



# José R. Sainz

Compositeur

Espagne, Sant Quirze del Valles

## A propos de l'artiste

Born in The Rioja region of Spain.  
Studies of Piano.Gregorien et corale avec Cesareo Gabarain. Harmonie in Barcelona. .

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_jose-sainz.htm](http://www.free-scores.com/partitions_gratuites_jose-sainz.htm)

## A propos de la pièce



**Titre :** CANCION DE NAVIDAD  
**Compositeur :** Sainz, José R.  
**Arrangeur :** Sainz, José R.  
**Droit d'auteur :** Public Domain  
**Editeur :** Sainz, José R.  
**Instrumentation :** Choeur 4 voix  
**Style :** Noel

José R. Sainz sur [free-scores.com](http://www.free-scores.com)



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Andante ♩ = 80

SOPRANO

ALTO

TENOR

BASS

This block contains the first four measures of a musical score for four voices: Soprano, Alto, Tenor, and Bass. The music is in 6/8 time and B-flat major. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The Soprano part begins with a half note G4, followed by eighth notes A4-B4-C5, and ends with a half note G4. The Alto part begins with a half note G3, followed by eighth notes A3-B3-C4, and ends with a half note G3. The Tenor part begins with a half note G2, followed by eighth notes A2-B2-C3, and ends with a half note G2. The Bass part begins with a half note G1, followed by eighth notes A1-B1-C2, and ends with a half note G1. All parts have a consistent rhythmic pattern of a half note followed by eighth notes.

5

S.

A.

T.

B.

This block contains measures 5 through 8 of the musical score for the four voices. The Soprano part (S.) continues with eighth notes G4-A4-B4-C5, followed by a quarter note G4, eighth notes A4-B4, and a quarter note G4. The Alto part (A.) continues with eighth notes G3-A3-B3-C4, followed by a quarter note G3, eighth notes A3-B3, and a quarter note G3. The Tenor part (T.) continues with eighth notes G2-A2-B2-C3, followed by a quarter note G2, eighth notes A2-B2, and a quarter note G2. The Bass part (B.) continues with eighth notes G1-A1-B1-C2, followed by a quarter note G1, eighth notes A1-B1, and a quarter note G1. The rhythmic pattern remains consistent with the previous measures.

2

11

S.

A.

T.

B.

17

S.

A.

T.

B.

23

S.

A.

T.

B.

29

S. 

A. 

T. 

B. 

35

S. 

A. 

T. 

B. 

41

S. 

A. 

T. 

B. 

47

S.

A.

T.

B.

53

S.

A.

T.

B.

59

S.

A.

T.

B.

65

S.

A.

T.

B.

This system contains measures 65 through 70. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The Soprano part begins with a treble clef and a sharp sign on the second line. The Alto part begins with a treble clef. The Tenor part begins with a treble clef and an 8 below it. The Bass part begins with a bass clef. The music consists of eighth and quarter notes with various rests and accidentals.

71

S.

A.

T.

B.

This system contains measures 71 through 76. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The Soprano part begins with a treble clef and a sharp sign on the second line. The Alto part begins with a treble clef. The Tenor part begins with a treble clef and an 8 below it. The Bass part begins with a bass clef. The music consists of eighth and quarter notes with various rests and accidentals.

77

S.

A.

T.

B.

This system contains measures 77 through 82. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The Soprano part begins with a treble clef and a sharp sign on the second line. The Alto part begins with a treble clef. The Tenor part begins with a treble clef and an 8 below it. The Bass part begins with a bass clef. The music consists of eighth and quarter notes with various rests and accidentals.

6

83

S.

A.

T.

B.

89

S.

A.

T.

B.

94

S.

A.

T.

B.