



Bruno LECOEUR

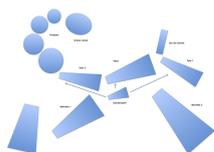
France

L'éléphant - Le Carnaval des Animaux Saint-Saens, Camille

A propos de l'artiste

Sociétaire : SACEM - Code IPI artiste : 00463 64 52 45
Page artiste : https://www.free-scores.com/partitions_gratuites_bruno-lecoeur.htm

A propos de la pièce



Titre : L'éléphant - Le Carnaval des Animaux
Compositeur : Saint-Saens, Camille
Arrangeur : LECOEUR, Bruno
Droit d'auteur : Domaine Public
Editeur : LECOEUR, Bruno
Instrumentation : Ensemble de Percussion
Style : Classique
Commentaire : Transcription et arrangement pour 4 percussions et contrebasse

Bruno LECOEUR sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Le carnaval des animaux

5 - L'éléphant

Camille Saint-Saëns

Transcription et arrangement : B. Lecoeur

X/2011

Conducteur

Allegretto pomposo

Vibraphone *f*

Marimba 1 *f*

Marimba 2 *f*

Timbales Grosse caisse. *f*

Contrebasse *f*

The first system of the score is for the instruments Vibraphone, Marimba 1, Marimba 2, Timbales (Grosse caisse), and Contrebasse. The tempo is marked 'Allegretto pomposo'. The Vibraphone, Marimba 1, and Marimba 2 parts feature a rhythmic pattern of eighth notes with a dynamic marking of *f*. The Timbales part has a few accented eighth notes with a dynamic marking of *f*. The Contrebasse part has a more complex rhythmic pattern with a dynamic marking of *f*.

①

Vib. *mf*

Mar. 1 *mf*

Mar. 2 *mf*

Timb. *mf*

Cb. *mf*

The second system of the score is marked with a circled '1'. It includes parts for Vib. (Vibraphone), Mar. 1, Mar. 2, Timb. (Timbales), and Cb. (Contrebasse). The Vib. part has a dynamic marking of *mf*. The Mar. 1 and Mar. 2 parts also have a dynamic marking of *mf*. The Timb. part has a dynamic marking of *mf*. The Cb. part has a dynamic marking of *mf*.

②

Vib.

Mar. 1

Mar. 2

Timb.

Cb.

The third system of the score is marked with a circled '2'. It includes parts for Vib., Mar. 1, Mar. 2, Timb., and Cb. The Vib. part has a dynamic marking of *mf*. The Mar. 1 and Mar. 2 parts also have a dynamic marking of *mf*. The Timb. part has a dynamic marking of *mf*. The Cb. part has a dynamic marking of *mf*.

③

Musical score for measures 3-4. The score is in 3/4 time and B-flat major. It features five staves: Vibraphone (Vib.), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Timbales (Timb.), and Conga (Cb.).

- Vib.:** Treble clef, starting with a forte (*f*) dynamic. It features a melodic line with triplets and slurs.
- Mar. 1:** Treble clef, starting with a forte (*f*) dynamic. It features a rhythmic pattern with triplets.
- Mar. 2:** Treble clef, starting with a forte (*f*) dynamic. It features a rhythmic pattern with triplets.
- Timb.:** Bass clef, starting with a forte (*f*) dynamic. It features a rhythmic pattern with triplets.
- Cb.:** Bass clef, starting with a forte (*f*) dynamic. It features a rhythmic pattern with triplets.

④

Musical score for measures 5-6. The score is in 3/4 time and B-flat major. It features five staves: Vibraphone (Vib.), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Timbales (Timb.), and Conga (Cb.).

- Vib.:** Treble clef, starting with a fortissimo (*ff*) dynamic. It features a melodic line with slurs.
- Mar. 1:** Treble clef, starting with a fortissimo (*ff*) dynamic. It features a rhythmic pattern with slurs.
- Mar. 2:** Treble clef, starting with a fortissimo (*ff*) dynamic. It features a rhythmic pattern with slurs.
- Timb.:** Bass clef, starting with a fortissimo (*ff*) dynamic. It features a rhythmic pattern with slurs.
- Cb.:** Bass clef, starting with a fortissimo (*ff*) dynamic. It features a rhythmic pattern with slurs.