains measures 49 through 54. The score is arranged in a standard orchestral format with the following parts and dynamics:

- Fl.:** Measures 49-54, dynamics *f*.
- Ob.:** Measures 49-54, dynamics *f*.
- B♭ Cl.:** Measures 49-54, dynamics *f*.
- Bsn.:** Measures 49-54, dynamics *f*.
- Hn.:** Measures 49-54, dynamics *mf* and *f*.
- C Tpt. 1:** Measures 49-54, dynamics *mf* and *f*.
- C Tpt. 2:** Measures 49-54, dynamics *mf* and *f*.
- Tbn.:** Measures 49-54, dynamics *mf* and *f*.
- Tuba:** Measures 49-54, dynamics *f*.
- Timp.:** Measures 49-54, dynamics *fff* and *f*.
- D. S.:** Measures 49-54, dynamics *fff* and *f*.
- Perc.:** Measures 49-54, dynamics *fff* and *f*.
- Vln. I:** Measures 49-54, dynamics *mf* and *f*.
- Vln. II:** Measures 49-54, dynamics *mf* and *f*.
- Vla.:** Measures 49-54, dynamics *f*.
- Vc.:** Measures 49-54, dynamics *f*.
- Cb.:** Measures 49-54, dynamics *f*.

57

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

57

Timp.

57

D. S.

57

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*fff* *f* *pppp*

*pp*

Detailed description: This page of a musical score, titled 'ANOKI', is page 9. It features a full orchestral ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpets 1 and 2 (C Tpt. 1, C Tpt. 2), Trombone (Tbn.), Tuba, Timpani (Timp.), Drums (D. S.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time and begins at measure 57. The Flute and Oboe parts play a melodic line with eighth notes. The Bass Clarinet and Bassoon parts play a rhythmic accompaniment. The Horns, Trumpets, Trombone, and Tuba parts play sustained chords. The Timpani part has a dynamic range from *fff* to *pppp*. The Drums and Percussion parts play a steady rhythm. The Violin I and II parts play a melodic line with eighth notes. The Viola, Violoncello, and Contrabass parts play sustained chords. The score is marked with various dynamics including *pp*, *fff*, *f*, and *pppp*.

65  $\text{♩} = 80$

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

D. S.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

73

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. *mf*

C Tpt. 1 *mf*

C Tpt. 2

Tbn.

Tuba

73 *mp* *mf*

73

73

73

Vln. I

Vln. II

Vla.

Vc.

Cb.



Musical score for ANOKI, page 13, measures 89-92. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, percussion, and strings.

**Woodwinds:** Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone (Tbn.), and Tuba.

**Percussion:** Timpani (Timp.), Drum Set (D. S.), and Percussion (Perc.).

**Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

**Key Signature:** One sharp (F#).

**Measure 89:** Flute, Oboe, Bass Clarinet, and Bassoon play a melodic line starting with a quarter rest, followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Dynamics include *mf*. Horns, Trumpets, Trombones, and Tuba are silent. Timpani plays a half note G2. Drum Set and Percussion are silent.

**Measure 90:** Flute, Oboe, Bass Clarinet, and Bassoon continue the melodic line with a quarter note D5, quarter note E5, quarter note F5, and quarter note G5. Dynamics include *mf*. Horns, Trumpets, Trombones, and Tuba are silent. Timpani plays a half note G2. Drum Set and Percussion are silent.

**Measure 91:** Flute, Oboe, Bass Clarinet, and Bassoon play a quarter rest, followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Dynamics include *mf*. Horns, Trumpets, Trombones, and Tuba are silent. Timpani plays a half note G2. Drum Set and Percussion are silent.

**Measure 92:** Flute, Oboe, Bass Clarinet, and Bassoon play a quarter rest, followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Dynamics include *mf*. Horns, Trumpets, Trombones, and Tuba are silent. Timpani plays a half note G2. Drum Set and Percussion are silent.



