



Regina Pratley

Royaume-Uni

Le Cygne (from Le Carnaval Des Animaux) easy version Saint-Saens, Camille

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A propos de la pièce



Titre : Le Cygne (from Le Carnaval Des Animaux) easy version
Compositeur : Saint-Saens, Camille
Arrangeur : Pratley, Regina
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Instrumentation : Piano seul
Style : Romantique

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(Le Carnaval Des Animaux)

Le Cygne

Music by Saint-Saëns
Arranged by Regina Pratley

Andante espressivo

Musical notation for measures 1-5. The piece is in 3/4 time. The first measure starts with a piano (*p*) dynamic. The melody in the treble clef consists of quarter notes, followed by a half note with a slur, and ends with a quarter note. The bass clef accompaniment features a steady eighth-note pattern.

Musical notation for measures 6-10. Measure 6 is marked with a '6' above the staff. The melody in the treble clef has a crescendo hairpin and a slur over measures 7 and 8. The dynamic is mezzo-piano (*mp*) starting in measure 9. The bass clef accompaniment continues with eighth notes and includes some chordal textures.

Musical notation for measures 11-15. Measure 11 is marked with an '11' above the staff. The melody in the treble clef features a slur over measures 11 and 12, followed by a crescendo hairpin and a slur over measures 14 and 15. The bass clef accompaniment continues with eighth notes and includes some chordal textures.

16

mf

This musical system covers measures 16 to 20. It features a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef starts with a dotted quarter note, followed by eighth notes. The bass clef accompaniment consists of quarter notes and dotted half notes. A dynamic marking of *mf* is placed in the second measure.

21

mp *mf*

This musical system covers measures 21 to 26. It features a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef includes a phrase with a slur over the final two notes. The bass clef accompaniment consists of quarter notes and dotted half notes. Dynamic markings of *mp* and *mf* are present, with a crescendo hairpin between them.

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