



Mike Magatagan

États-Unis, SierraVista

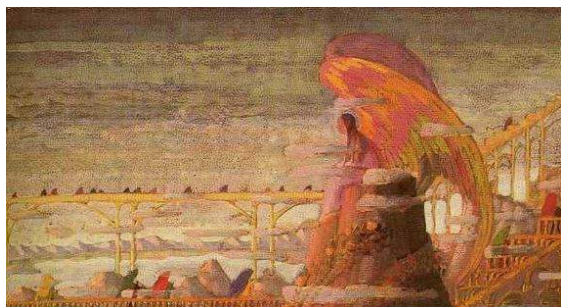
Prelude & Fugue in A Major from 6 Etudes for String Quartet (Op. 52 No. 5) Saint-Saens, Camille

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

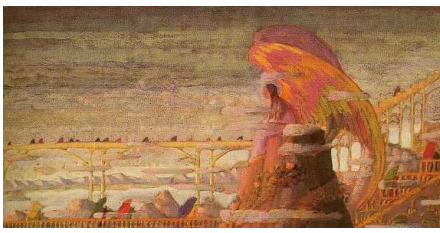


Titre :	Prelude & Fugue in A Major from 6 Etudes for String Quartet [Op. 52 No. 5]
Compositeur :	Saint-Saens, Camille
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quatuor à cordes
Style :	Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



Prelude & Fugue

in A Major

Camille Saint-Saëns (Opus 52 No. 5) 1877

Interpretation for String Quartet by Mike Magatagan 2019

I. Prelude (Allegro moderato $\text{♩} = 90$)

Violin 1 *p legato*

Violin 2 *p legato*

Viola *mf dolce*

Cello

V1

V2

Va

Vc

rit.

Meno mosso ($\text{♩} = 86$)

V1 *mf dolce*

V2 *mf dolce*

Va *p legato*

Vc *p legato*

7

V1

V2

Va

Vc

9

V1

V2

Va

Vc

11

V1

V2

Va

Vc

13

V1
V2
Va
Vc

cresc.

15

V1
V2
Va
Vc

cresc.

17

V1
V2
Va
Vc

f

mf

19

V1

V2

Va

Vc

p

p³

21

V1

V2

Va

Vc

dim.

dim.

dim.

dim.

3

23

V1

V2

Va

Vc

dim.

dim.

dim.

dim.

3

25

V1 *pp* 3 3 3 3 3 3 3 3

V2 *pp* 3 3 3 3 3 3 3 3

Va *pp* 3 3 3 3 3 3 3 3

Vc *pp* 3 3 3 3 3 3 3 3

27

V1 3 3 3 3 3 3 3 3

V2 3 3 3 3 3 3 3 3

Va 3 3 3 3 3 3 3 3

Vc 3 3 3 3 3 3 3 3

29

V1 *cresc.* 3 3 3 3 3 3 3 3

V2 *cresc.* 3 3 3 3 3 3 3 3

Va *mf cresc.*

Vc *mf cresc.*

31

V1

V2

Va

Vc

33

V1

V2

Va

Vc

dim.

p

35

V1

V2

Va

Vc

37

V1

V2

Va

Vc

dim.

39

rit.

V1

V2

Va

Vc

(dim.)

pp

(dim.)

pp

(dim.)

pp

(dim.)

pp

II. Fugue (Moderato ♩ = 80)

Violin 1

Violin 2

Viola

Cello

p legato

p legato

5

V1

V2

Va

Vc

p legato

9

V1

V2

Va

Vc

p legato

12

V1

V2

Va

Vc

cresc. - -

cresc. - -

cresc. - -

cresc. - -

16

V1
(cresc.)

V2
(cresc.)

Va
(cresc.)

Vc
(cresc.) **f**

20

V1
(cresc.) **f**

V2
(cresc.) **f**

Va
(cresc.) **f**

Vc

23

V1
dim.

V2
dim.

Va
dim.

Vc
dim.

27

V1
(dim.)

V2
(dim.)

Va
(dim.)

Vc
(dim.)

31

V1
(dim.)

V2
(dim.)

Va
(dim.)

Vc
(dim.)

34

V1
cresc.

V2
cresc.

Va
cresc.

Vc
cresc.

37

VI1
(cresc.)

VI2
(cresc.)

Va
(cresc.)

Vc
(cresc.)

Detailed description: This system contains measures 37 through 40. It features four staves: Violin I (VI1), Violin II (VI2), Viola (Va), and Violoncello (Vc). The key signature is A major (three sharps). The music is marked with a crescendo (cresc.) and includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. The first two measures of this system have a 7/8 time signature, while the last two measures return to 4/4.

41

VI1
(cresc.)

VI2
(cresc.)

Va
(cresc.)

Vc
(cresc.)

Detailed description: This system contains measures 41 through 43. It features the same four staves as the first system. The music continues with the crescendo marking and includes complex rhythmic patterns with many beamed notes. The time signature remains 4/4.

44

VI1
(cresc.)

VI2
(cresc.)

Va
(cresc.)

Vc
(cresc.)

Detailed description: This system contains measures 44 through 46. It features the same four staves. The music continues with the crescendo marking and includes complex rhythmic patterns with many beamed notes. The time signature remains 4/4.

47 *rit.*

(*cresc.*) - - - - - *dim.* - - - - - *p*

(*cresc.*) - - - - - *dim.* - - - - - *p*

(*cresc.*) - - - - - *dim.* - - - - - *p*

(*cresc.*) - - - - - *dim.* - - - - - *p*

51 **a Tempo**

cresc. - - - - -

cresc. - - - - -

cresc. - - - - -

cresc. - - - - -

54

(*cresc.*) - - - - - *f*

(*cresc.*) - - - - - *f*

(*cresc.*) - - - - - *f*

(*cresc.*) - - - - - *f*

57

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

61

V1 *p*

V2 *p*

Va *p*

Vc

65

V1 *rit.* *molto* *pp*

V2 *dim.* *pp*

Va *dim.* *pp*

Vc *p* *dim.* *pp*