



Bruno Chapelat

France, Chatillon sur Colmont

Romance (Opus 36) Saint-Saens, Camille

A propos de l'artiste

Bonjour à tous. C'est avec grand plaisir que je partage des compositions et arrangements réalisés pour mes élèves ou les différentes formations dont je fais partie. N'hésitez pas à laisser un commentaire, toutes les remarques constructives seront les bienvenues.

Qualification : Diplôme d'état de professeur de musique.

Page artiste : https://www.free-scores.com/partitions_gratuites_bruno-chapelat.htm

A propos de la pièce

Titre :	Romance [Opus 36]
Compositeur :	Saint-Saens, Camille
Arrangeur :	Chapelat, Bruno
Droit d'auteur :	Copyright © Bruno Chapelat
Instrumentation :	Quintette de Cuivres : 2 Trompettes, 1 Cor, 1 Trombone, 1 Tuba
Style :	Romantique

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SCORE

ROMANCE OP 36

CAMILLE SAINT-SAENS
BRUNO CHAPELAT

Musical score for the first system of 'Romance Op 36'. The score is in 3/4 time with a key signature of one sharp (F#). It features five staves: Trumpet in Bb 1, Trumpet in Bb 2, Horn in F, Trombone, and Tuba. The Trumpet parts play a melodic line starting on G4, moving up stepwise. The Horn part enters in the third measure with a melodic line starting on G4. The Trombone and Tuba parts provide harmonic support with a rhythmic pattern of quarter notes and eighth notes. Dynamics include *p* (piano) for the trumpets and tuba, and *mp* (mezzo-piano) for the horn.

Musical score for the second system of 'Romance Op 36'. This system continues the instrumentation from the first system, adding parts for Bb Trumpet 1, Bb Trumpet 2, and Horn. The Bb Trumpet parts play a melodic line starting on G4, moving up stepwise. The Horn part continues its melodic line from the first system. The Trombone and Tuba parts continue their harmonic support. Dynamics include *p* (piano) for the trumpets and tuba, and *mp* (mezzo-piano) for the horn.

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B♭ TPT. 1
12

B♭ TPT. 2

HN.

TBN.

TUBA

B♭ TPT. 1
18

B♭ TPT. 2

HN.

TBN.

TUBA

ROMANCE OP 36

B♭ TPT. 1

24

B♭ TPT. 2

HN.

TBN.

TUBA

B♭ TPT. 1

30

B♭ TPT. 2

HN.

TBN.

TUBA

The musical score is divided into two systems. The first system covers measures 37 to 42, and the second system covers measures 43 to 47. The instruments are Bb TPT. 1, Bb TPT. 2, HN., TBN., and TUBA. The key signature is one sharp (F#). The score includes dynamic markings such as *mf* and *sfz*, and features various musical notations including slurs, accents, and phrasing slurs. The Bb TPT. 1 part has a measure rest in measure 37 and begins in measure 43. The Bb TPT. 2 part has a measure rest in measure 43. The HN., TBN., and TUBA parts have measure rests in measure 43. The TBN. part has a measure rest in measure 47.

B \flat TPT. 1
48
B \flat TPT. 2
HN.
TBN.
TUBA

fp fp fp fp fp fp

Detailed description: This system contains measures 48 through 53. It features five staves: B \flat TPT. 1, B \flat TPT. 2, HN., TBN., and TUBA. The key signature is one sharp (F#). The music is marked with *fp* (fortissimo piano) throughout. A crescendo hairpin is shown between measures 48 and 50, and a decrescendo hairpin is shown between measures 51 and 53. The B \flat TPT. 1 staff has a measure rest in measure 48. The TBN. staff has a slur over measures 49-50.

B \flat TPT. 1
54
B \flat TPT. 2
HN.
TBN.
TUBA

f f p p p p

Detailed description: This system contains measures 54 through 59. It features five staves: B \flat TPT. 1, B \flat TPT. 2, HN., TBN., and TUBA. The key signature is one sharp (F#). The music is marked with *f* (fortissimo) in measures 54-55 and *p* (piano) in measures 56-59. A decrescendo hairpin is shown between measures 54 and 56. The B \flat TPT. 1 staff has a measure rest in measures 55, 56, and 57. The HN. staff has a slur over measures 56-57.

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ROMANCE Op 30t.

A TEMPO

B♭ TPT. 1

61

B♭ TPT. 2

Hn.

TBN.

TUBA

This system of musical notation covers measures 61 through 66. It features five staves: B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. Measures 61-65 show the trumpets and trombone playing a rhythmic pattern of eighth notes, while the horn and tuba play sustained notes. Measure 66 features a melodic line for the horn and a more active line for the trombone and tuba. Dynamic markings include *p* (piano) and *mp* (mezzo-piano).

B♭ TPT. 1

67

B♭ TPT. 2

Hn.

TBN.

TUBA

This system of musical notation covers measures 67 through 72. It features five staves: B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. Measures 67-71 show the trumpets and horn playing a melodic line, while the trombone and tuba play a rhythmic accompaniment. Measure 72 features a melodic line for the horn and a more active line for the trombone and tuba. Dynamic markings include *p* (piano).

B♭ TPT. 1

73

B♭ TPT. 2

HN.

TBN.

TUBA

B♭ TPT. 1

79

B♭ TPT. 2

HN.

TBN.

TUBA

pp

pp

pp

pp

B♭ TPT. 1

85

B♭ TPT. 2

Hn.

Tbn.

TUBA

Rit.

B♭ TPT. 1

91

ppp

B♭ TPT. 2

ppp

Hn.

ppp

Tbn.

ppp

TUBA

ppp