

To my Wife

" Mon cœur s'ouvre à ta voix "

Organ transcription

edited by

Maurizio Machella

from "Samson et Dalila"

Camille Saint-Saëns

(1835-1921)



Andantino *Solo.*

Man div.

Ped.

G.O.

11 *Solo.*

16 *G.O.* *Solo.* *poco animato*

21

21

Un peu plus lent

26

26

rit.

dolce legato assai

p

31

Sans presser

36

36

cresc.

più cresc.

41

f

dim.

46 *G.O.*

p molto espress.

dim.

50 *I Tempo* *Solo.*

Solo.

55 *G.O.* *Solo.*

G.O.

Solo.

60

65

G.O.

Solo.

più animato

70

75

cresc.

rit.

legato assai

p

Un peu plus lent

80

Musical score for measures 80-84. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music features a melodic line in the upper treble staff with slurs and a bass line in the lower two staves with chords and rests.

85

Musical score for measures 85-89. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music continues with a melodic line in the upper treble staff and a bass line in the lower two staves.

90

G.O.

p
molto espress.

Musical score for measures 90-94. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music features a melodic line in the upper treble staff and a bass line in the lower two staves. The dynamic marking *p* and *molto espress.* are present.

95

Musical score for measures 95-99. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music concludes with a melodic line in the upper treble staff and a bass line in the lower two staves.