



# Mike Magatagan

États-Unis, SierraVista

## "Fantaisie pour harpe" (Opus 95) Saint-Saens, Camille

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



**Titre :** "Fantaisie pour harpe"  
[Opus 95]

**Compositeur :** Saint-Saens, Camille

**Arrangeur :** Magatagan, Mike

**Droit d'auteur :** Public Domain

**Editeur :** Magatagan, Mike

**Instrumentation :** Harpe

**Style :** Romantique

**Commentaire :** Camille Saint-Saëns est né à Paris et élevé par sa mère. Il a commencé des leçons de musique au début et à l'âge de trois a déjà composé sa pièce pour piano d'abord. Dès l'âge de sept ans, il a pris des leçons de composition et acquit bientôt une réputation à Paris comme un enfant prodige. En 1846, âgé de 11 ans, il donna un récital de concertos pour piano de Mozart et de Beethoven; pour un rappel, il a offert de jouer un quelconque des sonates p... (la suite en ligne)

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# "Fantasy for Harp"

## Opus 95 for Concert Harp

Camille Saint-Saëns, 1893  
Transcribed by Mike Magatagan 2012

**Allegretto**  
(*con malinconia tempo rubato*)

Measures 1-3. Treble clef, common time, piano (*p*). The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment.

Measures 4-6. Treble clef, common time, piano (*p*). The right hand continues with chords and single notes, and the left hand maintains the eighth-note accompaniment.

Measures 7-10. Treble clef, common time. Dynamics: *mf*, *p diminuendo*, *pp*. Measure 10 ends with a repeat sign and a 3/4 time signature. An *8va* marking is present above the final notes.

Measures 11-15. Treble clef, 3/4 time, forte (*f*). The right hand features a more active melodic line with some triplets, while the left hand continues with chords and eighth notes.

17

*ff*

20

21

22

*pp*

*p*

(G<sub>4</sub>)

26

*pp*

29

*pp*

32

*mf* *p diminuendo* *pp* *f*

37

*p* *crescendo*

42

*ff*

45

46

*diminuendo*

47

*pp*

*espressivo*

*p*

51

*mf*

55

*p* *dim.* *pp* *cresc.* (F#)

60

*f* *ff* *dim. poco rit.* (A#)

**A tempo tranquillo**

65

*p*

68 *8va*

Musical score for measures 68-70. The right hand plays a rapid sixteenth-note melody, and the left hand plays a rhythmic accompaniment. A *8va* marking is above the right hand staff.

(8va)

71 *pp* (F<sub>4</sub>)

Musical score for measures 71-73. The right hand continues the sixteenth-note melody. A *pp* dynamic marking is present in measure 72, and (F<sub>4</sub>) is written in measure 73. A (8va) marking is above the right hand staff.

(8va)

74

Musical score for measures 74-76. The right hand melody continues with some rests. A (8va) marking is above the right hand staff.

(8va) *8va* *8va* *8va* *8va*

77

Musical score for measures 77-81. The right hand plays a series of chords, each marked with *8va*. The left hand continues with a rhythmic accompaniment.

79

8va

8va

8va

80

8va

8va

8va

*pp*

81

8va

8va

8va

82

8va

8va

8va



83

Musical score for measures 83-85. Measure 83 shows a treble clef with a melodic line and a bass clef with a supporting line. Measures 84 and 85 continue the melodic and harmonic development.

84

*glissando*  
*ppp*

Musical score for measures 84-86. Measure 84 features a glissando in the bass clef. Measures 85 and 86 show a melodic line in the treble clef with a "rit." marking.

85

*rit.*

8va

Musical score for measures 85-87. Measure 85 has a "rit." marking. Measure 86 has an "8va" marking. Measure 87 shows a melodic line in the treble clef.

87

*f*

*p*

Musical score for measures 87-90. Measure 87 has a "f" marking. Measure 88 has a "p" marking. Measures 89 and 90 show a melodic line in the treble clef.

91

*accel.*

93

*crescendo*

95

*diminuendo*

*pp*

**Andantino espressivo**

99

*cantabile*

*mf*

105

(Gi)

This system contains measures 105 through 111. The music is written for piano in G major. The right hand features a melodic line with eighth-note patterns and some sixteenth-note runs. The left hand provides a rhythmic accompaniment with chords and eighth-note patterns. A dynamic marking of *mf* is present in measure 108. A chord symbol '(Gi)' is written above the staff in measure 108.

112

*ff*

This system contains measures 112 through 116. The right hand continues with melodic lines, including a prominent sixteenth-note run in measure 115. The left hand has a steady accompaniment. A dynamic marking of *ff* (fortissimo) is placed above the staff in measure 114.

