



Bernard Dewagtere

France, SIN LE NOBLE

DANSE MACABRE (Opus 40) Saint-Saens, Camille

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : DANSE MACABRE
[Opus 40]
Compositeur : Saint-Saens, Camille
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Trompette (Bb) ou Bugle ou cornet, piano
Style : 20eme siecle

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Danse macabre

Op.40

Camille Saint-Saens (1835-1921)

Transc. Bernard Dewagtere

Trompette en Sib

pp

Ped. p

pp

Detailed description: This system shows the first eight measures of the piece. The Trompette en Sib part (top staff) plays a rhythmic pattern of quarter notes with stems pointing up. The piano accompaniment (middle and bottom staves) features a melodic line in the right hand and a bass line in the left hand. The piano part includes a *pp* dynamic marking and a *Ped. p* instruction. The key signature has two flats and the time signature is 3/4.

Trp. (Sib)

pp

Ped.

*

Detailed description: This system covers measures 9 to 18. The Trp. (Sib) part (top staff) continues the rhythmic pattern. The piano accompaniment (middle and bottom staves) has a *pp* dynamic marking and a *Ped.* instruction. A *** symbol is placed below the piano part at measure 15. The key signature and time signature remain the same.

Trp. (Sib)

mf

f

Detailed description: This system covers measures 19 to 28. The Trp. (Sib) part (top staff) has a *mf* dynamic marking. The piano accompaniment (middle and bottom staves) has a *f* dynamic marking. The key signature and time signature remain the same.

Trp. (Sib)

leggero

p

pp

Detailed description: This system covers measures 29 to 36. The Trp. (Sib) part (top staff) is marked *leggero* and *p*. The piano accompaniment (middle and bottom staves) is marked *pp*. The key signature and time signature remain the same.

Danse macabre

2
37

Trp. (Sib)

37

leggiro

p

45

Trp. (Sib)

45

largamente

mf

p

53

Trp. (Sib)

53

62

Trp. (Sib)

62

mp

mf

mf

69

Danse macabre

Trp. (Sib)

70

f

p

8^{va}

f

mf

p

Trp. (Sib)

78

8^{va}

f

Trp. (Sib)

86

Trp. (Sib)

93

f

mf

Danse macabre

4
102

Trp. (Sib)

102

mf

Detailed description: This system covers measures 102 to 109. The Trp. (Sib) part begins with a melodic line of eighth notes, featuring dynamic markings *v* and *>*. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. A *mf* dynamic marking is present in the right hand of the piano part at measure 107.

Trp. (Sib)

110

mp *f*

110

Detailed description: This system covers measures 110 to 116. The Trp. (Sib) part starts with a *mp* dynamic and a melodic line that transitions to *f* at measure 113. The piano accompaniment features a rapid eighth-note pattern in the right hand and a steady eighth-note bass line in the left hand.

Trp. (Sib)

117

mp *f*

117

Detailed description: This system covers measures 117 to 123. The Trp. (Sib) part continues with a melodic line, marked *mp* and *f*. The piano accompaniment maintains the eighth-note patterns from the previous system.

Trp. (Sib)

124

mf *ff*

(ossia)

124

ff *ff*

Detailed description: This system covers measures 124 to 128. The Trp. (Sib) part features a melodic line with a trill in measure 125, marked *mf* and *ff*. An *ossia* marking is present above measure 128. The piano accompaniment includes a trill in the right hand starting at measure 125, marked *ff*, and a steady eighth-note bass line in the left hand.