



Roger Myers

Arrangeur, Compositeur, Directeur, Professeur

États-Unis

A propos de l'artiste

J'ai été par écrit et arrangements musicaux pour plus de 30 ans, principalement pour l'église. J'ai enseigné la musique (école publique, école privée, & collège niveau) pour quelques années avant de devenir un pasteur dans une église locale. La plupart de mon écriture et des arrangements a été pour percussion ensemble, mais j'ai également composé ou arrangé pour ensemble d'instruments à vent, ensemble de cuivres, d'une chorale, solo et en petit groupe vocal, et les petits groupes instrumentaux (p. ex. flûte, trompette, violon, trombone; tous à différents niveaux de compétence) pour activer les musiciens qui sont à la disposition de quelque chose à jouer ensemble. J'ai également écrire exercices, petits duos, et autres bits pour mes élèves afin de les aider dans leur propre développement de compétences. Composition et arrangements musicaux est ma façon de vous détendre et je l'apprécie beaucoup.

A propos de la pièce

Titre:	The Swan from Carnival of the Animals
Compositeur:	Saint-Saens, Camille
Arrangeur:	Roger Myers
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Instrumentation:	Ensemble de Percussion
Style:	Romantique
Commentaire:	Good piece for players of varying ability and experience. Timpanist, Vibraphone, Xylophone, and Piano players require the most skill. Marimba 3 is optional but if used must be played on a 5 octave instrument. Feedback is always welcome.

Roger Myers sur [free-scores.com](http://www.free-scores.com)

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Camille Saint-Saens

"The Swan"
From Carnival of the Animals

Bells, Xylophone, Vibraphone, Marimba 1, Marimba 2, Opt. Marimba 3 (5 octave),
Chimes, Timpani (4), Percussion 1 (Sus. Cym.), Percussion 2 (Tri.),
Piano, Bass

"The Swan" Carnival of the Animals

Camille Saint-Saens

Espressivo e Robato

$\text{♩} = 82$

The musical score is arranged in ten staves from top to bottom:

- Bells:** Treble clef, 3/4 time. Starts with a rest, then plays a melodic line starting on G4. Dynamics: *mf*. Includes a **Soli** box.
- Xylophone (soft mallets):** Treble clef, 3/4 time. Rests throughout.
- Vibraphone:** Treble clef, 3/4 time. Rests until the second measure, then plays a melodic line. Dynamics: *mf*. Includes a **Soli** box.
- Marimba 1:** Treble clef, 3/4 time. Plays a rhythmic pattern of eighth notes. Dynamics: *mp* then *p*. Includes a **Roll all notes** box.
- Marimba 2:** Bass clef, 3/4 time. Plays a rhythmic pattern of eighth notes. Dynamics: *p*. Includes a **Roll all notes** box.
- Opt. Marimba 3 (5 Octave):** Bass clef, 3/4 time. Plays a rhythmic pattern of eighth notes. Dynamics: *mp* then *p*. Includes a **Roll all notes** box.
- Chimes:** Treble clef, 3/4 time. Rests until the second measure, then plays a melodic line. Dynamics: *p*. Includes a **Roll all notes** box.
- Timpani (4):** Bass clef, 3/4 time. Plays a rhythmic pattern of eighth notes. Dynamics: *mp* then *p*. Includes a box with notes: **G/F₄ B/A C D**.
- Percussion 1 Sus. Cym.:** Percussion clef, 3/4 time. Rests until the second measure, then plays a melodic line. Dynamics: *p* then *mp*.
- Percussion 2 Triangle:** Percussion clef, 3/4 time. Rests until the second measure, then plays a melodic line. Dynamics: *p*.
- Piano:** Treble and Bass clefs, 3/4 time. Treble part plays a melodic line. Dynamics: *mp* then *p*. Bass part plays a simple accompaniment. Dynamics: *mp* then *p*. Includes **Ped.** markings.
- Bass Guitar:** Bass clef, 3/4 time. Rests until the second measure, then plays a melodic line. Dynamics: *p*.

