



José Ramon Sainz

Compositeur

Espagne, Sant Quirze del Valles

A propos de l'artiste

Born in The Rioja region of Spain.
Studies of Piano.Gregorien et corale avec Cesareo Gabarain. Harmonie in Barcelona. .

A propos de la pièce



Titre: FLEUR ASYMETRIQUE
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Arrangeur: Sainz, José Ramon
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Editeur: Sainz, José Ramon
Instrumentation: Piano seul
Style: Romantique
Commentaire: -Quand les fleurs ont des pétales asymétriques, ils produisent un sentiment spécial à ne pas cesser de chercher à eux. C'est le son qui ne repose pas jamais marqué de l'APCE points.

José Ramon Sainz sur [free-scores.com](http://www.free-scores.com)

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FLOR ASIMETRICA

(Estudio para piano)

JOSE R. SAINZ

Moderato $q = 100$

The musical score is written for piano and violin. It is in 4/4 time and the key signature has two flats (B-flat and E-flat). The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The score is divided into systems, with measures 5, 9, 12, and 15 marked at the beginning of their respective systems. The piano part features a consistent eighth-note accompaniment in the left hand, often with fingerings of 5 and 7. The violin part consists of eighth-note patterns in the right hand, with some measures containing slurs and accents. The piece concludes with a final cadence in the piano part.

18

mf

21

24

28

32

35

5 5 5 5 5 5

38

7 7 7

41

7 7 7 5

44

5 5 5 5 5 5

48

5 5 5 5

4 rit.

51

Musical notation for measures 51 and 52. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 51 features a treble staff with eighth notes and a bass staff with a continuous eighth-note line. Measure 52 continues the eighth-note patterns. Fingerings are indicated with the number '5' above notes in the bass staff. Accents are placed under the final notes of measures 51 and 52.

53

Musical notation for measures 53, 54, and 55. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 53 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 54 features a treble staff with a rising eighth-note line and a bass staff with a rising eighth-note line. Measure 55 has a treble staff with a whole note chord and a bass staff with a whole note chord. Fingerings are indicated with the number '5' above notes in the bass staff. Accents are placed under the final notes of measures 54 and 55.