



Vincent

Arrangeur, Compositeur

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A propos de la pièce



Titre : Fossils
[The Carnival of the Animals]
Compositeur : Saint-Saens, Camille
Arrangeur : Vincent
Droit d'auteur : Copyright © Vincent
Editeur : Vincent
Instrumentation : Piano et Cordes
Style : Classique

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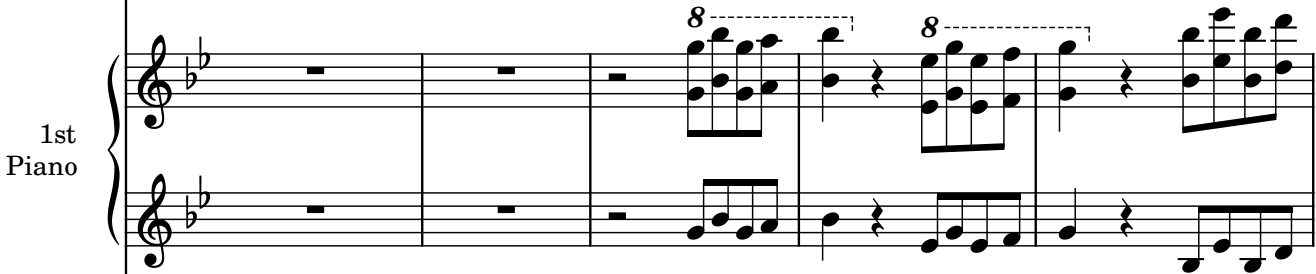
11

Xyl.



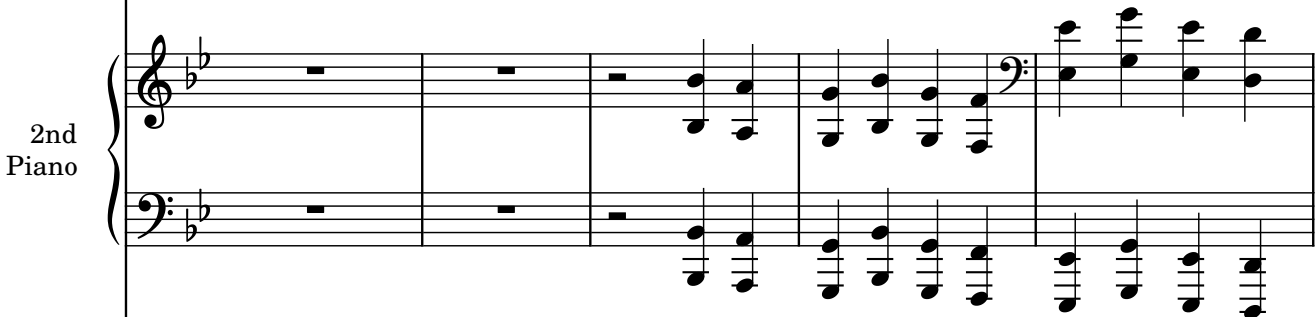
Staff for Xylophone (Xyl.) in G minor. It features a melodic line with eighth notes and rests, including two accents (^) on the final notes of the first and second measures.

1st Piano



Staff for the first Piano (1st Piano). It contains arpeggiated chords in the right hand and eighth-note accompaniment in the left hand. The right hand has two measures marked with an '8' and a dashed line, indicating an eighth-note pattern.

2nd Piano



Staff for the second Piano (2nd Piano). It features chordal accompaniment in the right hand and a bass line in the left hand, primarily consisting of eighth notes.

1st. Vlms.



Staff for the first Violin (1st. Vlms.). It has a melodic line with eighth notes and rests. The instruction "arco" is written above the staff in the third measure.

2nd. Vlms.



Staff for the second Violin (2nd. Vlms.). It has a melodic line with eighth notes and rests. The instruction "arco" is written above the staff in the third measure.

Vlas.



Staff for the Viola (Vlas.). It has a melodic line with eighth notes and rests. The instruction "arco" is written above the staff in the third measure.

Vcs.



Staff for the Violoncello (Vcs.). It has a melodic line with eighth notes and rests. The instruction "arco" is written above the staff in the third measure.

Cbs.



Staff for the Cello (Cbs.). It has a melodic line with eighth notes and rests. The instruction "pizz." is written above the staff in the second measure.

20

1st Piano

2nd Piano

1st. Vlans.

2nd. Vlans.

Vlas.

Vcs.

Cbs.

arco

arco

The musical score is written for a full orchestra and piano. It begins at measure 20. The piano part consists of two staves. The strings are divided into First Violins, Second Violins, Violas, Violas, Violas, Violas, Cellos, and Double Basses. The woodwinds and brass parts are not visible in this section. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' and 'arco'.

24

1st Piano

2nd Piano

1st. Vlms.

2nd. Vlms.

Vlas.

Vcs.

