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Compositeur

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A propos de l'artiste

Born in The Rioja region of Spain.
Studies of Piano.Gregorien et corale avec Cesareo Gabarain. Harmonie in Barcelona. .

A propos de la pièce



Titre: DANS LA FORÊT DE PINS
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Instrumentation: Violon et Piano
Style: Enfants
Commentaire: ÉTUDE EST FAIT POUR violon POUR ENFANTS

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EN EL PINAR

JOSE R. SAINZ

Allegro $q = 120$

Violin

Piano

Detailed description: This block contains the first four measures of the piece. The Violin part (top staff) begins with a whole rest, followed by a quarter rest, and then a melodic line of eighth and quarter notes. The Piano part (bottom two staves) features a rhythmic accompaniment of eighth notes in the right hand and a bass line of eighth notes in the left hand. The key signature is one sharp (F#) and the time signature is 4/4.

5

Vln.

Pno.

Detailed description: This block contains measures 5 through 8. The Violin part continues its melodic line. The Piano part maintains the eighth-note accompaniment. Measure 8 ends with a repeat sign. The key signature and time signature remain the same.

9

Vln.

Pno.

Detailed description: This block contains measures 9 through 12. The Violin part has a melodic line that includes a sharp sign above a note in measure 10. The Piano part continues with the eighth-note accompaniment. Measure 12 ends with a repeat sign. The key signature and time signature remain the same.

2

13

Vln.

Pno.

17

Vln.

Pno.

21

Vln.

Pno.

25

Vln.

Pno.

29

Vln.

Pno.

Detailed description: This system contains measures 29 through 32. The Violin part (Vln.) is written in a single staff with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including some slurs. The Piano part (Pno.) consists of two staves: a treble clef staff and a bass clef staff. The right hand plays a rhythmic accompaniment of eighth notes, while the left hand provides a harmonic foundation with chords and single notes. The system concludes with a double bar line.

33

Vln.

Pno.

Detailed description: This system contains measures 33 through 36. The Violin part (Vln.) continues with a melodic line, ending with a half note and a fermata. The Piano part (Pno.) continues with its accompaniment, featuring some chordal textures and a final cadence. The system concludes with a double bar line.