117

This system contains measures 117 and 118. The right hand features a melodic line with a sharp sign indicating a change in pitch. The left hand has a rhythmic accompaniment with chords. A dynamic marking of *mf* is present in measure 117.

119

*pp* 8va

This system contains measures 119 through 124. The right hand has a melodic line with a sharp sign and an 8va (octave) marking above it. The left hand has a rhythmic accompaniment. A dynamic marking of *pp* (pianissimo) is placed above the staff in measure 121.

121

8va

123

8va

(E<sub>b</sub> - C<sub>b</sub> - G<sub>b</sub>)

glissando

E<sub>4</sub>  
D<sub>4</sub>  
C<sub>4</sub>  
G<sub>3</sub>

124

*espress.*

*mf*

*cresc.*

*f*

*ff*

3

129

*delicato tranquillo*

*rit.*

*p*

133

Musical score for measures 133-134. The right hand features a continuous sixteenth-note arpeggiated pattern. The left hand provides a simple harmonic accompaniment with single notes and dyads.

135

Musical score for measures 135-136. The right hand continues the sixteenth-note arpeggiated pattern. The left hand accompaniment includes some dyads and single notes.

137

Musical score for measures 137-138. The right hand continues the sixteenth-note arpeggiated pattern. The left hand accompaniment includes some dyads and single notes.

139

Musical score for measures 139-140. The right hand continues the sixteenth-note arpeggiated pattern. The left hand accompaniment includes some dyads and single notes.

140

3

0

8va

141

0

(8va)

142

0

(8va)

143

0

(8va)

144

(8va)

145

(8va)

146

*Più mosso*

148

*crescendo*

150

*f*

152

*ff*

156

*riten.*

*p*

3

160

**Allegretto**

*pp*

*p*



166

mf

169

mf

172

8va

*p* *diminuendo* *pp* *f*

8va

*p* *diminuendo* *pp* *f*

177

*ff*

*ff*

183

Musical notation for measures 183-184. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 183 begins with a treble clef and a key signature of two sharps (F# and C#). The right hand plays a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The left hand plays a series of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. Measure 184 continues with the right hand playing: G4, A4, B4, C5, B4, A4, G4, F#4. The left hand plays: G3, A3, B3, C4, B3, A3, G3, F#3.

184

Musical notation for measures 184-185. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 184 continues with the right hand playing: G4, A4, B4, C5, B4, A4, G4, F#4. The left hand plays: G3, A3, B3, C4, B3, A3, G3, F#3. Measure 185 begins with a treble clef and a key signature of two sharps. The right hand plays: G4, A4, B4, C5, B4, A4, G4, F#4. The left hand plays: G3, A3, B3, C4, B3, A3, G3, F#3.

185

Musical notation for measures 185-186. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 185 continues with the right hand playing: G4, A4, B4, C5, B4, A4, G4, F#4. The left hand plays: G3, A3, B3, C4, B3, A3, G3, F#3. Measure 186 begins with a treble clef and a key signature of two sharps. The right hand plays: G4, A4, B4, C5, B4, A4, G4, F#4. The left hand plays: G3, A3, B3, C4, B3, A3, G3, F#3.

186

Musical notation for measures 186-187. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 186 continues with the right hand playing: G4, A4, B4, C5, B4, A4, G4, F#4. The left hand plays: G3, A3, B3, C4, B3, A3, G3, F#3. Measure 187 begins with a treble clef and a key signature of two sharps. The right hand plays: G4, A4, B4, C5, B4, A4, G4, F#4. The left hand plays: G3, A3, B3, C4, B3, A3, G3, F#3. The system concludes with a double bar line and a 4/4 time signature.

*Più mosso*

188

*p*

Musical score for measures 188-189. The right hand features a continuous eighth-note pattern in a 7/8 time signature, with a key signature of one sharp (F#). The left hand plays a simple bass line of quarter notes. A dynamic marking of *p* (piano) is present.

190

(G<sub>4</sub>)

Musical score for measures 190-191. The right hand continues the eighth-note pattern. The left hand has a dynamic marking of *(G<sub>4</sub>)* above the first measure.

192

*crescendo*

Musical score for measures 192-193. The right hand continues the eighth-note pattern. A dynamic marking of *crescendo* is placed between the two measures.

194

(G<sub>4</sub>)

Musical score for measures 194-195. The right hand continues the eighth-note pattern. The left hand has a dynamic marking of *(G<sub>4</sub>)* above the first measure.

196

*f*

198

*diminuendo* (Gtr)

200

*p*

202

*rit.* *sempre diminuendo* *Più rit.* *pp*