Cbs.

pscherz.

Scherzo

p

v

30

Bb Cl. *ff*

Xyl. *ff*

1st Piano

2nd Piano

1st. Vlans. *ff* pizz.

2nd. Vlans. *ff* pizz.

Vlas. *ff* pizz.

Vcs. *ff* pizz.

Cbs. *ff*

Detailed description: This is a page of a musical score, page 7, starting at measure 30. The score is for a symphony orchestra and includes parts for Bb Clarinet, Xylophone, First and Second Piano, First, Second, Violin, Viola, Violoncello, and Contrabass. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The Bb Clarinet part begins with a fortissimo (*ff*) dynamic and features a triplet of eighth notes followed by two accented eighth notes. The Xylophone part has a fortissimo (*ff*) dynamic and plays a rhythmic pattern of eighth notes. The Piano parts (1st and 2nd) provide harmonic support with chords and moving lines. The Violin and Viola parts have a fortissimo (*ff*) dynamic and include pizzicato (*pizz.*) markings. The Viola, Cello, and Contrabass parts also have a fortissimo (*ff*) dynamic and include pizzicato (*pizz.*) markings. The score is written in a standard orchestral layout with staves grouped by instrument family.

40

Musical score for measures 40-44. The score includes parts for Xyl., 1st Piano, 2nd Piano, 1st. Vlins., 2nd. Vlins., Vlas., Vcs., and Cbs. The key signature is B-flat major. The Xyl. part features a melodic line with eighth and sixteenth notes. The Piano parts provide harmonic support with chords and moving lines. The Violin and Viola parts have a similar melodic contour, with the Viola part starting with a triplet. The Violoncello and Contrabass parts play a steady eighth-note accompaniment. The score includes performance markings such as *pizz.* (pizzicato) and *arco* (arco).

45

Bb Cl.

Xyl.

1st Piano

2nd Piano

1st. Vlms.

2nd. Vlms.

Vlas.

Vcs.

Cbs.

p

8

arco

50

Bb Cl.

Xyl.

1st Piano

2nd Piano

1st. Vlms.

2nd. Vlms.

Vlas.

Vcs.

Cbs.

p

mp

pizz.

p

p

p

p

p

57

Bb Cl.

Xyl.

1st Piano

2nd Piano

1st. Vlins.

2nd. Vlins.

Vlas.

Vcs.

Cbs.

f

cresc.

cresc.

arco

arco

arco

arco

Detailed description: This page of a musical score begins at measure 57. It features seven staves: Bb Clarinet (Bb Cl.), Xylophone (Xyl.), First Piano (1st Piano), Second Piano (2nd Piano), First Violins (1st. Vlins.), Second Violins (2nd. Vlins.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The Bb Cl. part starts with a quarter rest, followed by eighth notes, and then a melodic line with slurs and accents, ending with a forte (*f*) dynamic. The Xyl. part has a rhythmic pattern of eighth notes. The Piano parts feature chords and sustained notes, with both parts marked *cresc.* (crescendo). The string parts (Vlins., Vlas., Vcs., Cbs.) have a similar rhythmic pattern, with the Violins and Viola parts marked *arco* (arco) and featuring long, sustained notes.

62

Bb Cl. *brillante*

Xyl. *ff*

1st Piano *f* *ff*

2nd Piano *f* *ff*

1st. Vlns. *ff*

2nd. Vlns. *ff*

Vlas. *ff*

Vcs. *ff*

Detailed description: This page of a musical score covers measures 62 to 65. The Bb Clarinet part (measures 62-65) is marked 'brillante' and features a melodic line with a dynamic 'f' at measure 62. The Xylophone part (measures 62-65) is marked 'ff' and has a rhythmic pattern starting in measure 64. The Piano part consists of two staves (1st and 2nd Piano), both marked 'f' at measure 62 and 'ff' at measure 65. The Violin and Viola parts (1st. Vlns., 2nd. Vlns., Vlas., and Vcs.) are marked 'ff' at measure 64 and play a rhythmic accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 3/4.

66

Bb Cl.

Xyl.

1st Piano

2nd Piano

1st. Vlns.

2nd. Vlns.

Vlas.

Vcs.

Cbs.

ff

8

arco

ff

70

Bb Cl.

Xyl.

1st Piano

2nd Piano

1st. Vlms.

2nd. Vlms.

Vlas.

Vcs.

Cbs.

The image shows a page of a musical score for measures 70 through 73. The instruments listed on the left are Bb Clarinet, Xylophone, 1st Piano, 2nd Piano, 1st Violins, 2nd Violins, Viola, Violoncello, and Contrabass. The key signature is one flat (Bb). Measure 70 starts with a dynamic marking of 8. The score includes various musical notations such as notes, rests, and articulation marks. A dashed line above the 1st Piano staff indicates a specific musical instruction or performance detail.