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France, DAX

LE CYGNE (Le Carnaval des Animaux) Saint-Saens, Camille

A propos de l'artiste

Professeur de Cbasse/Musique de Chambre, et Direction des Orchestres Cordes, au CRD des Landes (40)
Vous trouverez ici des arrangements de pièces du répertoire ainsi que des oeuvres originales.

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Certaines pièces éditées par "Gerard Billaudot", "Profs-Edition" (France), "Lantro Music" (Belgique)

Qualification : Diplôme d'Etat Professeur de Contrebasse
Diplôme d'Etudes Musicales de Chant

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A propos de la pièce



Titre : LE CYGNE
[Le Carnaval des Animaux]

Compositeur : Saint-Saens, Camille

Arrangeur : ZEHAR, Farid

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Editeur : ZEHAR, Farid

Instrumentation : 2 Contre Basse (duo)

Style : Classique

Commentaire : Arrangement pour 2 Contrebasses

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LE CYGNE

(Le Carnaval des Animaux)

Camille St SAENS

The musical score is arranged in six systems, each containing two staves. The top staff of each system is for Cbasse I (+8va) in bass clef, and the bottom staff is for Cbasse II in treble clef. The key signature is one sharp (F#) and the time signature is 6/4. The Cbasse II part plays a continuous eighth-note pattern throughout. The Cb. I (+8va) part features melodic lines with various articulations: a 'pizz' (pizzicato) marking and an accent '+' in the first system; slurs and accents in the second, third, and sixth systems; and a fermata in the fifth system. The Cb. II part continues the eighth-note pattern in all systems.

Musical score for Cb. I (+8va) and Cb. II, measures 7-13. The score is written in G major (one sharp) and 2/4 time. The Cb. I part is in bass clef, and the Cb. II part is in treble clef. The key signature is G major. The score consists of six systems, each with two staves. Measure numbers 7, 8, 9, 10, 11, 12, and 13 are indicated at the beginning of each system. The Cb. I part features melodic lines with slurs and ties, while the Cb. II part features a rhythmic accompaniment with triplets and other rhythmic patterns. Fingerings and accents are indicated throughout the score.

Musical score for Cb. I (+8va) and Cb. II, measures 14-19. The score is written in G major (one sharp) and 2/4 time. It consists of six systems, each with two staves. The Cb. I part is in the bass clef and is marked (+8va). The Cb. II part is in the treble clef. Fingerings and bowings are indicated throughout. Measure 14 shows a long note in Cb. I and a sixteenth-note run in Cb. II. Measure 15 has a similar pattern. Measure 16 includes a key signature change to G major (one sharp) in the Cb. I part. Measure 17 features a key signature change to D major (two sharps) in the Cb. I part. Measure 18 has a key signature change to G major (one sharp) in the Cb. I part. Measure 19 returns to G major (one sharp) in both parts.

20
Cb. I (+8va)
Cb. II

21
Cb. I (+8va)
Cb. II

22
Cb. I (+8va)
Cb. II

24
Cb. I (+8va)
Cb. II

26
Cb. I (+8va)
Cb. II

27
Cb. I (+8va)
Cb. II

Detailed description of the musical score: The score is for two cellos, Cb. I (+8va) and Cb. II. It consists of seven systems of music, numbered 20 through 27. Each system contains two staves. The key signature is one sharp (F#). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, often beamed together. There are several measures with rests in the Cb. I part, particularly in measures 21, 24, and 27. The Cb. II part is more active, often playing sixteenth-note patterns. Fingerings are indicated by numbers 1, 2, 3, and 4. Some notes have a circled 'o' above them, possibly indicating a specific articulation or bowing technique. There are also plus signs (+) above some notes, which could indicate accents or specific bowing marks. The score ends with a double bar line in measure 27.