



MICHAEL MAGATAGAN

États-Unis, SierraVista

"The Elephant" from "Carnival of the Animals" for Viola & Piano (No. 5) Saint-Saens, Camille

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre :	"The Elephant" from "Carnival of the Animals" for Viola & Piano [No. 5]
Compositeur :	Saint-Saens, Camille
Arrangeur :	MAGATAGAN, MICHAEL
Droit d'auteur :	Public Domain
Editeur :	MAGATAGAN, MICHAEL
Instrumentation :	Alto et Piano (ou orgue)
Style :	Romantique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



"The Elephant"

from "Carnival of the Animals"

Camille Saint-Saëns (1835-1921)

Arranged for Viola & Piano by Mike Magatagan 2015

Allegretto pomposo (♩ = 45)

Viola

Piano

9

V

P

17

V

P

25

V

8va

P

31

V

(8va)

f

P

38

V

P

45

V

ff

8va

ff

V

"The Elephant"

from "Carnival of the Animals"

Viola

Camille Saint-Saëns (1835-1921)

Arranged for Viola & Piano by Mike Magatagan 2015

Allegretto pomposo (♩ = 45)

Measures 1-11 of the Viola part. The music begins with a rest for four measures, followed by a series of eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed below the first note of the fifth measure.

Measures 12-20. The music continues with eighth and sixteenth notes, including some slurs and a sharp sign in the key signature.

Measures 21-28. The music features a mix of eighth and sixteenth notes with slurs. A dynamic marking of *mf* (mezzo-forte) is placed below the first note of the 21st measure.

Measures 29-37. The music continues with eighth and sixteenth notes, including some slurs and a sharp sign in the key signature. A dynamic marking of *f* (forte) is placed below the first note of the 37th measure.

Measures 38-45. The music continues with eighth and sixteenth notes, including some slurs and a flat sign in the key signature. A dynamic marking of *ff* (fortissimo) is placed below the first note of the 45th measure.

Measures 46-52. The music concludes with eighth and sixteenth notes, including some slurs and a sharp sign in the key signature. The piece ends with a double bar line.

"The Elephant"

from "Carnival of the Animals"

Piano

Camille Saint-Saëns (1835-1921)

Arranged for Viola & Piano by Mike Magatagan 2015

Allegretto pomposo (♩ = 45)

Musical score for measures 1-6. The piece is in 3/8 time. The right hand plays a series of chords, and the left hand plays a bass line with chords. The tempo is marked Allegretto pomposo with a quarter note equal to 45 beats per minute.

Musical score for measures 7-12. The right hand continues with chords, and the left hand has a more active bass line. Measure 12 ends with a treble clef change in the right hand.

Musical score for measures 13-18. The right hand features more complex chordal textures, and the left hand continues with a steady bass line.

Musical score for measures 19-24. The right hand has a melodic line with a *mf* dynamic marking. The left hand continues with a bass line. Measure 24 ends with a treble clef change in the right hand.

8va

8va

f

ff

8va