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This musical score page features the following instruments and parts:

- Bells:** Treble clef, melodic line with a long note at the end.
- Xyl. (Xylophone):** Treble clef, rests throughout.
- Vib. (Vibraphone):** Treble clef, melodic line with a long note at the end.
- Mar. (Maracas):** Treble clef, rhythmic accompaniment with sustained notes.
- Mar. (Maracas):** Bass clef, rhythmic accompaniment with sustained notes.
- Mar. (Maracas):** Bass clef, rhythmic accompaniment with sustained notes.
- Chim. (Chimes):** Treble clef, rhythmic accompaniment.
- Timp. (Timpani):** Bass clef, rhythmic accompaniment with sustained notes.
- Sus. Cym. (Suspended Cymbal):** Percussion line with rests.
- Tri. (Triangle):** Percussion line with rhythmic accompaniment.
- Pno. (Piano):** Grand staff (treble and bass clefs), melodic and harmonic accompaniment.
- Bass:** Bass clef, rhythmic accompaniment.

A

This musical score is for a percussion ensemble and piano. It features ten staves: Bells, Xyl., Vib., Mar. (snare), Mar. (bass), Mar. (bass), Chim., Timp., Sus. Cym., Tri., Pno., and Bass. The key signature is one sharp (F#) and the time signature is 2/4. A boxed 'A' is placed above the first measure of the Bells staff. The score includes various dynamics such as *mf*, *mp*, and *p*, along with articulation marks like accents and slurs. The percussion parts include melodic lines for Bells, Xyl., Vib., and Timp., and rhythmic patterns for Mar., Tri., and Sus. Cym. The piano part consists of a right-hand melody and a left-hand accompaniment.

Musical score for page 5, section B. The score includes parts for Bells, Xyl., Vib., Mar. (two staves), Chim., Timp., Sus. Cym., Tri., Pno., and Bass. The key signature is one sharp (F#). The score is marked with dynamics such as *f*, *mp*, *p*, and *mf*. The Pno. part features a complex rhythmic pattern in the right hand and a simpler bass line in the left hand. The Bass part provides a steady accompaniment. The percussion parts (Bells, Xyl., Vib., Mar., Chim., Timp., Sus. Cym., Tri.) play various rhythmic patterns and sustained notes.

This musical score page, numbered 6, features a variety of instruments. The top section includes Bells, Xyl., Vib., and two Mar. staves. The middle section includes Mar., Chim., Timp., Sus. Cym., and Tri. The bottom section includes Pno. and Bass. The score is written in G major (one sharp) and 4/4 time. Dynamics include *p* (piano) and *pp* (pianissimo). The Pno. part features a melodic line with a *pp* dynamic, while the Bass part remains mostly silent with rests. The Mar. parts consist of sustained chords and melodic fragments. The Xyl. part has a continuous rhythmic pattern. The Vib. part plays chords with some melodic movement. The Timp. part has a simple rhythmic accompaniment. The Chim. part has a few notes. The Sus. Cym. and Tri. parts are mostly silent.

C

This musical score is for page 7 of a piece, marked with a 'C' time signature. The score includes the following parts:

- Bells:** Treble clef, playing a melodic line with a slur over the first two measures.
- Xyl. (Xylophone):** Treble clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Vib. (Vibraphone):** Treble clef, playing a melodic line with a slur over the first two measures.
- Mar. (Maracas):** Two staves, one in treble clef and one in bass clef, playing a steady rhythmic accompaniment.
- Chim. (Chimes):** Treble clef, playing a melodic line.
- Timp. (Timpani):** Bass clef, playing a rhythmic pattern.
- Sus. Cym. (Suspended Cymbal):** Treble clef, playing a melodic line with dynamics *pp* and *mp*.
- Tri. (Triangle):** Treble clef, playing a rhythmic pattern.
- Pno. (Piano):** Grand staff (treble and bass clefs), playing a complex melodic and harmonic accompaniment.
- Bass:** Bass clef, playing a melodic line.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The overall texture is a mix of melodic lines and rhythmic accompaniment.

rit.

Musical score for page 8, featuring various instruments including Bells, Xyl., Vib., Mar., Chim., Timp., Sus. Cym., Tri., Pno., and Bass. The score is written in G major (one sharp) and includes a *rit.* (ritardando) marking. The instruments are arranged in a standard orchestral layout. The Pno. part is written in grand staff notation. The Bass part is written in bass clef. The score includes various musical notations such as notes, rests, and dynamics.

