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AFRIDAC

A propos de l'artiste

Je partage ma passion au sein de l'association ADAC qui œuvre depuis 1985 en milieu rural permettant à tous d'accéder à l'apprentissage Musical

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A propos de la pièce



Titre : AFRIDAC

Compositeur : salaneuve, patrick

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Instrumentation : Orchestre à cordes, Percussion

Style : Traditionnel

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AFRIDAC

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♩ = 108

The musical score is arranged in a system with ten staves. The percussion section includes Grosse caisse, Djembe, Kidi, Sogo, Kayamba, and Udu. The string section includes Violon 1, Violon 2, Alto, and Violoncelle. The Kayamba and Udu parts feature rhythmic patterns with accents and dynamics. The Kayamba part consists of eighth notes with accents, starting with a piano (*p*) dynamic. The Udu part features a similar rhythmic pattern with accents and a piano (*p*) dynamic. The string parts are currently blank, with only the clefs and time signatures (4/4) visible.

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3

Gr. C.

Djembe

Kidi

Sogo

Kay.

Udu

V.

V.

A.

Vc.

5

Gr. C.

Djembe

Kidi

Sogo

Kay.

Udu

V.

V.

A.

Vc.

7

Gr. C.

Djembe

Kidi

Sogo

Kay.

Udu

V.

V.

A.

Vc.

pizz

mp

f

10

Gr. C.

Djembe

Kidi

Sogo

Kay.

Udu

V.

V.

A.

Vc.

p

mf

12

Gr. C.

Djembe

Kidi

Sogo

Kay.

Udu

V.

V.

A.

Vc.

14 | 1. | 2. |

Gr. C. *mp*

Djembe *mp*

Kidi *mp*

Sogo *mp*

Kay. *mp*

Udu *mp*

V. *mp* pizz.

V. *mp* pizz.

A. *mp*

Vc. *mp*

17

Gr. C.

Djembe

Kidi

Sogo

Kay.

Udu

Detailed description: This section of the score covers measures 17 to 20. It features six percussion staves. The top staff, labeled 'Gr. C.', has a simple rhythmic pattern of quarter notes. The 'Djembe', 'Kidi', and 'Sogo' staves have more complex patterns, including eighth notes and accents. The 'Kay.' staff features a continuous eighth-note pattern with accents. The 'Udu' staff has a sparse pattern of quarter notes with accents.

V.

V.

A.

Vc.

arco

Detailed description: This section covers measures 17 to 20 for the string ensemble. The Violin I (V.) and Violin II (V.) parts play a rhythmic pattern of eighth notes with accents. The Viola (V.) part plays a similar pattern but with a longer note value. The Cello (A.) and Double Bass (Vc.) parts play a melodic line with eighth notes and accents. The word 'arco' is written above the Violin I and Viola staves in measure 19, indicating that the strings should play with the bow.

20

Gr. C.

Djembe

Kidi

Sogo

Kay.

Udu

V.

V.

A.

Vc.

mp

f

pizz

Detailed description: This musical score page, numbered 10, features a percussion ensemble and a string quartet. The percussion section includes six instruments: Gr. C. (Gong), Djembe, Kidi, Sogo, Kay., and Udu. Each instrument has a staff with a double bar line and a key signature of one sharp (F#). The Gr. C. part consists of single notes with accents. The Djembe, Kidi, Sogo, and Kay. parts feature rhythmic patterns of eighth and sixteenth notes, often with accents. The Udu part has a simpler pattern of quarter notes with accents. The string quartet (V., V., A., Vc.) is written in treble and bass clefs with a key signature of one sharp. All string parts are marked 'pizz' (pizzicato) and play a rhythmic pattern of eighth notes. The score is divided into three measures. Dynamic markings *mp* (mezzo-piano) and *f* (forte) are placed below the staves, with lines indicating the duration of each dynamic level. The first measure is marked *mp*, and the second and third measures are marked *f*.

23

Gr. C. *p* *mf*

Djembe *p* *mf*

Kidi *p* *mf*

Sogo *p* *mf*

Kay. *p* *mf*

Udu *p* *mf*

V. *arco* *p* *mf* *pizz*

V. *arco* *p* *mf* *pizz*

A. *arco* *p* *mf* *pizz*

Vc. *arco* *p* *mf*

Detailed description: This musical score page, numbered 11, contains measures 23 through 25. The percussion section includes six parts: Gr. C., Djembe, Kidi, Sogo, Kay., and Udu. Each percussion part begins at measure 23 with a dynamic marking of *p* (piano) and a crescendo hairpin leading to a dynamic marking of *mf* (mezzo-forte) at measure 24. The strings section includes four parts: Violin I (V.), Violin II (V.), Viola (A.), and Violoncello (Vc.). All string parts begin at measure 23 with a dynamic marking of *p* and a crescendo hairpin leading to *mf* at measure 24. The Violin I and II parts, Viola, and Violoncello parts also feature a *pizz* (pizzicato) marking at measure 25. The score is written in a system with a repeat sign at the beginning of measure 24, indicating a first and second ending.

This musical score is divided into two systems. The first system features six percussion parts: Gr. C., Djembe, Kidi, Sogo, Kay., and Udu. Each part is written on a five-line staff with a double bar line at the beginning. The Gr. C. part starts at measure 26 and includes first and second endings. The other percussion parts have rhythmic patterns with accents. The second system features four string parts: Violin I (V.), Violin II (V.), Viola (A.), and Violoncello (Vc.). The strings are marked 'arco' and 'pp' (pianissimo). The Vc. part has a melodic line with a bowing pattern. The score concludes with a 'rit.' (ritardando) marking and a dashed line.

29 ♩=98

Gr. C.

Djembe

Kidi

Sogo

Kay.

Udu

V.

mf

V.

mf

A.

mf

Vc.

mf

poco accel. ♩=108

32

Gr. C.

Djembe

Kidi

Sogo

Kay.

Udu

V.

V.

A.

Vc.

38

Gr. C.

Djembe

Kidi

Sogo

Kay.

Udu

V.

V.

A.

Vc.

1.

41 2.

Gr. C.

Djembe

Kidi

Sogo

Kay.

Udu

V.

V.

A.

Vc.

f

f

f

f

f

f

f

f

44

Gr. C.

Djembe

Kidi

Sogo

Kay.

Udu

V.

V.

A.

Vc.

poco accel.

47

Gr. C.

Djembe

Kidi

Sogo

Kay.

Udu

V.

V.

A.

Vc.

49

Gr. C.

Djembe

Kidi

Sogo

Kay.

Udu

V.

V.

A.

Vc.

Detailed description: This musical score is for a percussion ensemble. It consists of six percussion staves (Gr. C., Djembe, Kidi, Sogo, Kay., and Udu) and three standard musical staves (V., A., and Vc.). The percussion staves use a simplified notation with stems, beams, and accents to represent rhythmic patterns. The Djembe, Kidi, and Sogo parts feature complex rhythmic figures with many beamed notes. The Kay. part has a simpler, more melodic line. The Udu part is the simplest, with few notes. The V., A., and Vc. staves are currently empty, with only a few rests indicated by short horizontal lines. The score is divided into two measures by a vertical bar line.

51

Gr. C.

Djembe

Kidi

Sogo

Kay.

Udu

V.

V.

A.

Vc.

ff

ff

ff

ff

ff

ff

ff