



# Rémi Blanchet

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

France

## A propos de l'artiste

Jeune passionné de musique multi instrumentiste. J'espère que mes partitions vous seront utiles. J'apprécie tout particulièrement les duos, trios ou quatuors d'instruments à vent. Je me suis aussi lancé un défi : faire au moins une partition par instrument et par genre.

J'aime toucher à tout, du rock 'n roll à la musique baroque et j'écris des chansons. Pour les découvrir, je vous conseillerai Chanson pour un virus à l'adresse suivante

<https://www.free-scores.com/partition?p=adsjB1pE0X> en exclusivité pour Free score. Ecoutez le troisième mp3, c'est le meilleur enregistrement.

J'aide actuellement le compositeur Vladan Kuzmanovic à transcrire et à arranger des partitions. N'hésitez surtout pas à m'écrire si jamais, comme lui vous avez besoin d'aide

**Qualification :** 3eme cycle de solfège et 10 ans de musique !  
Utilisation du logiciel de programmation de partitions Lilypond

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_rblanche.htm](https://www.free-scores.com/partitions_gratuites_rblanche.htm)

## A propos de la pièce



**Titre :** Le cygne  
[Carnaval des animaux]

**Compositeur :** Saint-Saens, Camille

**Arrangeur :** Blanchet, Rémi

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**Editeur :** Blanchet, Rémi

**Instrumentation :** Clarinette, Guitare

**Style :** Romantique

## Rémi Blanchet sur [free-scores.com](https://www.free-scores.com)



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# Le cygne

Carnaval des animaux

Camille Saint-Saëns

Measures 1-2 of the score. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The right hand features a melodic line with a slur over measures 1 and 2. The left hand plays a rhythmic accompaniment of eighth notes.

Measures 3-4 of the score. Measure 3 begins with a triplet of eighth notes in the right hand. The left hand continues with eighth notes. A slur covers the right hand across measures 3 and 4.

Measures 5-6 of the score. Measure 5 starts with a triplet of eighth notes in the right hand. The left hand continues with eighth notes. A slur covers the right hand across measures 5 and 6.

Measures 7-8 of the score. Measure 7 begins with a triplet of eighth notes in the right hand. The left hand continues with eighth notes. A slur covers the right hand across measures 7 and 8.

Measures 9-10 of the score. Measure 9 starts with a triplet of eighth notes in the right hand. The left hand continues with eighth notes. A slur covers the right hand across measures 9 and 10.

Measures 11-12 of the score. Measure 11 begins with a triplet of eighth notes in the right hand. The left hand continues with eighth notes. A slur covers the right hand across measures 11 and 12.

Measures 13-14 of the score. Measure 13 starts with a triplet of eighth notes in the right hand. The left hand continues with eighth notes. A slur covers the right hand across measures 13 and 14.

Musical notation system 1 (measures 15-16). Treble clef, key signature of three sharps (F#, C#, G#). The right hand features a melodic line with a slur and a fermata over the first measure. The left hand plays a rhythmic accompaniment of eighth notes.

Musical notation system 2 (measures 17-18). Treble clef, key signature of three sharps. The right hand continues the melodic line with a slur and a fermata. The left hand continues the eighth-note accompaniment.

Musical notation system 3 (measures 19-20). Treble clef, key signature of three sharps. The right hand has a slur and a fermata. The left hand continues the eighth-note accompaniment.

Musical notation system 4 (measures 21-22). Treble clef, key signature of three sharps. The right hand has a slur and a fermata. The left hand continues the eighth-note accompaniment.

Musical notation system 5 (measures 23-24). Treble clef, key signature of three sharps. The right hand has a slur and a fermata. The left hand continues the eighth-note accompaniment.

Musical notation system 6 (measures 25-26). Treble clef, key signature of three sharps. The right hand has a slur and a fermata. The left hand continues the eighth-note accompaniment.