



Bruno LECOEUR

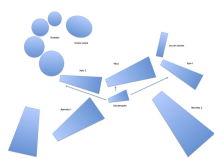
France

Introduction et Marche royale du Lion - Le Carnaval des Animaux Saint-Saens, Camille

A propos de l'artiste

Sociétaire : SACEM - Code IPI artiste : 00463 64 52 45
Page artiste : https://www.free-scores.com/partitions_gratuites_bruno-lecoeur.htm

A propos de la pièce



Titre : Introduction et Marche royale du Lion - Le Carnaval des Animaux
Compositeur : Saint-Saens, Camille
Arrangeur : LECOEUR, Bruno
Droit d'auteur : Domaine Public
Editeur : LECOEUR, Bruno
Instrumentation : Ensemble de Percussion

Style : Classique
Commentaire : Transcription et arrangement pour 8 percussions

Bruno LECOEUR sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Le carnaval des animaux

1 - Introduction et Marche royale du Lion

Camille Saint-Saëns

Transcription et arrangement : B. Lecoer

1/2012

Conducteur

Allegro

This system of musical notation includes staves for Vibraphone, Xylophone, Marimba 1.1, Marimba 1.2, Marimba 2.1, Marimba 2.2, Marimba 2.3, and Timbales. The Vibraphone part begins with a melody marked *p* and *cresc.*. The Marimba parts feature chords and rhythmic patterns, with Marimbas 1.1 and 2.1 marked *p* and *cresc.*, and Marimbas 2.2 and 2.3 marked *p* and *cresc.*. The Xylophone and Timbales parts are currently silent.

①

This system continues the musical notation for the same instruments. The Vibraphone part starts with a melody marked *f*. The Marimba parts continue with chords and rhythmic patterns, with Marimbas 1.1, 2.1, 2.2, and 2.3 marked *f*. The Xylophone part enters with a melody marked *ff*. The Timbales part enters with a melody marked *ff*. The system concludes with a final chord marked *ff*.

② Allegro non troppo Piu Allegro ③

Vib. *ff*

Xyl. *f*

Mar. 1.1 *f* *ff*

Mar. 1.2 *f*

Mar. 2.1 *f*

Mar. 2.2 *f* *ff*

Mar. 2.3 *f* *ff*

Timb. *p* *f*

22

Vib. ④

Xyl. *ff* *ff*

Mar. 1.1

Mar. 1.2

Mar. 2.1 *ff*

Mar. 2.2 *ff* 3 3 3 3

Mar. 2.3 *ff* 3 3 3 3

Timb. *p* *f*

T3 / D0

30

Vib.

Xyl.

Mar. 1.1

Mar. 1.2

Mar. 2.1

Mar. 2.2

Mar. 2.3

Timb.

36

⑤

Vib.

Xyl.

Mar. 1.1

Mar. 1.2

Mar. 2.1

Mar. 2.2

Mar. 2.3

Timb.

42

6

Vib.

Xyl.

Mar. 1.1

Mar. 1.2

Mar. 2.1

Mar. 2.2

Mar. 2.3

Timb.

48

Vib.

Xyl.

Mar. 1.1

Mar. 1.2

Mar. 2.1

Mar. 2.2

Mar. 2.3

Timb.

(Opt. Cymbales frappées)

55 (7)

Vib. *ff*

Xyl. *cresc.* *ff*

Mar. 1.1 *ff*

Mar. 1.2 *cresc.* *ff*

Mar. 2.1 *cresc.*

Mar. 2.2 *cresc.* *ff*

Mar. 2.3 *cresc.* *ff*

Timb. *ff*

63

Vib. *ff*

Xyl. *ff*

Mar. 1.1 *ff*

Mar. 1.2 *f* *ff*

Mar. 2.1 *ff*

Mar. 2.2 *f* *ff*

Mar. 2.3 *ff* *ff*

Timb. *ff*