



# Mike Magatagan

États-Unis, SierraVista

## "Prélude & Fugue" No. 3 in Eb Major for Harp (Opus 99 No. 3) Saint-Saens, Camille

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** "Prélude & Fugue" No. 3 in Eb Major for Harp [Opus 99 No. 3]

**Compositeur :** Saint-Saens, Camille

**Arrangeur :** Magatagan, Mike

**Droit d'auteur :** Public Domain

**Editeur :** Magatagan, Mike

**Instrumentation :** Harpe

**Style :** Romantique

**Commentaire :** Né à Paris, Charles Camille Saint-Saëns était un enfant prodige, composer sa première pièce pour piano à l'âge de trois ans. Il était un étudiant privé de Gounod et est entré au Conservatoire de Paris à l'âge de 13 ans. Saint-Saëns avait rappel total; un livre qu'il lisait ou il a entendu régler a été toujours engagé à sa mémoire. Les Trois Préludes et Fugues, Op. 99 ont été écrites en 1894 et sont de Saint-Saëns premières pièces d'orgue impor... (la suite en ligne)

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# Prélude et Fugue III

*from 3 Préludes et Fugues*  
(Opus 99 No. 3)

Camille Saint-Saëns, 1894

Interpretation for Harp by Mike Magatagan 2012

**I. Prelude: Vivace** (♩ = 75) *mf*

Harp

2

3

4

5

6

7

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16

17

The image displays a musical score for harp, consisting of six systems of music, numbered 18 through 23. Each system is written for a grand staff (treble and bass clefs). The key signature is E-flat major (two flats). The music features a complex texture with multiple voices in both hands. Measures 18-19 show a melodic line in the treble clef with eighth-note patterns, while the bass clef provides a harmonic accompaniment. Measures 20-21 continue this texture, with some measures featuring an 8va (octave) marking above the treble clef. Measures 22-23 show further development of the melodic and harmonic material, with the bass clef playing a more active role in some measures. The score is presented in a clean, black-and-white format.

24

Musical notation for measures 24-25. Treble clef, Eb major key signature. Right hand: arpeggiated chords with slurs. Left hand: single notes with slurs.

25

*8va*

Musical notation for measures 25-26. Treble clef, Eb major key signature. Right hand: arpeggiated chords with slurs, marked *8va*. Left hand: single notes with slurs.

26

*(8va)*

Musical notation for measures 26-27. Treble clef, Eb major key signature. Right hand: arpeggiated chords with slurs, marked *(8va)*. Left hand: single notes with slurs.

27

*(8va)*

Musical notation for measures 27-28. Treble clef, Eb major key signature. Right hand: arpeggiated chords with slurs, marked *(8va)*. Left hand: single notes with slurs.

28

Musical notation for measures 28-29. Treble clef, Eb major key signature. Right hand: arpeggiated chords with slurs. Left hand: single notes with slurs.

29

Musical notation for measures 29-30. Treble clef, Eb major key signature. Right hand: arpeggiated chords with slurs. Left hand: single notes with slurs.

30

Musical notation for measures 30-31. Treble clef, Eb major key signature. Right hand: arpeggiated chords with slurs. Left hand: single notes with slurs.

31

Musical notation for measures 31-32. Treble clef, Eb major key signature. Right hand: arpeggiated chords with slurs. Left hand: single notes with slurs.

32 *8va*

Musical notation for measures 32-33. Treble clef, Eb major key signature. Right hand: arpeggiated chords with slurs. Left hand: single notes with slurs. "8va" marking above the treble staff.

33 *(8va)*

Musical notation for measures 33-34. Treble clef, Eb major key signature. Right hand: arpeggiated chords with slurs. Left hand: single notes with slurs. "(8va)" marking above the treble staff.

34 *8va*

Musical notation for measures 34-35. Treble clef, Eb major key signature. Right hand: arpeggiated chords with slurs. Left hand: single notes with slurs. "8va" marking above the treble staff.

35 *(8va)*

Musical notation for measure 35. Treble clef, Eb major key signature. Right hand: single notes with slurs. Left hand: single notes with slurs. "(8va)" marking above the treble staff. The system ends with a double bar line and repeat signs.

II. Fugue: Allegro maestoso (♩ = ca. 72)

Harp

*mf*

8

13

18

23

27



32

37

42

47

52

57

61

65

69

74

79

85

89

92

96

100

104

107

110

113

117

122

128