



Vincent

Arrangeur, Compositeur

Royaume-Uni

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A propos de la pièce



Titre : Tortoises
[The Carnival of the Animals]
Compositeur : Saint-Saens, Camille
Arrangeur : Vincent
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Editeur : Vincent
Instrumentation : Piano et Cordes
Style : Classique

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Tortoises

Charles-Camille Saint-Saëns

The Carnival of the Animals

Vincent

Andante maestoso

1st Piano

1st Violins

2nd Violins

Violas

Violoncellos

Contrabasses

pp 3 3

3 3

Detailed description: This system shows the beginning of the 'Tortoises' movement. The piano part features a triplet of eighth notes in both hands, marked *pp*. The string parts (1st Violins, 2nd Violins, Violas, Violoncellos, and Contrabasses) are currently silent, indicated by horizontal lines on their staves.

1st. Pno.

1st. Vlms.

2nd. Vlms.

Vlas.

Vcs.

Cbs.

3

pp

pp

pp

pp

pp

pp

Detailed description: This system continues the music. The piano part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The string parts (1st Violins, 2nd Violins, Violas, Violoncellos, and Contrabasses) all play a melody of eighth notes, marked *pp*. The tempo marking **Andante maestoso** is implied from the first system.

5

1st. Pno.

1st. Vlms.

2nd. Vlms.

Vlas.

Vcs.

Cbs.

7

1st. Pno.

1st. Vlms.

2nd. Vlms.

Vlas.

Vcs.

Cbs.

9

1st. Pno.

1st. Vlms.

2nd. Vlms.

Vlas.

Vcs.

Cbs.

Detailed description: This system contains measures 9 and 10. The piano part (1st. Pno.) features a complex texture of chords and arpeggiated figures in both hands. The string parts (1st. Vlms., 2nd. Vlms., Vlas., Vcs., Cbs.) play a rhythmic accompaniment of quarter notes, with the first violins and violas having a melodic line. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

11

1st. Pno.

1st. Vlms.

2nd. Vlms.

Vlas.

Vcs.

Cbs.

Detailed description: This system contains measures 11 and 12. The piano part (1st. Pno.) continues with dense chordal textures. The string parts (1st. Vlms., 2nd. Vlms., Vlas., Vcs., Cbs.) maintain the rhythmic accompaniment, with some melodic movement in the first violins and violas. The key signature changes to one flat (B-flat) and one sharp (F-sharp), and the time signature remains 3/4.

13

1st. Pno.

1st. Vlms.

2nd. Vlms.

Vlas.

Vcs.

Cbs.

Detailed description: This system covers measures 13 and 14. The piano part (1st. Pno.) is written in a grand staff with treble and bass clefs. It features a complex, dense texture of chords and arpeggios, with a key signature change from one flat to two flats (B-flat major to A-flat major) between measures 13 and 14. The string section (1st. Vlms., 2nd. Vlms., Vlas., Vcs., Cbs.) provides a simple harmonic accompaniment with quarter and half notes. The woodwinds (Vlas., Vcs., Cbs.) also play simple harmonic parts.

15

1st. Pno.

1st. Vlms.

2nd. Vlms.

Vlas.

Vcs.

Cbs.

Detailed description: This system covers measures 15 and 16. The piano part (1st. Pno.) continues with dense chordal textures and arpeggios. The string section (1st. Vlms., 2nd. Vlms., Vlas., Vcs., Cbs.) plays a simple harmonic accompaniment with quarter and half notes. The woodwinds (Vlas., Vcs., Cbs.) also play simple harmonic parts. The key signature remains two flats (A-flat major).

17

1st. Pno.

1st. Vlms.

2nd. Vlms.

Vlas.

Vcs.

Cbs.

Rit.

18

1st. Pno.

1st. Vlms.

2nd. Vlms.

Vlas.

Vcs.

Cbs.

20 8

1st. Pno.

1st. Vlins.

2nd. Vlins.

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score, numbered 6, contains measures 20 through 22. The piano part (1st. Pno.) is written in a key with two flats and a 3/4 time signature. It features a dense texture of chords, with a first ending bracket spanning measures 20 and 21. The string sections (1st. Vlins., 2nd. Vlins., Vlas., Vcs., and Cbs.) play a sustained harmonic line, with each instrument part starting on a half note in measure 20 and continuing through measure 22. The woodwinds and brass parts are not visible on this page.