D a tempo

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Bells:** Treble clef, key signature of one sharp (F#), starting with a *mf* dynamic. The melody consists of quarter and eighth notes.
- Xyl. (Xylophone):** Treble clef, key signature of one sharp (F#), starting with a *mf* dynamic. The part features chords and melodic lines.
- Vib. (Vibraphone):** Treble clef, key signature of one sharp (F#), starting with a *mf* dynamic. The part features chords and melodic lines.
- Mar. (Maracas):** Treble clef, key signature of one sharp (F#), starting with a *mp* dynamic. The part consists of sustained chords.
- Mar. (Maracas):** Bass clef, key signature of one sharp (F#), starting with a *mp* dynamic. The part consists of sustained chords.
- Mar. (Maracas):** Bass clef, key signature of one sharp (F#), starting with a *mp* dynamic. The part consists of sustained chords.
- Chim. (Chimes):** Treble clef, key signature of one sharp (F#), starting with a *mp* dynamic. The part features a rhythmic pattern of quarter notes.
- Timp. (Timpani):** Bass clef, key signature of one sharp (F#), starting with a *mp* dynamic. The part features a rhythmic pattern of chords.
- Sus. Cym. (Suspended Cymbal):** Treble clef, key signature of one sharp (F#), starting with a *mp* dynamic. The part consists of sustained chords.
- Tri. (Triangle):** Treble clef, key signature of one sharp (F#), starting with a *mp* dynamic. The part features a rhythmic pattern of quarter notes.
- Pno. (Piano):** Grand staff (treble and bass clefs), key signature of one sharp (F#), starting with a *mp* dynamic. The right hand has a melodic line, and the left hand has a bass line.
- Bass:** Bass clef, key signature of one sharp (F#), starting with a *mp* dynamic. The part features a rhythmic pattern of quarter notes.

E

Bells *f*

Xyl. *f*

Vib. *f*

Mar. *mf*

Mar. *mf*

Mar. *f*

Chim. *mf*

Timp. *f*

Sus. Cym. *pp* *mf*

Tri. *f*

Pno. *mf* *f*

Bass *f*

rit..

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Bells:** Treble clef, playing a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Xyl.:** Treble clef, playing eighth-note patterns: G4-A4-B4-C5, A4-B4-C5-B4, G4-A4-B4-C5, A4-B4-C5-B4, G4-A4-B4-C5, A4-B4-C5-B4.
- Vib.:** Treble clef, playing quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Mar. (Top):** Treble clef, playing dotted half notes: G4, A4, B4.
- Mar. (Middle):** Bass clef, playing dotted half notes: G3, A3, B3.
- Mar. (Bottom):** Bass clef, playing dotted half notes: G2, A2, B2.
- Chim.:** Treble clef, playing quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Timp.:** Bass clef, playing quarter notes: G3, A3, B3, C4, B3, A3, G3.
- Sus. Cym.:** Percussion staff with a suspended cymbal. It has rests in the first two measures, then a half note G4 in the third measure (marked *p*), and a half note G4 in the fourth measure (marked *mp*).
- Tri.:** Percussion staff with a triangle. It has a quarter rest in the first measure, then quarter notes G4, A4, B4, C5, B4, A4, G4 in the following measures (marked *mf*).
- Pno.:** Grand staff (treble and bass clefs). The right hand plays eighth-note patterns: G4-A4-B4-C5, A4-B4-C5-B4, G4-A4-B4-C5, A4-B4-C5-B4. The left hand plays dotted half notes: G3, A3, B3, C4.
- Bass:** Bass clef, playing quarter notes: G2, A2, B2, C3, B2, A2, G2.

a tempo rit.

Bells
mp

Xyl.
p

Vib.

Mar.
mp *p*

Mar.

Mar.
p

Chim.
mp *p*

Timp.
mp *p*

Sus. Cym.
p *mp* *p* Scrape

Tri.
mp *p*

Pno.
mp *p*

Bass
mp *p*

Detailed description: This is a page of a musical score for a percussion ensemble and piano. The score is written in G major (one sharp) and 4/4 time. It features ten staves. The percussion instruments include Bells, Xylophone, Vibraphone, three Maracas, Chimes, Tom-toms, Suspended Cymbal, and Triangle. The piano part is for a grand piano. The score is divided into two measures. The first measure is marked 'a tempo' and the second 'rit.'. Dynamics range from piano (*p*) to mezzo-piano (*mp*). The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part features a melodic line in the right hand and a bass line in the left hand. The score concludes with a double bar line.