



# José Ramon Sainz

Compositeur

Espagne, Sant Quirze del Valles

## A propos de l'artiste

Born in The Rioja region of Spain.  
Studies of Piano.Gregorien et corale avec Cesareo Gabarain. Harmonie in Barcelona. .

## A propos de la pièce



**Titre:** MAGNOLIA  
**Compositeur:** Sainz, José Ramon  
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**Editeur:** Sainz, José Ramon  
**Instrumentation:** Violon et Piano  
**Style:** Romantique  
**Commentaire:** FLEURS POUR VIOLON ET PIANO

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# MAGNOLIA

PARA ESTHER

JOSE R. SAINZ

**Adagio**  $q = 55$ 

Violin

Piano

3

Vln.

Pno.

5

Vln.

Pno.

7

Vln.

Pno.

2

9

Vln.

Pno.

This system contains measures 9 and 10. The Violin part (Vln.) is written in a treble clef with a key signature of two flats. It begins with a dotted quarter note followed by an eighth-note triplet, then continues with a series of eighth notes. The Piano part (Pno.) is written in a grand staff (treble and bass clefs). The right hand plays a steady eighth-note accompaniment, while the left hand provides a harmonic foundation with chords and single notes.

11

Vln.

Pno.

This system contains measures 11 and 12. The Violin part (Vln.) features a melodic line with a sharp sign indicating a key change or chromatic alteration. The Piano part (Pno.) continues with its accompaniment, showing some changes in the right hand's texture.

13

Vln.

Pno.

This system contains measures 13, 14, and 15. The Violin part (Vln.) has a more active melodic line with many eighth notes. The Piano part (Pno.) features a complex accompaniment with some triplets and sixteenth-note patterns in the right hand.

16

Vln.

Pno.

This system contains measures 16, 17, and 18. The Violin part (Vln.) has a melodic line that includes a whole rest in measure 17. The Piano part (Pno.) continues with its accompaniment, showing some changes in the right hand's texture.

19

Vln.

Pno.

21

Vln.

Pno.

23

Vln.

Pno.

25

Vln.

Pno.

27

Vln.

Pno.

Detailed description: This system covers measures 27 and 28. The Violin part (Vln.) is in a treble clef with a key signature of two flats. It features a melodic line with a fermata in measure 27 and a continuation in measure 28. The Piano part (Pno.) consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right hand plays a complex, rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

29

Vln.

Pno.

Detailed description: This system covers measures 29 and 30. The Violin part (Vln.) continues with a melodic line, showing a shift in rhythm and dynamics. The Piano part (Pno.) maintains its intricate texture, with the right hand playing a series of sixteenth-note patterns and the left hand providing harmonic support with eighth notes.

31

Vln.

Pno.

Detailed description: This system covers measures 31 and 32. The Violin part (Vln.) features a more active melodic line with frequent sixteenth-note runs. The Piano part (Pno.) continues with its complex accompaniment, showing a clear interplay between the right and left hands.

33

Vln.

Pno.

Detailed description: This system covers measures 33 and 34. The Violin part (Vln.) has a melodic line that includes a fermata in measure 33. The Piano part (Pno.) continues with its characteristic rhythmic complexity, with the right hand playing a dense pattern of sixteenth notes and the left hand providing a steady eighth-note accompaniment.

35

Vln.

Pno.

37

Vln.

Pno.

39

Vln.

Pno.

41

Vln.

Pno.

6

43

Vln.

Pno.

45

Vln.

Pno.

48

Vln.

Pno.

50

Vln.

Pno.

52

Vln.

Pno.

The image shows a musical score for Violin (Vln.) and Piano (Pno.) starting at measure 52. The key signature has one flat (B-flat) and the time signature is 3/4. The Violin part features a melodic line with eighth and sixteenth notes, including a triplet in measure 53. The Piano part provides harmonic support with chords and moving lines in both the right and left hands. Measure 54 concludes the section with a double bar line.