



Cuong Do

Viêt Nam

Le Cygne Saint-Saens, Camille

A propos de l'artiste

Nome complet: Do Kien Cuong

Je travaille a Ha Noi et Ho Chi Minh ville en tant que professeur de musique, comme chef d'orchestre et directeur

de mes projets tels que Beethoven Symphony Project, Duong Dai Festival (international et local Festival de musique contemporaine), Hanoi orchestre des jeunes, et Saigon de musique de chambre ...

Cependant, j'ai encore besoin de votre aide pour moi:

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A propos de la pièce



Titre : Le Cygne

Compositeur : Saint-Saens, Camille

Arrangeur : Do, Cuong

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Editeur : Do, Cuong

Instrumentation : Ensemble de Violoncelles

Style : Romantique

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Le Cygne

(The Swan)

Composed by C. Saint-Saëns
Arranged by Cuong K Do

Andantino grazioso

Musical score for six cellos (Cello 1 to Cello 6) in 6/4 time, key of D major. The tempo is Andantino grazioso. The score shows two measures of music. Cello 1 has a whole note rest in the first measure and a half note in the second. Cello 2 has a whole note rest in the first measure and a whole note in the second. Cello 3 has a sixteenth-note pattern in the first measure, marked *ppp* and *pizz.*, and a *simile* pattern in the second. Cello 4 has a quarter-note pattern in the first measure and a quarter-note pattern in the second. Cello 5 has a whole note rest in the first measure and a whole note in the second. Cello 6 has a quarter note in the first measure, marked *pp*, and a quarter note in the second, marked *pizz.*

Musical score for six violas (Vc. 1 to Vc. 6) in 6/4 time, key of D major. The score shows two measures of music. Vc. 1 has a whole note in the first measure and a half note in the second. Vc. 2 has a whole note rest in the first measure and a whole note in the second. Vc. 3 has a sixteenth-note pattern in the first measure and a sixteenth-note pattern in the second. Vc. 4 has a quarter-note pattern in the first measure and a quarter-note pattern in the second. Vc. 5 has a quarter note in the first measure, marked *arco*, and a quarter note in the second, marked *pizz.*. Vc. 6 has a whole note rest in the first measure and a whole note in the second, marked *arco*.

5

Musical score for measures 5 and 6. The score is for six cellos (Vc.). The key signature is one sharp (F#) and the time signature is 13/8. Measure 5 features a first violin part with a five-fingered scale starting on G4, a second violin part with a whole note chord, a third violin part with a sixteenth-note scale, a fourth violin part with a quarter-note scale, a fifth violin part with a whole note chord, and a sixth violin part with a pizzicato accompaniment. Measure 6 continues with similar parts, including an arco accompaniment for the fifth violin.

7

Musical score for measures 7 and 8. The score is for six cellos (Vc.). The key signature is one sharp (F#) and the time signature is 13/8. Measure 7 features a first violin part with a half note chord, a second violin part with a whole note chord, a third violin part with a quarter note, a fourth violin part with a quarter-note scale, a fifth violin part with a sixteenth-note scale, and a sixth violin part with a pizzicato accompaniment. Measure 8 continues with similar parts, including an arco accompaniment for the fifth violin.

9

Musical score for measures 9 and 10. The score is for six cellos (Vc.). The key signature is one sharp (F#) and the time signature is 3/8. Measure 9 features a first violin part with a melodic line and a fermata, and a first cello part with a rhythmic accompaniment. Measure 10 continues the melodic line with a fermata and includes various performance instructions: 'pizz.' (pizzicato) for the first and third cellos, and 'arco' (arco) for the second, fourth, fifth, and sixth cellos.

11

Musical score for measures 11 and 12. The score is for six cellos (Vc.). The key signature is one sharp (F#) and the time signature is 3/8. Measure 11 features a first violin part with a melodic line and a fermata, and a first cello part with a rhythmic accompaniment. Measure 12 continues the melodic line with a fermata and includes various performance instructions: 'arco' (arco) for the second, third, and fourth cellos, and 'pizz.' (pizzicato) for the first, fifth, and sixth cellos.

13

Musical score for measures 13 and 14. The score is for six cellos (Vc.). The key signature is one sharp (F#) and the time signature is 13/8. Measure 13 features a first cello with a long melodic line, a second cello with a rhythmic accompaniment of quarter notes, a third cello with a sixteenth-note pattern, a fourth cello with a simple quarter-note accompaniment, a fifth cello with a half-note accompaniment, and a sixth cello with a quarter-note accompaniment. Measure 14 continues the melodic line in the first cello and the accompaniment patterns in the other five cellos.

15

Musical score for measures 15 and 16. The score is for six cellos (Vc.). The key signature is one sharp (F#) and the time signature is 13/8. Measure 15 features a first cello with a long melodic line, a second cello with a half-note accompaniment marked 'arco', a third cello with a half-note accompaniment marked 'arco', a fourth cello with a half-note accompaniment marked 'arco', a fifth cello with a sixteenth-note pattern, and a sixth cello with a quarter-note accompaniment. Measure 16 continues the melodic line in the first cello and the accompaniment patterns in the other five cellos.

17

Vc. *p*

Vc. *pp*

Vc. *pp*

Vc. *p* pizz.

Vc. *p* pizz.

Vc. *p* arco

19

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

21

Vc. *mf*

Vc. *p*

Vc. *p*

Vc. *p*

Vc. *p*

Vc. *pizz.*

23

Vc. *dim.*

Vc. *pp*

Vc. *pp*

Vc. *pp*

Vc. *pp*

Vc. *p*

Vc. *pp*

Vc. *ppp*

Vc. *pizz.*

Vc. *p*

Vc. *pp*

26 **Lento** rit.

Vc. *pp*

Vc. arco

Vc. *ppp* pizz. arco

Vc. *p* pizz. arco

Vc. arco *pp* pizz.

Vc. arco *pp* pizz.

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Andantino grazioso

1
p

5

9

13

17
p

21
mf *dim.*

25 *rit.* **Lento** *rit.*
pp

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Andantino grazioso

arco

pp

7

pizz.

12

arco

16

pp

21

pp *rit.*

26 **Lento**

ppp *rit.*

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Andantino grazioso

arco
ppp
simile

3

5

8

10

pizz. arco

13

arco

17

pp

19

21

p

24

rit. Lento

pp p

pizz.

27

arco

rit.

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Andantino grazioso

pizz.
pp

4

7

10

13

arco

17

pizz.

p

20

p

23

arco

pizz.

pp

p

rit.

26

Lento

pizz.

p

arco

rit.

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Andantino grazioso

arco *pp* arco pizz. arco

7

9 pizz. arco

11

13

15

17 p pizz.

21 p

23 rit. *pp*

26 Lento arco pizz. rit. *pp*

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Andantino grazioso

arco pizz. arco pizz. arco pizz.

pp

6 arco pizz.

9 arco pizz.

13

16 arco pizz.

p

19 arco pizz.

p

23 rit.

p pp

26 Lento arco pizz. rit.

pp