



José Ramon Sainz

Compositeur

Espagne, Sant Quirze del Valles

A propos de l'artiste

Born in The Rioja region of Spain.
Studies of Piano.Gregorien et corale avec Cesareo Gabarain. Harmonie in Barcelona. .

A propos de la pièce



Titre: PUER NATUS IN BETHLEEM
Compositeur: Sainz, José Ramon
Arrangeur: Sainz, José Ramon
Licence: - Domaine Public
Instrumentation: Orgue, Voix
Style: Religieux - Eglise
Commentaire: Un échantillon de la beauté du chant grégorien est ce chant de Noël.

José Ramon Sainz sur [free-scores.com](http://www.free-scores.com)

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PUER NATUS IN BETHLEEM

GREGORIANO

q = 80

Choir

Puer natus in Bethleem Aleluia Unde gaudet Jerusalem aleluia Alelu

q = 80

Organ

Pedals

Detailed description: This system contains the first four measures of the piece. The Choir part is in a 4/4 time signature with a key signature of one flat (B-flat). The lyrics are 'Puer natus in Bethleem Aleluia Unde gaudet Jerusalem aleluia Alelu'. The Organ part consists of a right-hand melody and a left-hand accompaniment of chords. The Pedals part is a single bass line with sustained notes.

5

Choir

ia. In chordis jubilo Christum natum adoremus cum novo cantico

Org.

Ped.

Detailed description: This system contains measures 5 through 8. The Choir part continues with the lyrics 'ia. In chordis jubilo Christum natum adoremus cum novo cantico'. The Organ part continues with the right-hand melody and left-hand accompaniment. The Pedals part continues with the bass line.