



Camille SAINT-SAËNS

(1835-1921)

ORATORIO DE NOEL

composé en 1858

n° 5 Benedictus

Arrangement pour orchestre d'harmonie

Orchestration :

Serge DALLE LUCHE

Parties disponibles :

Conducteur

Flûte 1
Flûte 2
Hautbois
Basson
Clarinete Sib 1
Clarinete Sib 2
Clarinete Sib 3
Clarinete basse Sib
Saxophone soprano
Saxophone alto
Saxophone ténor
Saxophone baryton

Cor ou Alto Mib
Cor en Fa
Trompette Sib 1
Trompette Sib 2
Bugle Sib (Flügelhorn)
Trombone
Baryton Sib
Tuba Ut
Basse Sib
Basse Mib
*(autres instruments ou
transpositions sur demande)*

Durée : 3mn 30s env.

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(1835-1921)

ORATORIO DE NOËL

N° 5 Benedictus

Conducteur

Orchestration :
Serge DALLE LUCHE

Allegretto moderato

$\text{♩} = 80$

Flûte 1

Flûte 2

Hautbois

Basson

Clarinete Sib 1

Clarinete Sib 2

Clarinete Sib 3

Clarinete basse Sib

Saxophone soprano

Saxophone alto

Saxophone ténor

Saxophone baryton

Cor ou Alto Mib

Trompette Sib 1

Trompette Sib 2

Bugle Sib (Flügelhorn)

Trombone

Baryton Sib

Tuba Ut

Oratorio de Noël - n° 5 : Benedictus
pour orchestre d'harmonie

9 12 14 16

Fl. 1

Fl. 2

Htb.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Cl. b.

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

Cor Eb

Trp. 1

Trp. 2

Bgl. (Flüg.)

Trb.

Bar.

Tuba C

p

mp

10 12 14 16

Oratorio de Noël - n° 5 : Benedictus
pour orchestre d'harmonie

17 18 20 22 24

Fl. 1 *mp*

Fl. 2 *p* *p*

Htb. *p*

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Cl. b. *p*

Sax. sop. *p* *p*

Sax. alt. *p*

Sax. tén. *p*

Sax. bar. *p*

Cor Eb *p*

Trp. 1 *p*

Trp. 2 *p*

Bgl. (Flüg.) *p* *p*

Trb. *p*

Bar. *p*

Tuba C *p*

Oratorio de Noël - n° 5 : Benedictus
pour orchestre d'harmonie

Musical score for Oratorio de Noël - n° 5 : Benedictus, featuring various instruments including Flutes, Clarinets, Saxophones, and Brass instruments. The score is divided into two systems, with measures 25-32 shown. The key signature is B-flat major. The score includes parts for Fl. 1, Fl. 2, Htb., Bsn., Cl. 1, Cl. 2, Cl. 3, Cl. b., Sax. sop., Sax. alt., Sax. tén., Sax. bar., Cor Eb, Trp. 1, Trp. 2, Bgl. (Flüg.), Trb., Bar., and Tuba C. Dynamics include *p* (piano) and *p* (piano).

Oratorio de Noël - n° 5 : Benedictus
pour orchestre d'harmonie

This musical score is for the sixth page of the 'Oratorio de Noël - n° 5 : Benedictus' for a harmonic orchestra. The score is written in 3/4 time and features a variety of instruments. The woodwind section includes Flute 1 and 2, Horns (Htb.), Bassoon (Bsn.), Clarinet 1, 2, and 3, Clarinet in B-flat (Cl. b.), Soprano Saxophone (Sax. sop.), Alto Saxophone (Sax. alt.), Tenor Saxophone (Sax. tén.), and Baritone Saxophone (Sax. bar.). The brass section includes E-flat Cor (Cor Eb), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Baritone (Bgl. (Flüg.)), Trombone (Trb.), Baritone (Bar.), and Tuba C (Tuba C). The score is divided into measures 33 through 40. Measures 33-35 show the woodwinds and strings (partially visible) playing a melodic line. Measures 36-38 feature a more rhythmic and textured passage. Measures 39-40 conclude the section with sustained notes. Dynamics are marked with 'p' (piano) throughout the score.

Oratorio de Noël - n° 5 : Benedictus
pour orchestre d'harmonie

Musical score for Benedictus, featuring various orchestral instruments. The score is divided into two systems, each containing 12 staves. The instruments are: Fl. 1, Fl. 2, Htb., Bsn., Cl. 1, Cl. 2, Cl. 3, Cl. b., Sax. sop., Sax. alt., Sax. tén., Sax. bar., Cor Eb, Trp. 1, Trp. 2, Bgl. (Flüg.), Trb., Bar., and Tuba C. The score includes measures 41 through 48. Dynamics include *pp* (pianissimo). The key signature has one flat (B-flat), and the time signature is 4/4.

Oratorio de Noël - n° 5 : Benedictus
pour orchestre d'harmonie

49 50 52 54 56

Fl. 1 *p*

Fl. 2 *p*

Htb. *p*

Bsn. *p* *crescendo*

Cl. 1 *p* *crescendo*

Cl. 2 *p* *crescendo*

Cl. 3 *p* *crescendo*

Cl. b. *p* *crescendo*

Sax. sop. *p* *crescendo*

Sax. alt. *p*

Sax. tén.

Sax. bar. *p* *crescendo*

49 50 52 54 56

Cor Eb *p*

Trp. 1 *p*

Trp. 2 *p*

Bgl. (Flüg.) *p*

Trb. *p* *crescendo*

Bar. *p* *crescendo*

Tuba C *p* *crescendo*

Oratorio de Noël - n° 5 : Benedictus
pour orchestre d'harmonie

57 58 60 62 64

Fl. 1 *mp* *mf* *crescendo* *f*

Fl. 2 *mp* *cresc.* *f*

Htb. *mp* *f*

Bsn. *mp* *cresc.* *f*

Cl. 1 *mp* *crescendo* *mf* *f*

Cl. 2 *mp* *crescendo* *f*

Cl. 3 *mp* *crescendo* *mf* *f*

Cl. b. *mp* *crescendo* *mf* *f*

Sax. sop. *mp* *crescendo* *mf* *f*

Sax. alt. *mp* *crescendo* *mf* *f*

Sax. tén. *p* *crescendo* *mp* *cresc.* *mf* *f*

Sax. bar. *mp* *mp* *cresc.* *f*

Cor Eb 57 58 60 62 64 *f*

Trp. 1 *mp* *mf* *cresc.* *f*

Trp. 2 *mp* *mf* *cresc.* *f*

Bgl. (Flüg.) *mp*

Trb. *f*

Bar. *mp* *mf* *cresc.* *f*

Tuba C *mp* *mf* *f*

65 66 68 70 rit.

Fl. 1 *f*

Fl. 2 *f*

Htb. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Cl. b. *f*

Sax. sop. *f*

Sax. alt. *f*

Sax. tén. *f*

Sax. bar. *f*

Cor Eb *f*

Trp. 1 *f*

Trp. 2 *f*

Bgl. (Flüg.) *f*

Trb. *f*

Bar. *f*

Tuba C *f*