



Mike Magatagan

États-Unis, SierraVista

"Quam Dilecta" for Harp (Opus 148) Saint-Saens, Camille

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Quam Dilecta" for Harp
[Opus 148]
Compositeur : Saint-Saens, Camille
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Harpe
Style : Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Quam Dilecta"

(Opus 148)

Camille Saint-Saëns, 1915

Arranged for Harp by Mike Magatagan 2013

Allegretto

Harp

9

15

21

27

34

Measures 39-43 of the piano score. The music is in a minor key with a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand. The notation includes various note values, rests, and dynamic markings.

Measures 44-48 of the piano score. The right hand features a series of sixteenth-note runs, while the left hand provides a steady accompaniment. The music maintains its minor key and complex texture.

Measures 49-57 of the piano score. This section includes a trill (tr) in the right hand and a more active left hand with frequent chord changes. The melodic lines are intricate and expressive.

Measures 58-65 of the piano score. The right hand has a melodic line with some grace notes, and the left hand continues with a complex accompaniment. The music is highly detailed and technically demanding.

Measures 66-71 of the piano score. The right hand features a series of sixteenth-note runs, and the left hand provides a steady accompaniment. The music maintains its minor key and complex texture.

Measures 72-79 of the piano score. The right hand has a melodic line with some grace notes, and the left hand continues with a complex accompaniment. The music is highly detailed and technically demanding.

Measures 80-87 of the piano score. This section includes a trill (tr) in the right hand and a more active left hand with frequent chord changes. The music is highly detailed and technically demanding.