96 *rit.* *a tempo*

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba *mf*

Timp. *mf* *fff* *f*

D. S. *ppp* *p*

Perc.

Vln. I *rit.* *ff* *ff* *ff* *ff* *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *f*



Musical score for ANOKI, page 16, measures 104-107. The score is arranged in a system of staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments listed are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone (Tbn.), Tuba, Timpani (Timp.), Double Bass (D. S.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 104: Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet 1, Trumpet 2, Trombone, Tuba, and Violin I play a half note G4. Violin II, Viola, Violoncello, and Contrabass play a half note G3. Timpani plays a half note G2. Double Bass and Percussion play a half note G2.

Measure 105: Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet 1, Trumpet 2, Trombone, Tuba, and Violin I play a half note A4. Violin II, Viola, Violoncello, and Contrabass play a half note A3. Timpani plays a half note A2. Double Bass and Percussion play a half note A2.

Measure 106: Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet 1, Trumpet 2, Trombone, Tuba, and Violin I play a half note B4. Violin II, Viola, Violoncello, and Contrabass play a half note B3. Timpani plays a half note B2. Double Bass and Percussion play a half note B2.

Measure 107: Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet 1, Trumpet 2, Trombone, Tuba, and Violin I play a half note C5. Violin II, Viola, Violoncello, and Contrabass play a half note C4. Timpani plays a half note C3. Double Bass and Percussion play a half note C3.

Dynamic markings: *mf* (mezzo-forte) is indicated for Horn, Trumpet 1, Trumpet 2, and Trombone starting in measure 106. *fff* (fortissimo) and *f* (forte) are indicated for Timpani in measure 107.

108

Fl. *f*

Ob. *f*

B $\flat$  Cl. *f*

Bsn. *f*

Hn. *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. *f*

Tuba *f*

Timp. *f*

D. S. *f*

Perc. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

109

Fl. *f*

Ob. *f*

B $\flat$  Cl. *f*

Bsn. *f*

Hn. *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. *f*

Tuba *f*

Timp. *fff* *f* *fff* *f*

D. S.

Perc. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *ff*

Vc. *ff*

Cb. *f*

Detailed description: This page of a musical score for the piece 'ANOKI' contains measures 109 through 114. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon, Horn, Trumpet 1 & 2, Trombone, and Tuba) and the brass section (Trombone, Tuba, and Timpani) are marked with a forte (*f*) dynamic. The strings (Violins I & II, Viola, Violoncello, and Contrabass) are marked with a mezzo-forte (*mf*) dynamic. The percussion section (Drum Set and Percussion) is marked with a fortissimo (*fff*) dynamic. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass and percussion provide a steady accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

117

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

*fff*

D. S.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, titled 'ANOKI', contains measures 117 through 120. The score is arranged in a standard orchestral format with 20 staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone (Tbn.), Tuba, Timpani (Timp.), Drum Set (D. S.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 117 and 118 feature long, sustained notes in the woodwinds and brass, with a dynamic marking of *fff* (fortissimo) starting at measure 117. The Timpani part in measure 117 consists of a triplet of eighth notes. The Drum Set part in measure 117 is a dense, rhythmic pattern. The Percussion part in measure 117 has a single note. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) have long, sustained notes. The page number '19' is in the top right corner.

Musical score for ANOKI, page 20. The score is arranged in a system of 18 staves, each representing a different instrument. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), Hn. (Horn), C Tpt. 1 (C Trumpet 1), C Tpt. 2 (C Trumpet 2), Tbn. (Trombone), Tuba, Timp. (Timpani), D. S. (Drum Set), Perc. (Percussion), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score begins at measure 120, indicated by a '120' above the first staff. The key signature is one sharp (F#). The percussion parts (D. S., Perc., and Timp.) include dynamic markings: 'pp' (pianissimo) for the Drum Set and Percussion, and 'ppp' (pianississimo) for the Timpani. The Percussion part also features a 'fff' (fortissimo) marking. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are marked with a '120' above the first staff and a fermata over the first measure.